

projekt

WARSAW
POLAND

**Poster Art in Poland
1899-1978**

Joseph S. Czestochowski
Janina Fijalkowska

The Maryland Institute
College of Art

Warsaw Poster Museum

Poster Art in Poland 1899-1978—Organized by the Maryland Institute, College of Art, the Poster Museum in Warsaw and the Polish Ministry of Culture and Fine Arts. Funded by a grant from the Smithsonian Institution Foreign Currency Program. The catalogue is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal Agency.

This publication documents an exhibit at the Maryland Institute, College of Art in Baltimore (September 5 - October 15, 1978), the Art Center, Inc. in South Bend, Indiana (October 29 - December 3, 1978), and at various institutions throughout the United States.

©1978 The Maryland Institute, College of Art

Designed by Ashton-Worthington, Inc.
Printed by J. W. Moore Printing Co., Inc.
Photography by Michal Sielewicz
Edition of 5500 copies

Acknowledgements

This exhibit at the Maryland Institute's Decker Gallery is notable from several points of view. In themselves, these Polish posters are stunning examples of visual communication. And, being practically unknown in this country, they will be a revelation to most viewers. In addition, this exhibit is the result of a truly international effort on the part of many persons and several institutions.

The original impetus was provided by a research grant to the Maryland Institute, College of Art from the Smithsonian Institution Foreign Currency Program. Subsequent support was provided by the Polish Ministry of Culture and Fine Arts, and the Poster Museum (a division of the National Museum) in Warsaw. This culminated in the organization of an exhibit of 180 posters, which after openings in Baltimore and South Bend, will tour the United States under the auspices of the Smithsonian Institution Traveling Exhibition Service.

We would like to acknowledge the two principal organizers of this exhibit and catalogue—Joseph S. Czestochowski, Director of the Decker Gallery of the Maryland Institute and Janina Fijalkowska, Curator of the Warsaw Poster Museum. They were graciously assisted by the following individuals: John Slorp and Cyril Satorsky of the Maryland Institute; S. Dillon Ripley, Secretary of the Smithsonian Institution; Kennedy B. Schmertz and Francine Berkowitz of the Smithsonian's Foreign Currency Program; Regina Lipsky of the Smithsonian's Traveling Exhibition Service; The Honorable John Brademas, Member, House of Representatives; Frank Sullivan, Administrative Assistant to Representative Brademas; The Honorable Barbara Mikulski, Member, House of Representatives; Debra Gurtler, Administrative Assistant to Representative Mikulski; Charles Lennon, President, Art Center, Inc. of South Bend;

Zdzislaw Kozlowicz, Cultural Attache of the Polish Embassy; Peter Becskehazy, International Communication Agency; Krystyna Orchowska and Janusz Przewozny of the Polish Ministry of Culture and Fine Arts. Above all, we acknowledge His Excellency Romuald Spasowski, Ambassador of the Polish People's Republic to the United States, for his gracious patronage of this exhibit and publication.

Dr. Theodore Klitzke
Acting President
The Maryland Institute, College of Art

I am very pleased that one of Poland's most prominent art forms is being presented to the American public in several states and cities. For their initiatives and kind assistance in making the project come true, I wish to thank the Maryland Institute, College of Art and The Smithsonian Institution. Also, I especially thank the National Endowment for the Arts for their support of this publication. The international acclaim enjoyed by Polish posters leads us to believe that the exhibit will serve to acquaint the American people not only with one aspect of our culture but also with an interesting art form in its full diversity and richness of artistic expression.

For many centuries culture was the product of activities of individuals, classes and nations. It is difficult in this old process to determine the range of influence of separate national cultures, even though it is certain that there is no simple correlation between the geo-political potential of nations and the impact of their culture.

The Polish nation has also made its contribution to the world's culture. The value of that contribution must always be assessed in accordance with the criteria of the times in which it was achieved. When Europe emerged from the Middle ages, Polish artists followed general European tendencies and Polish scholars like Mikolaj Kopernik contributed to intellectual emancipation. After the sixteenth century, cultural individualism prevailed, manifesting the sound of its own language as well as the charm and colorfulness of its customs. This cultural direction resulted in an awareness that the product of the minds of one nation is valuable for world culture precisely because of its individualism. This awareness was predicated on the artist's ability to combine his national cause with ideas of universal human significance. This condition was reflected in the works of our great

romantic poet Adam Mickiewicz whose poems and dramas were received with enthusiasm by Pushkin and Goethe, as well as by Botev and George Sand. The same can be seen in the novels of Joseph Conrad who was considered by many as purely an English writer, although his whole system of moral references was formed by Polish national tradition.

On the other hand, we have many artists who, after Poland regained her independence in 1918, concentrated their whole attention on the home front. This prevented the theatrical plays of Stanislaw Witkiewicz from gaining their rightful place among the avant-garde. Many years were to pass before Europe discovered the playwright who had foreshadowed Ionesco by a half-century. The magnificent music of Karol Szymanowski met a similar fate.

We feel that Polish posters pursue in the best tradition the marriage of our national and ideological cause and experience with ideas of world significance. The source of the high artistic merit of Polish posters is their painterly quality. They have become a vehicle for personal artistic expression, defining the artist's attitude to key human issues. The characteristic feature of our posters is that they have become commentaries as well as sources of information.

It should be rather fair to leave comments on this subject to professionally knowledgeable people such as critics and graphic artists. I feel this is an appropriate occasion to emphasize the centuries-old quest of Polish artists to contribute to world culture through the combination of Polish aesthetic trends and national experiences.

I wish the exhibit much success with the American public.

Romuald Spasowski
Ambassador
Polish People's Republic

Introduction

The Polish poster has achieved a singular distinction in recent years. It evolved from a rather traditional format to an innovative and refreshing graphic statement which quickly transcended national boundaries and attained international acclaim. Although exhibited extensively throughout Europe, the Polish poster has been rarely presented either to the American public, or, perhaps more importantly, to the many students of graphic design in this country.

