

APPENDIX B

OIL SKETCHES BY GRANT WOOD

This appendix provides a reference for Grant Wood's 1930s oil sketches of the Iowa landscape. Although all of Wood's known works from the 1930s are included, it is likely that others will be located.

Between the mid-1920s and the early 1930s, Wood made frequent sketching trips to the countryside around Cedar Rapids and Stone City. His good friend Marvin Cone often accompanied him, as he had in the late 1910s. These excursions were more frequent in 1932 and 1933, when the Stone City Art Colony was emphasizing outdoor oil sketching. Wood placed a high value on these sketches, since they were preparatory to contemplated works. They also reflected the actual nuances of the countryside, a quality central to a regionalist philosophy. During the 1930s, as Wood became busier and better known, he no longer had the time for frequent outdoor sketching excursions. Instead, he concentrated on major exhibition pieces, his book illustrations, and his lithographs.

Often, these oil sketches of the Iowa countryside were not signed. This is not surprising, since Wood did not necessarily view them as complete or highly finished works of art. Instead, they remained in his studio to assist contemplated works or were given to acquaintances. It is known that a number of these works were signed in late 1949 or early 1950 with Wood's name and the inscription "sketch." This was done at about the same time—but by another hand—that his *Self-Portrait*, 1932 (Davenport Museum of Art) was partially repainted in the shirt and foreground area. In contrast, a number of spurious works with Wood's name have appeared in recent years. Despite a signature and sometimes a date, these examples show no relationship to the artist's work either in style or in subject matter.



Exhibition of Grant Wood oil sketches and Marvin D. Cone's *Prelude* at the Cedar Rapids Art Association - c. 1931.

1. *Iowa Afternoon*, 1924*
Oil on composition board, 13 x 14⁷/₈ in. (33 x 37.8 cm.)
Inscribed lower left: *Grant Wood 1924*; lower left: *Grant Wood*
Cedar Rapids Museum of Art, Gift of Margaret and Frank Race (86.2)
2. *Fall Landscape*, 1924*
Oil on composition board, 13¹/₈ x 15 in. (33.3 x 38 cm.)
Inscribed lower center: *Grant Wood*
Cedar Rapids Museum of Art, Gift of Happy Young and John B. Turner II (72.12.17)
3. *Sun-Drenched*, 1926-27*
Oil on composition board, 13 x 15 in. (33 x 38 cm.)
Unsigned
4. *Chaff*, 1927*
Oil on panel, 10¹/₈ x 13 in. (25.7 x 33 cm.)
Unsigned
Cedar Rapids Museum of Art, Gift of John B. Turner II in memory of Happy Turner (81.17.6)

*The pre-1930s works are included to provide an historical perspective for Grant Wood's 1930s sketches.

5. *Amber*, 1927*
Oil on composition board, 13 x 15 in. (33 x 38 cm.)
Inscribed lower right: *Grant Wood 1927*
Cedar Rapids Museum of Art, Gift of John Reid Cooper and Lee Cooper van de Velde in honor of their grandparents John C. and Sophie S. Reid, and their parents James L. and Catherine Reid Cooper (89.5.3)
6. *Cornshocks*, 1927*
Oil on composition board, 13 x 15 in. (33 x 38 cm.)
Inscribed lower left: *Grant Wood 1927*
Terrace Hill Society, Iowa, Gift of John B. Turner II
7. *Cornshocks*, 1928*
Oil on composition board, 15 x 13 in. (38 x 33 cm.)
Inscribed lower right: *Grant Wood 1928*
8. *Indian Creek, Midsummer*, 1928*
Oil on composition board, 13 x 15 in. (33 x 38 cm.)
Inscribed lower left: *Grant Wood 1928*
9. *Indian Creek*, c. 1928*
Oil on composition board, 13 x 15 in. (33 x 38 cm.)
Inscribed lower center: *Grant Wood*



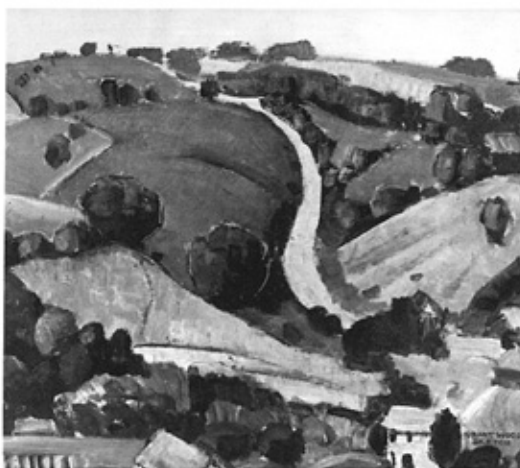
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Cedar Rapids Museum of Art, Gift of John Reid Cooper and Lee Cooper van de Velde in honor of their grandparents, John C. and Sophie S. Reid, and their parents, James L. and Catherine Reid Cooper (89.5.2)

10. *Black Barn*, 1929*

Oil on composition board, 9½ x 13 in. (24 x 33 cm.)

