

Joseph S. Czestochowski

INTERNATIONAL ARTS, Memphis, TN.

Tel 1917 843 9696 Fax 1212 208 2490 interarts@parkers.com

S E L E C T E D C H R O N O L O G Y

1891

Born 21 October in Cedar Rapids, Iowa, the only child of Gertrude H. Dorwart Cone (1859-1918) and Harry DeForest Cone (1860-1931).

1906

Graduated Adams Elementary School, Cedar Rapids. Enrolled in Washington High School. Grant Wood (1891-1942) a fellow classmate and close friend. Active contributor to the high school literary magazine.

1910

Graduated Washington High School, Cedar Rapids. Enrolled in Coe College, Cedar Rapids. Class curriculum emphasized English, economics, French, history, and the sciences, with no studio work and only a few courses in classical art history.

1913

Visited the Armory Show during its Chicago exhibition at the Art Institute (24 March-15 April). Active contributor to the *Coe College Cosmos*.

1914

Graduated magna cum laude from Coe College, receiving bachelor of science degree. Moved to Chicago in the fall and entered the School of the Art Institute of Chicago. Studied under Atelier and Concours System with Antonin Sterba (1875-1963), Karl A. Buehr (1866-1952), Louis W. Wilson (1872-1919), Elmer A. Forsberg (1876-1934), and Ralph E. Seymour (1874-1966).

1915

Excelled in drawing and decorative illustration, creating some of his earliest gouache works of cloud banks. Began contributing illustrations to *The Continent*, a magazine published in New York, Philadelphia, and Chicago in affiliation with the Presbyterian Church. Executed more than seventy-five designs through 1917. Arthur W. Hall (1889-1981) was his roommate and close friend.

1917

Exhibited paintings of clouds in St. Paul Institute's *Third Annual Exhibition of the Work of Northwestern Artists*, 3-14 March, St. Paul, Minnesota. Interrupted his studies at the Art Institute of Chicago, returned to Cedar Rapids in May, and enlisted in the U.S. Army, Headquarters Company of the 67th Brigade—34th Division. Trained at Camp Cody, Deming, New Mexico, and designed the Red Bull insignia. Conducted some excavations in the Mimbres Valley, unearthing bowl fragments and human skulls.

1918

Departed Camp Cody in August for France with Brigadier General Hubert Allen of Cedar Rapids. Cone acted as General Allen's interpreter and did not see combat.

1919

Studied for about five months at the Ecole des Beaux Arts, Montpellier, France. Returned to Cedar Rapids on 30 July. In the fall, began teaching French in the Department of Romance Languages at Coe College. Remained at Coe College for the next forty-one years, teaching French, studio art, the humanities, and art history. Established first studio class in freehand drawing in 1919 and continued teaching the subject until 1960. Exhibited thirty-one paintings at the Picture Galleries, the Killian Company, 9-22 October. Renewed involvement with the Cedar Rapids Art Association.

1920

Traveled to Europe with Grant Wood in the summer. Left Cedar

Rapids on 5 June, spent 6-8 June in Chicago, 10-12 June in Montreal, departed on 12 June. Arrived 22 June in Liverpool on transit to Paris. Returned 22 August from Antwerp to Cedar Rapids aboard SS *Grampian*; exhibited thirty paintings in the ship's salon and subsequently at the Cedar Rapids Art Association. Met Elizabeth Winnifred Swift on the voyage, introduced by Grant Wood. Became engaged 26 November. Winnifred born in Watford, Ontario, the child of English-Scottish and Irish parents, Elizabeth Dodds (1868-1964) and Edward Dimond Swift (1861-1934). Together with Grant Wood, Cone held two exhibitions, 14-28 April and 10-20 November, at the Cedar Rapids Public Library Art Gallery.

1921

Married Winnifred Swift 10 August at Trinity Church, Watford, Ontario.