The current exhibit presents a survey of the most important posters done between 1899 and 1978. Selected from the Poster Museum in the Warsaw suburb of Wilanow, these works document the outstanding achievement of the Polish designer. Indicative of its leadership role in international graphic design, Poland sponsors the International Poster Biennale, and in the 1960's Poland established the world's first museum devoted exclusively to poster art.

Polish poster art originated at the end of the nineteenth century in the ateliers of several great painters. Its originators included Stanislaw Wyspianski (1869-1907), Jozef Mehoffer (1869-1950), and Karol Frycz (1887-1963), among others. As a result the poster possessed a very painterly approach.

Cousin to the European art nouveau and influenced by the revitalized Polish folk art tradition, these earliest posters were characterized by decorative color patterns and a rhythmic flow of line. Surprisingly, their distinctiveness was recognized by critics in Paris, Vienna, and Munich. In response to this critical acclaim, the Society for Polish Commercial Art was founded in 1901 to further popularize the poster as an art form.

In the twenty years between the two world wars, Polish artists responded strongly to the experiments of the numerous European art movements—cubism, futurism, constructivism, and surrealism. With its emphasis on new values, constructivism encouraged a greater awareness of visual perception and modified aesthetic taste. About 1925, functional typography became more important, an interest pioneered by two artists, Henryk Berlewi and Tadeusz Gronowski. Increasingly, their ranks attracted individuals from disciplines other than applied graphic design. Among others, these disciplines included print-making, painting, sculpture, and photography.

During the 1930's the artistic scene was dominated by graduates of the Warsaw Academy of Fine Arts and the architecture faculty of the Polytechnic Institute. Two individuals should be noted for their important contribution—Antoni Wajwod, and Stanislaw Sandecka. Changing social priorities preempted the usual cultural or advertising themes with more humanistic concerns, such as the struggle to combat tuberculosis or the need for safety in work. Thus, by broadening its base of appeal the poster became more popular. Several workshops specializing in poster design were organized. In addition, there were more exhibits and competitions, and Polish artists took part in more foreign exchanges. For example, in 1937 approximately twenty medals were awarded to Polish designers at the "Exposition Internationale des Arts et Techniques dans la vie moderne."

In order to fully appreciate the Polish poster, it is necessary to understand its role in the recovery of Polish cultural life following the devastating Second World War. Working within a totally state-supported artistic system, Polish designers assumed one of the most important positions in the

reconstruction of a viable social psychology. Advertising became secondary to the immediate problem of reconciling the autonomous aims of art, beauty and aesthetics with the realistic demands of an emerging state.

These years constituted a new stage in the development of the Polish poster. It was the epoch of the "Polish School of Posters," and its founders, Henryk Tomaszewski and Tadeusz Trepkowski. Their work exercised considerable influence on the training and attitude of future Polish poster designers. They acquired the faculty of expression by synthesizing styles and by subordinating plastic media to the free play of their imagination. Because of this diversification of individual forms of expression, the name "Polish School of Posters" was no longer used after the middle of the 1950's.

At about the same time Polish artists rediscovered the poetry of surrealism. From the process of geometrical division into component parts they have derived their knowledge of the construction of forms, while they owe to informal painting a new approach to the picture area. This phenomenon is accompanied by an interest in color and technique. Thus, the posters of the late 1950's show a strong affinity with painting.

During this transitional period Polish poster designers were especially susceptible to new styles of expression. Collage and the qualitative improvement of photographic materials enabled artists such as Roman Cieslewicz or Wojciech Zamecznik to establish a new language of contemporary poster design.

In addition to constant experimentation with stylistic techniques, metaphors provided a wide range of interpretative possibilities dependent only upon the artists' sensibilities and their faculties for the association of ideas. Among the artists who frequently make use

of the metaphor, several names should be mentioned: Waldemar Swierzy, Franciszek Starowieyski, Jan Mlodozieniec and Maciej Urbaniec.

As might be expected, contemporary Polish posters have little to do with advertising in the Western sense. Only recently has poster imagery been applied to tourism and rarely does it reflect political opinions. Rather, it is applied to themes of a social nature (health, the environment) and, much more frequently, to themes of a cultural nature (the circus, national celebrations, education, films, theatre performances, music and sports events, and artistic exhibitions).