Inscribed lower left: *Grant Wood 1929*

11. *Stone City*, c. 1930

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood Sketch*

Davenport Museum of Art, Iowa

12. *Fall Plowing*, 1931

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood Sketch*

Davenport Museum of Art, Iowa

13. Preliminary Sketch No. 1—*Young Corn*

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

14. Preliminary Sketch No. 2—*Young Corn*

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

15. *Industrial Landscape*, c. 1931

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

16. *Farm Landscape*, 1931

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood 1931*

17. *Stone City Landscape Sketch*, 1931

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood 1931*

Vassar College Art Gallery, Poughkeepsie, New York, Gift of Ellen Douglas Williamson

18. *Spring Landscape*, c. 1931-1932

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

Note: Conceptually related to the lithograph *March*, to a similar work on canvas (13 x 20 in.), and the mural *Farm Landscape*, 1932 (oil on canvas, 23¼ x 45½ in.). Coe College, Cedar Rapids, Iowa.

19. *Wheat Shocks and Corn*, c. 1932

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood*

Cedar Rapids Museum of Art, Gift of Donald Glasell (85.5)

20. *Stone City—Landscape Sketch*, c. 1932

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

21. *Stone City—Landscape Sketch*, c. 1932

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Unsigned

22. *Iowa Landscape*, c. 1932

Oil on masonite, 13 x 15 in. (33 x 38 cm.)

Inscribed lower left: *Grant Wood Sketch*

Davenport Museum of Art, Iowa

23. *Iowa Farm*, 1932

Oil on masonite, 13 x 15 in. (33 x 38 cm.)

Inscribed lower center: *Grant Wood 1932*

24. *Iowa Landscape near Lake McBride*, 1935

Oil on board, 15 x 18 in. (38 x 45.7 cm.)

Unsigned

Note: Conceptually related to the painting *Near Sundown*.

25. *New Road*, 1939

Oil on canvas mounted on board, 12⅞ x 14⅞ in. (32.8 x 37.7 cm.)

Inscribed lower left: *Grant Wood 1939*

National Gallery of Art, Gift of Mr. and Mrs. Irwin Strasburger, 1981

26. *Haying*, 1939

Oil on canvas board, 13 x 14⅞ in. (33 x 37.9 cm.)

Inscribed lower left: *Grant Wood 1939*

National Gallery of Art, Gift of Mr. and Mrs. Irwin Strasburger, 1981

27. *Iowa Cornfield*, c. 1941

Oil on composition board, 13 x 15 in. (33 x 38 cm.)

Inscribed lower right: *Grant Wood 1941 Sketch*

Davenport Museum of Art, Iowa



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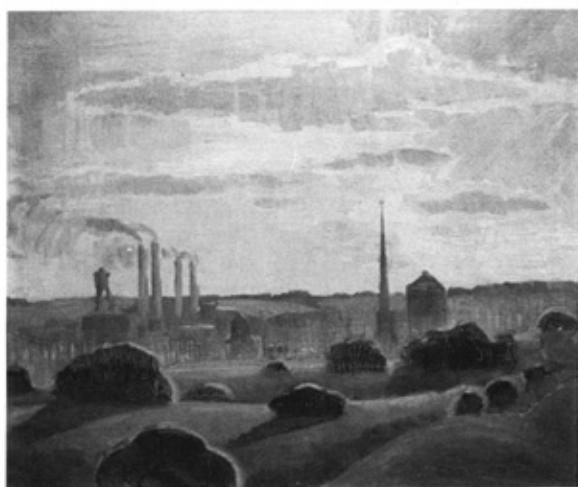
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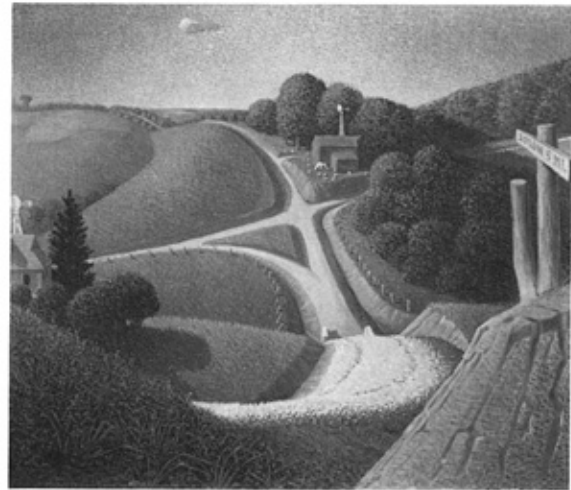
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