1922

Exhibition in Cedar Rapids at the Public Library Art Gallery, 22-29 April. Daughter Doris Elaine born 21 November.

1923

Exhibition in Cedar Rapids at the Public Library Art Gallery, May. Moved to existing residence at 1721 5th Avenue S.E., Cedar Rapids.

1924

Attended graduate classes in French language and literature at the University of Iowa to satisfy new degree requirements for faculty at Coe College. Exhibition in Cedar Rapids at the Public Library Art Gallery, April.

1926

David Turner held a private sale of Cone paintings on 22 June. Began teaching advanced still-life painting at Coe College.

1927

Awarded diploma 17 June from the Department of Drawing, Painting, and Illustration of the School of the Art Institute of Chicago. Exhibition in Cedar Rapids with Grant Wood at Coe College, Williston Hall, November.

1928

The Little Gallery established as an experimental art station by the American Federation of Arts and the Carnegie Foundation. Edward B. Rowan (1898-1946) was director. Exhibition in Cedar Rapids at Coe College, Williston Hall, November.

1929

Financed by subscription of twenty community patrons, the Cones traveled to Paris with Rowan on 1 June. Established friendships with Paulanship (1885-1966), Hermon McNeil (1866-1947), Louis Ritman (1889-1963), and Daniel Catton Rich (1904-76), among others. Returned in September. Exhibited results of Paris trip at the Little Gallery, with great success. Participated in the Iowa Artists' Club *First Annual Exhibition of Paintings and Sculpture*, November.

1930

During the 1930s, Cone participated in seventy-four exhibitions, including thirteen one-man shows. Exhibition in Cedar Rapids at Coe College, Williston Hall, March.

1931

Awarded Thompson Prize from the Iowa Artists' Club Annual Exhibition of Paintings and Sculpture for *Studio Corner* (cat. no. 247). Exhibition in Cedar Rapids at Coe College, April. Established relationship with the Chicago Galleries Association. Awarded first prize for still-life at the Iowa State Fair and Exposition for *Mille Fleurs Tapestry* (cat. no. 233).



Marvin D. Cone, c. 1913.



Marvin D. Cone, 1918.



Grant Wood and Marvin D. Cone sailing for France, June 1920.



Marvin D. Cone in his Granby Building Studio, Cedar Rapids, 1939.

1932

Taught life drawing and landscape painting at the Stone City Colony and Art School, Stone City, Iowa, 26 June-6 August. Other participants included: Conger Metcalf (b. 1914), Grant Wood, Arnold Pyle (1908-73), Florence Sprague (1883-1955), David McCosh (1903-80), Adrian J. Dornbush (1900-unknown), and Edward B. Rowan. Participated in various group exhibitions. Courses accredited by Coe College. Began teaching art orientation at Coe College.

1933

Exhibitions in Cedar Rapids at the Little Gallery of the Cedar Rapids Art Association in May and at Coe College in June. Taught figure drawing at the Stone City Colony and Art School, 27 June-22 August.

1934

Appointed professor of drawing and painting at Coe College in October. Served in that capacity until 1960. Also appointed instructor in French and chairman of the Faculty Committee on Dramatics. Exhibition at the Cedar Rapids Art Association, March. Spent the summers of 1934-36 with Paul and Mary (Nissen) Engle near the Green Mansion at Stone City, Iowa.

1935

Awarded Sweepstakes Prize at the Iowa State Fair and Exposition for *River Bend* (cat. no. 308). Participated in various group exhibitions.

1936

Participated in a group exhibition at Walker Galleries, New York. *River Bend No. 3* (cat. no. 316) included in the 131st Annual Exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia, 26 January-1 March. Exhibitions at the Chicago Galleries Association, 18 March-8 April; Coe College, 26 April-10 May; and the Little Gallery of the Cedar Rapids Art Association, fall.