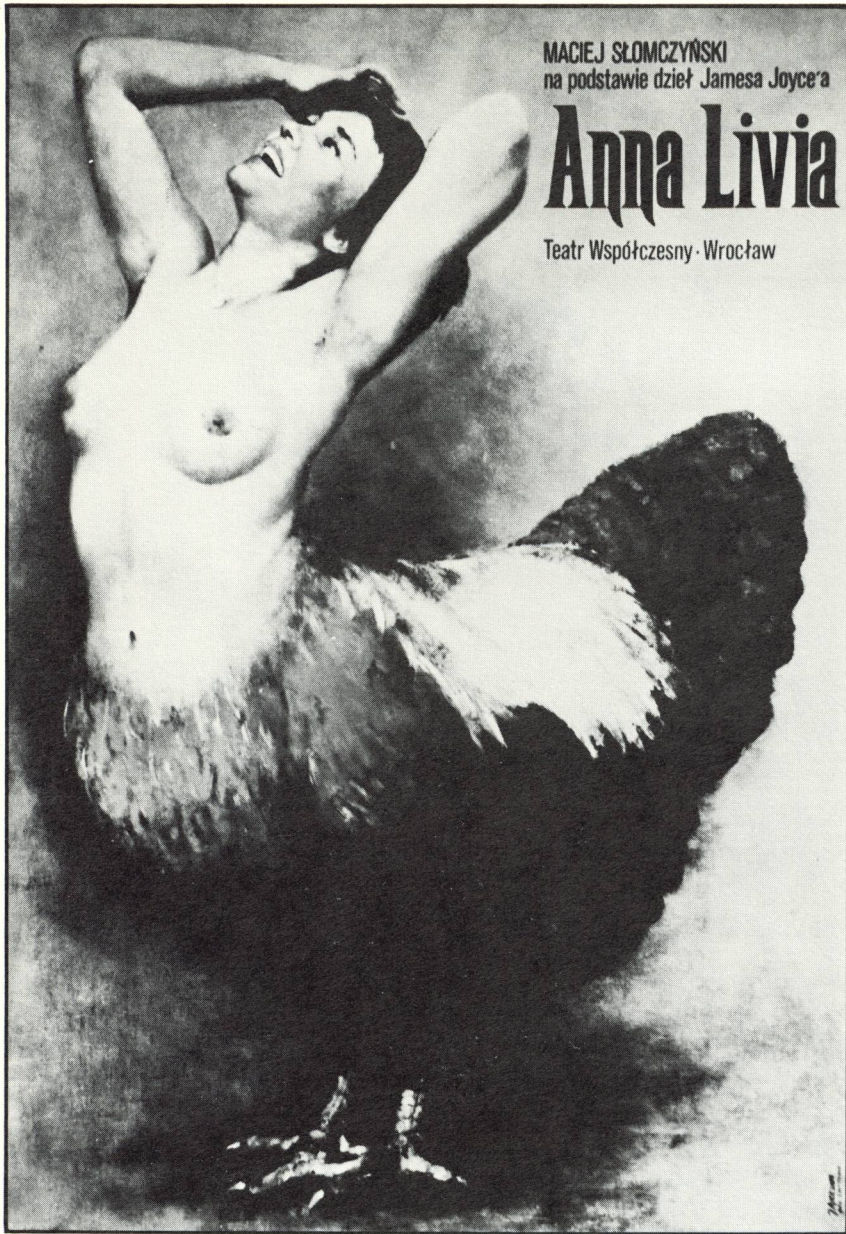
An especially fertile area is the theatre, be it the opera, the stage play, or the film. The popular impact of the avant-garde Polish theatre is strengthened by its presentation in poster form, fashioned to the modern interpretations of the works of Pinter, Cullberg, Gombrowicz and Rozewicz. Herein the traditional hierarchy breaks down, and the interpretive possibilities of the poster designer are placed on par with those of the director, producer, and actors. This creates a merging of the visual and the verbal metaphor in an experimental forum.

In this regard, numerous examples indicate the expressive possibilities of the medium and the rich creative diversity of the artists in Warsaw, Krakow, Lodz, Gdansk, and Wroclaw. Their vitality and innovativeness are best expressed in the ongoing series of amusing circus posters. Restricted to a single theme and unrelated to any actual performance, these posters are unique. They are further distinguished by their free association of visual motifs, informal calligraphy, and the cleverness of the metaphor.

Today the poster continues to serve an important function by heightening public awareness through an effective system of visual education. The persistent need for originality, intrinsic to the poster, requires the artist to pursue new avenues of expression. For several years critics have been able to detect the emergence of a new "intellectual" genre in the art of the poster. This genre operates on the frontier of both conceptual vision of optic painting and visual communication through functional typography.

Many of the younger poster designers, such as Jan Jaromir Aleksiun, Jerzy Czerniawski, Jan Sawka, and Eugeniusz Stankiewicz, are also working as painters, print-makers, and cinematographers. This situation has caused a particularly interesting phenomenon, namely the reconciliation of the modern poster and the so-called free disciplines. On a visit to Warsaw, this writer was startled by the sudden appearance of a recently installed sculpture display. Located on the sidewalks on both sides of a busy street the sculpture depicted, on one side, a gradually descending figural group and on the other side, a similar group of figures ascending from the ground. Passersby were at once surprised and intrigued. When inquiries were made it was revealed that students in poster design were experimenting with alternative ways of expressing their visual metaphors. This current trend should have a profound effect on both the development of the poster's visual language and the diffusion and adoption of its imagery in the West.

Illustrations



MACIEJ SŁOMCZYŃSKI
na podstawie dzieł Jamesa Joyce'a

Anna Livia

Teatr Współczesny · Wrocław

Jan Jaromir Aleksion

Anna Livia, 1977

Offset (96 x 67)

For Maciej Słomczyński's play, based on
James Joyce's works, Contemporary
Theater, Wrocław

Theodore Axentowicz
*The 3rd Exhibition of the Artists
Association "Arts," 1899*
Color lithograph (94.9 x 65)
For opening of exhibit in Krakow



JARMARK GDAŃSKI
OD 1800 LUTEGO 1920 ROKU



DZIAŁ POLSKI

Edmund Bartłomiejczyk

The Gdansk Fair, 1920

Color lithograph (90 x 70)

Advertisement for the Polish Exposition at
the 1920 Gdansk International Fair



Henryk Berlewi
The First Exhibition of Mechano-Facture Works, 1924
 Draft in color, cardboard, distemper
 (63 x 51.5)
 For Berlewi's own exhibit, Austro-Daimler
 Automobile Salon, Warsaw



Witold Chomicz

*Krakow—A City of Tradition and
Monuments, 1935*

Color rotogravure (99.3 x 69.3)

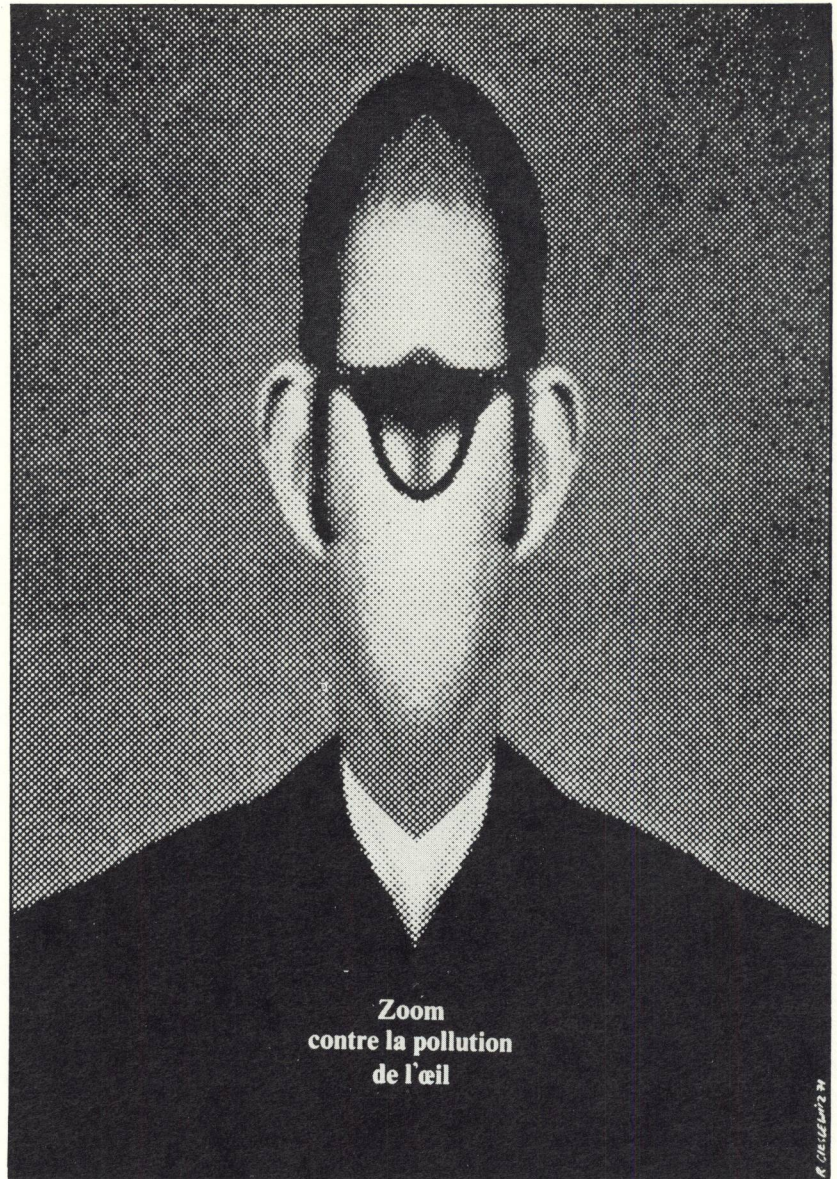
1st prize "The Krakow Days" competition,
1935

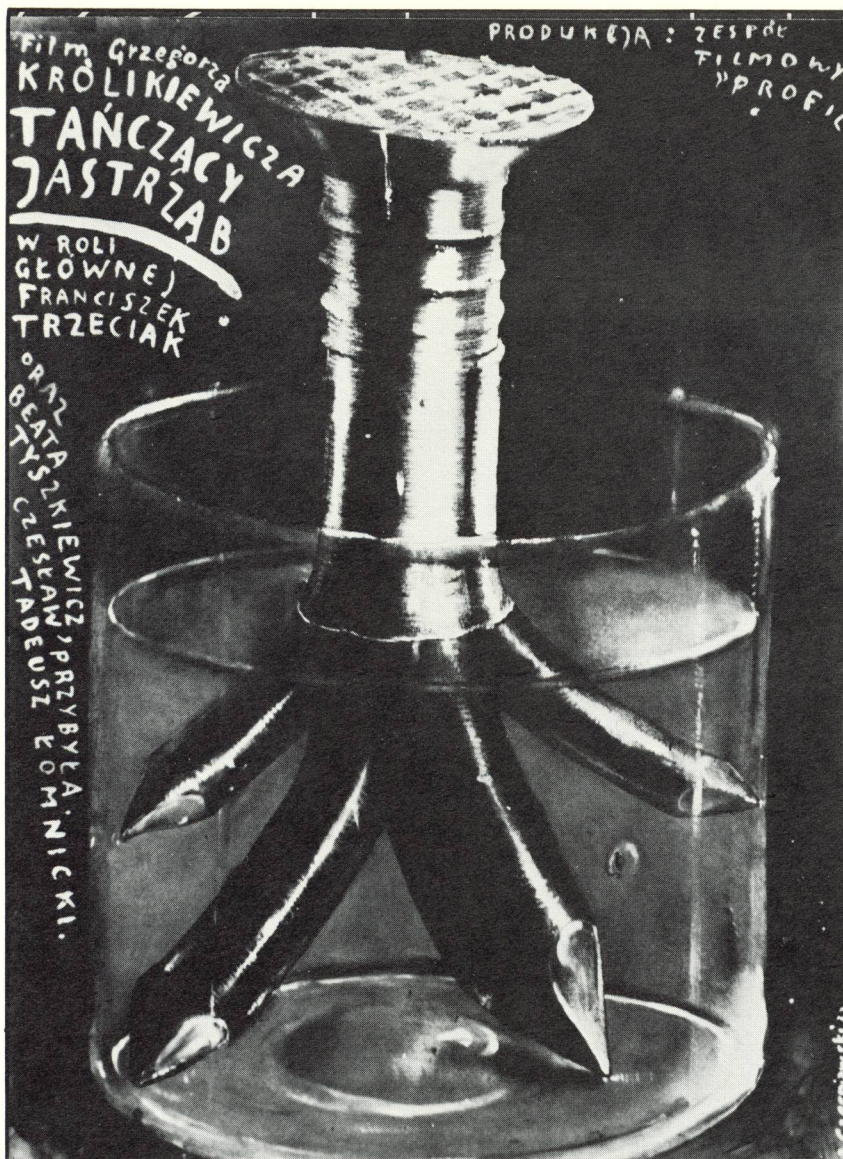
Roman Cieslewicz

Zoom Against Eye Pollution, 1971

Serigraph (101 x 71.5)