1936-64

Initiated active annual exhibit participation, including: Art Institute of Chicago, Coe College, Cornell College, Cincinnati Art Museum, Denver Art Museum, University of Iowa, Nelson Gallery-Atkins Museum, Virginia Museum of Fine Arts, Carnegie Institute, Corcoran Gallery of Art, Metropolitan Museum of Art, Joslyn Art Museum, Pennsylvania Academy of the Fine Arts, National Academy of Design, Toledo Museum of Art, Des Moines Art Center, Cedar Rapids Art Association, Washburn University, Walker Art Center.

1937

Delivered Fifty-sixth Commencement Address, Coe College, 5 June. *River Hills* (cat. no. 321) included in the 132d Annual Exhibition at the Pennsylvania Academy of the Fine Arts, 24 January-28 February and the Fifteenth Biennial Exhibition of Contemporary American Paintings at the Corcoran Gallery of Art, 28 March-9 May.

1938

Triptych Panorama (cat. no. 337) included in the Forty-ninth Annual Exhibition of American Paintings and Sculpture at the Art Institute of Chicago, 20 October-4 December. Traveled to Washington, D.C., and New York City.

1938-39

With the support of a subscription of about thirty Cedar Rapidsians organized by David Turner, Cone took leave of absence from Coe College from August 1938 to May 1939 to pursue painting full time. Established studio in Granby Building, downtown Cedar Rapids.

1939

Spent five weeks painting in Taxco, Mexico. Exhibited results of sabbatical and Mexico trip at the Cedar Rapids Art Association, 15-31 October. Auction of exhibited works, 1 November, netted \$4,000. Continued teaching at Coe College and maintained Granby Building studio for about two years. Exhibitions at Iowa State University, Ames, 25 January-10 February; Cornell College, Mount Vernon, Iowa, 4-20 March; Coe College, June; University of Iowa, Iowa City, 10-23 July; and the Cedar Rapids Art Association, 15-31 October. *Stone Fruit Sketch No. 1* (cat. no. 338) included in the Eighteenth International Exhibition of Watercolors, Pastels, Drawings, and Monotypes at the Art Institute of Chicago, 23 March-14 May.

1940

During the 1940s, Cone participated in seventy-eight exhibitions,

including eight one-man shows. *River Bend No. 7* (cat. no. 397) included in the Second Biennial Exhibition of Contemporary American Paintings at the Virginia Museum of Fine Arts, 9 March-21 April, and in the Forty-sixth Annual Exhibition at the Denver Art Museum, 20 May-24 June. *Davis' Dummy* (cat. no. 357) and *Old Iowa Barn* (cat. no. 364) included in the Midwestern Artists Exhibition at the Kansas City Art Institute, 4-25 February.

1941

From Iowa (cat. no. 405) included in the 136th Annual Exhibition of Paintings and Sculpture at the Pennsylvania Academy of the Fine Arts, 26 January-2 March. *The Appointed Room* (cat. no. 406) included in the 115th Annual Exhibition of Paintings and Sculpture at the National Academy of Design, New York City, 11 March-9 April.

1942

Exhibition at Coe College, 30 October-12 November. *Night Prowler* (cat. no. 413) included in the 137th Annual Exhibition of Paintings and Sculpture at the Pennsylvania Academy of the Fine Arts, 25 January-1 March. *Old Timer* (cat. no. 414) included in the Exhibition of Contemporary American Paintings and Sculpture at the Metropolitan Museum of Art, New York, 9 February-15 March. Considered for inclusion by Dorothy Miller in the upcoming exhibition *American Realists and Magic Realists* at the Museum of Modern Art. Exhibition in Cedar Rapids at Coe College, 30 October-12 November.

1943

Lafayette Farm (cat. no. 422) included in the 117th Annual Exhibition of Paintings and Sculpture at the National Academy of Design, 17 February-9 March. Exhibition in Cedar Rapids at Coe College, 26 May-7 June. *From Iowa* (cat. no. 405) included in the Forty-ninth Annual Exhibition at the Denver Art Museum, 26 June-July.