Gold medal International Poster Biennale,
Warsaw, 1972





Jerzy Czerniawski

The Dancing Hawk, 1977

Offset (91.5 x 67)

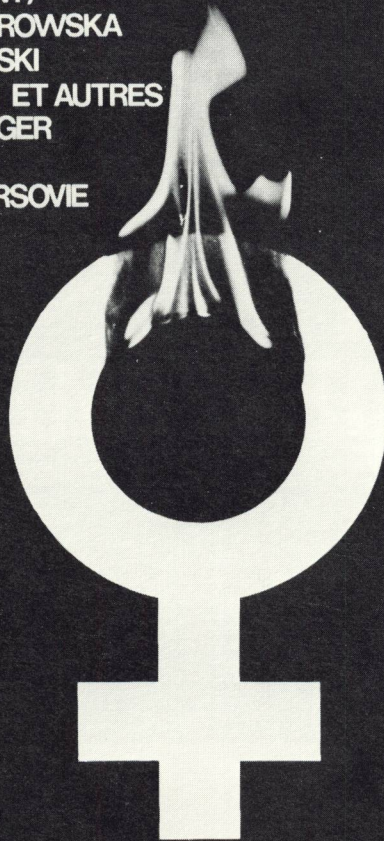
For Polish movie by Grzegorz Krolikiewicz

1st prize "The Annual Key Award,"

International film poster competition,
Los Angeles, 1978

Three awards in Warsaw poster contests

FILM POLSKI PRESENTE UN FILM
DE KRZYSZTOF ZANUSSI BILAN TRIMESTRIEL
(BILANS KWARTALNY)
AVEC MAJA KOMOROWSKA
PIOTR FRONCZEWSKI
MAREK PIWOWSKI ET AUTRES
VENTE Á L'ÉTRANGER
FILM POLSKI
MAZOWIECKA VARSOVIE
POLOGNE



P

VENTE Á L'ÉTRANGER
FILM POLSKI
MAZOWIECKA VARSOVIE
POLOGNE

Marek Freudenreich

The Quarterly Audit, 1975

Offset (97.3 x 67.3)

For Polish movie by Marek Piowski

Mention Warsaw's best poster, July, 1975



Karol Frycz

Melpomene's Briefcase, 1904

Lithograph (63 x 90.5)

Advertisement for Frycz's own album of
cartoons of Polish stage actors

Ludwik Gardowski and
 Mieczysław Jurgielewicz
Polijas Tagatnes Telojasas Makslas
Izstade, 1934
 Color lithograph (100 x 72)
 For the Polish folk art exhibit, Rigas Pilsetas
 Makslas Museum, Latvia



WARSZAWO
ZAPRASZAMY CIĘ
NA BAL KOSTYMOWY
ODDZIAŁU DRAMATYCZNEGO
28/II 1927 PONIEDZIAŁEK



Z GLINICKI 1927
GMACH · KONSERWATORIUM · WARSZ.
INFORMACJE · OKÓLNIK · N° 1 · TEL 518 · 07 · CODZ. 12 · 4

Zygmunt Glinicki

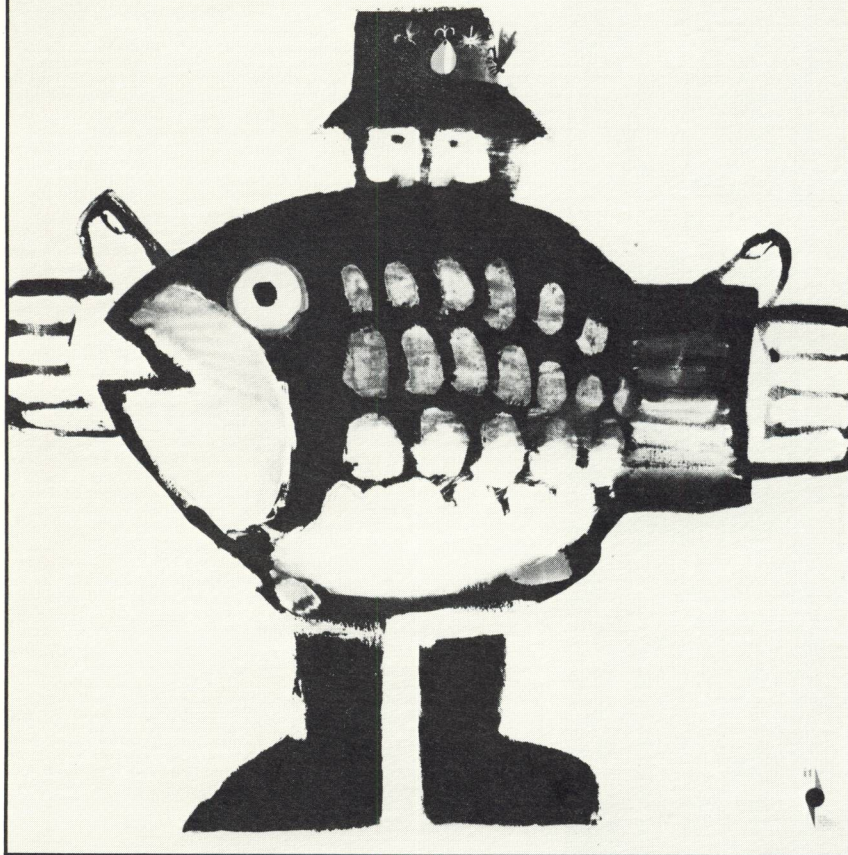
Warsaw! We Invite You to the Masquerade,
1927

Offset

For a great ball in Warsaw Conservatory

La POLOGNE

PARADIS DES PÊCHEURS!



Wiktor Górka

Poland, A Fishing Paradise, 1967

Offset (98.5 x 67.5)

Tourist poster

Golden Mermaid International Tourist
Poster Exhibit, Milan, Italy, 1967

1st prize Poster exhibit, Berlin, 1967

Mention Warsaw's best poster, June, 1967

Silver medal National Poster Biennale,
Katowice, 1967

Polish Sports and Tourism award
International Poster Biennale,
Warsaw, 1968

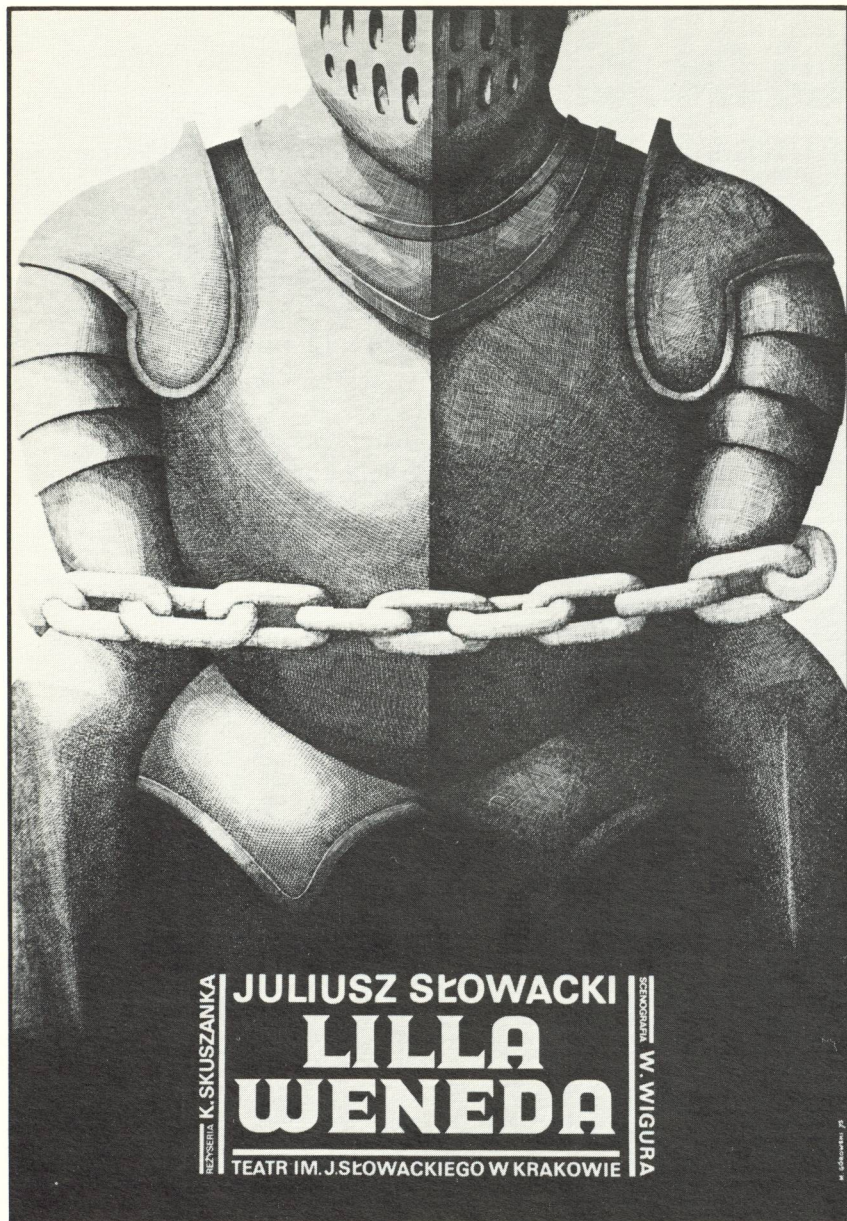
Honorable mention 2nd International
Tourist Poster Exhibit, Cordoba,
Spain, 1969

Mieczysław Gorowski

Lilla Weneda, 1975

Offset (82.8 x 58.6)

For Juliusz Słowacki's drama, Słowacki
Theater, Krakow





Tadeusz Gronowski

Radion Washes Best, 1926

Offset (78.3 x 110)