1944

Carnival Graces (cat. no. 437) included in the Fifty-fifth Annual American Exhibition of Watercolors and Drawings at the Art Institute of Chicago, 8 June-20 August.

1945

Uncle Ben (cat. no. 415) included in the 119th Annual Exhibition of Contemporary American Paintings, Sculpture and Graphic Art at the National Academy of Design, 14 March-3 April. Exhibition in Cedar Rapids at Coe College, May-June, and in Omaha, Nebraska, at the Joslyn Memorial Art Museum, 1-30 October. *Habitation* (cat. no. 343) included in the Fifty-sixth Annual American Exhibition of Paintings at the Art Institute of Chicago, 25 October-1 January 1946.

1946

This Was the Room (cat. no. 455) included in the Fifth Biennial Exhibition of Contemporary American Painting at the Virginia Museum of Fine Arts, 30 March-25 April. Exhibition in Cedar Rapids at Coe College, May, and at the Turner Company, September. *Dear Departed* (cat. no. 459) included in the Third Annual Exhibition—Paintings of the Year at the National Academy of Design, 1-31 October.

1947

Exhibited twenty-nine paintings at the Cedar Rapids Art Association, 13 April-1 May. Exhibitions at the Davenport Municipal Art Gallery, March, and at the Cedar Rapids Art Association, 13 April-1 May. *Habitation* (cat. no. 343) included in the Sixth Annual Exhibition—Audubon Artists at the National Academy of Design, 11-29 December.

1948

Seven paintings exhibited at the inauguration of the Des Moines Art Center, June-July.

1949

Awarded honorary doctor of fine arts degree from Cornell College. Exhibition at the Cedar Rapids Art Association.

1950

During the 1950s, Cone participated in fifty-six exhibitions, including five one-man shows.

1951

Strange Vigil (cat. no. 463) included in the Third Annual Iowa Artists Exhibition in Des Moines, 27 February-25 March. *Three Doorways* (cat. no. 502) included in the Sixtieth Annual American Exhibition of Paintings and Sculpture at the Art Institute of Chicago, 24 October-16 December.

1952

Attic Stairs (cat. no. 509) included in the *147th Annual Exhibition of American Paintings and Sculpture* at the Pennsylvania Academy of the Fine Arts, 20 January-24 February. Exhibited in Cedar Rapids at Coe College, March-April.

1953

Strange to Me Now (cat. no. 490) included in the *Ninth Annual Contemporary Exhibition* at the National Academy of Design, January. Exhibition in Cedar Rapids at Coe College, October.

1955

Exhibition at Des Moines Art Center, April-May.

1956

This Was the Room (cat. no. 455) illustrated in the 13 May issue of the *New York Times Book Review*.

1957

Exhibition in Cedar Rapids at Coe College, 17 November 1957-4 January 1958. *Silent Watcher* (cat. no. 543) included in the *Contemporary Paintings and Sculpture* exhibition at the University of Illinois, 3 March-7 April. Also included in the *Twenty-second Annual Mid-Year Show* at the Butler Institute of American Art, Youngstown, Ohio, 30 June-2 September.

1958

Awarded Purchase Prize in the *Tenth Annual Iowa Artists Exhibition* at the Des Moines Art Center, 6 April-4 May. *French Horn, Flute and Piccolo* (cat. no. 523) included in the *Eighth Annual Mid-America Exhibition* at the Nelson Gallery-Atkins Museum, Kansas City, 1 May-1 June.

1959

The Appointed Room (cat. no. 406) illustrated in the 18 October issue of the *New York Times Book Review*.

1960

During the 1960s, Cone participated in twenty-five exhibitions,

including seven one-man shows. Retired from Coe College faculty in May after forty-one years. Retrospective exhibitions at the Indiana University Memorial Union, Bloomington, 24 April-22 May; the University of Iowa, Iowa City, 18 October-16 November; and the Joslyn Art Museum, Omaha, 17 November-18 December.