Advertisement for washing powder

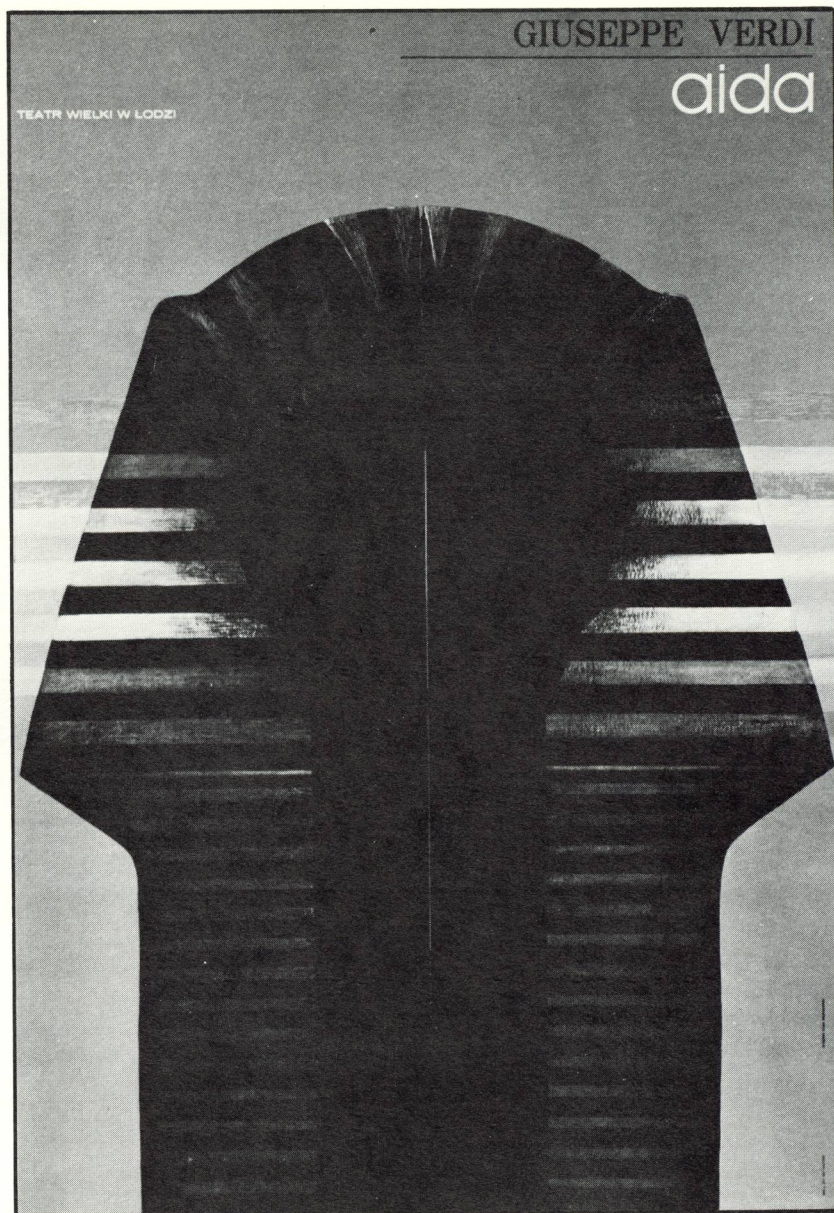
Ryszard Kuba Grzybowski

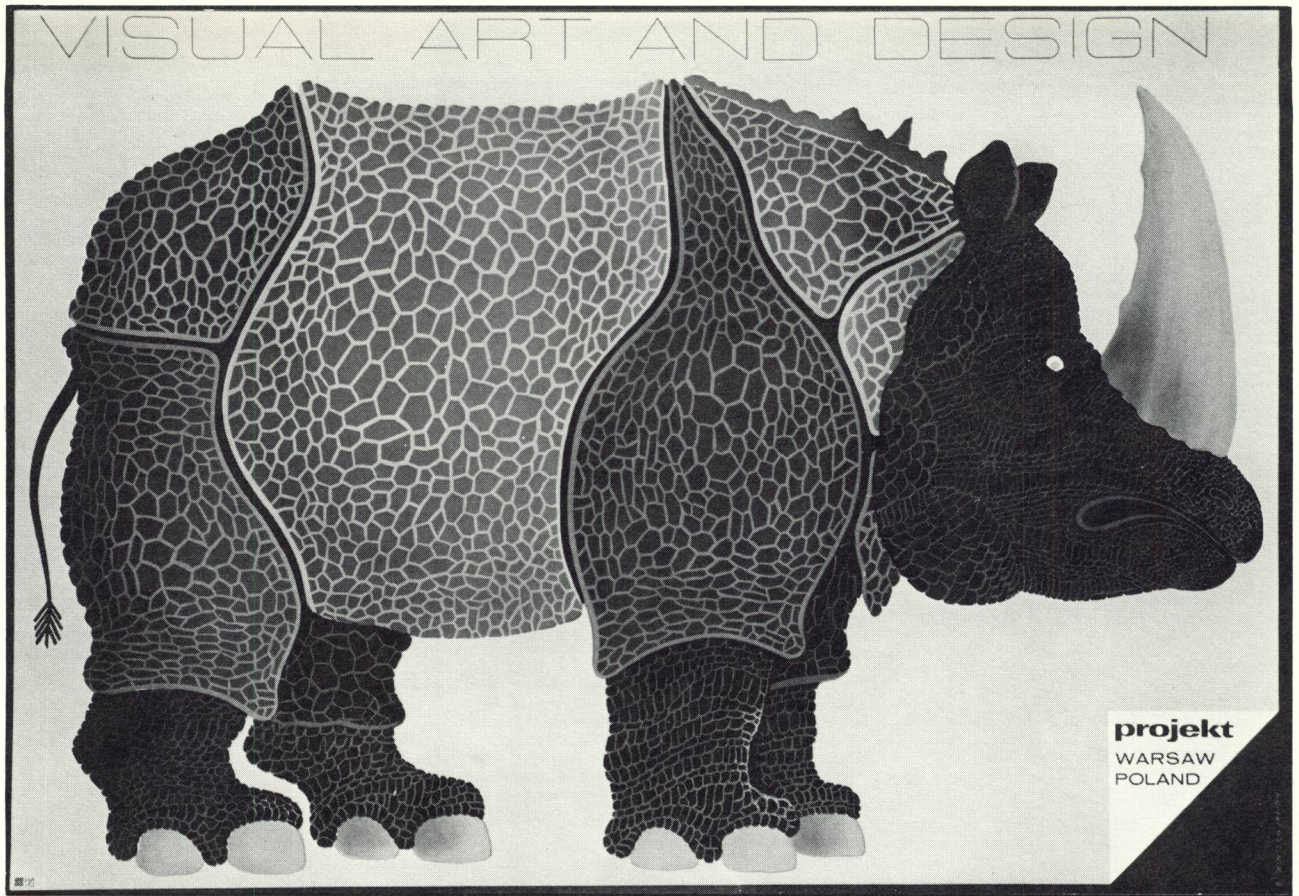
Aida, 1970

Offset (96.5 x 67)