1960-62

Artist-in-residence at Coe College.

1961

Exhibition of twenty-nine recent paintings at Coe College, 1 May-4 June. *Blue, Blue-Green and Yellow No. 1* (cat. no. 599) included in the *Sixty-seventh Western Annual Exhibition* at the Denver Art Museum, 30 July-10 September.

1962

Cedar Rapids cultural group renamed Marvin Cone Art Club. Members in 1962 included Mesdames Paul G. Anderson, W. J. Brown, Harry Chadima, Owen Elliott, Leo Ford, Morgan Foster, Wayne Foster, William Gray, J. T. Grayston, Walter Hanson, Donald Lynch, R. C. Montgomery, Eugene Pinney, Herbert Stamats, Arthur Tschirgi, John Vavra, B. F. Wolverton, James L. Cooper, and Elliott Davis. Exhibition in Mount Vernon, Iowa, at Cornell College, 3-21 May 1962.

1963

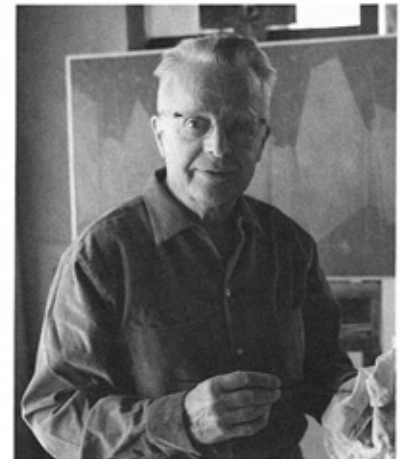
Exhibition at the Dubuque Art Association, 10 May.

1964

Resigned board position after forty-five years with the Cedar Rapids Art Association, but remained in an advisory capacity. *Once There Was a Village* (cat. no. 622) included in the *Eighth Midwest Biennial Exhibition* at the Joslyn Art Museum, 19 January-16 February. Exhibition at the Cedar Rapids Art Association 5-30 April.

1965

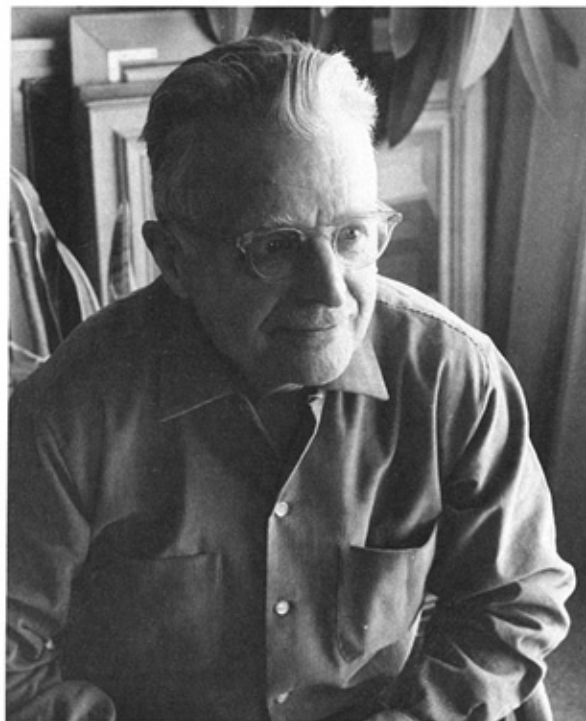
Coe College established Marvin Cone Collection and Marvin Cone Alumni Collection, 9 May. Cone died 18 May at St. Luke's Hospital, Cedar Rapids, after a long illness. Interred at Oak Hill Cemetery. Memorial retrospective exhibition held at Coe College, June.



Marvin D. Cone in his studio, 1962.
Photograph by George T. Henry.



Marvin D. Cone at Coe College, 1960.



Marvin D. Cone in his studio, 1962.
Photograph by George T. Henry.