For Giuseppe Verdi's opera, Grand
Theater, Lodz

Silver medal National Poster Biennale,
Katowice, 1971





Hubert Hilscher

*Projekt— Visual Art and Design, Warsaw,
Poland, 1974*

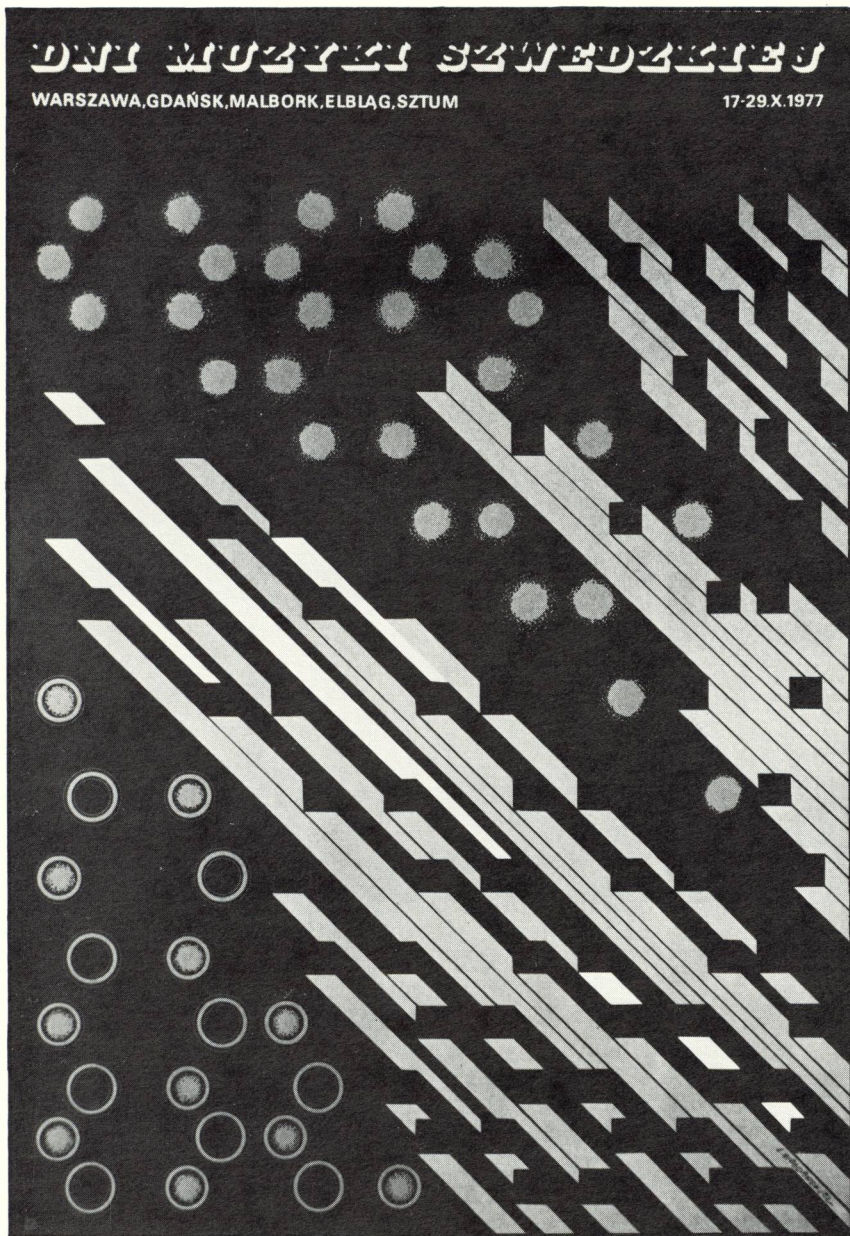
Offset (67 x 98)

Advertisement for periodical, Projekt

DNI MUZYKI SZWEDZKIEJ

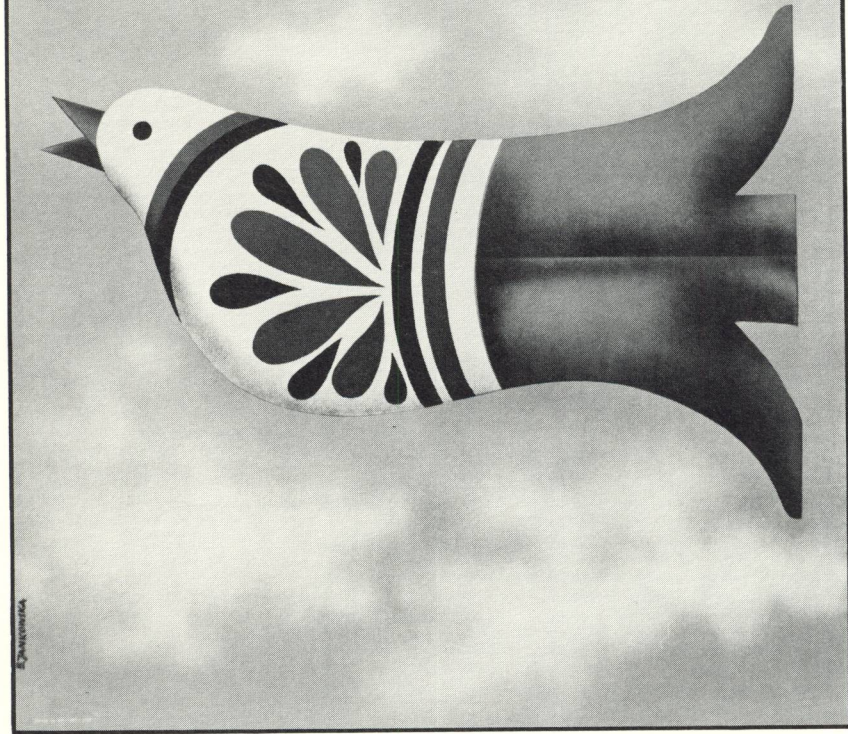
WARSZAWA, GDAŃSK, MALBORK, ELBLĄG, SZTUM

17-29.X.1977



Leszek Hołdanowicz
Swedish Music Days, 1977
Offset (97.5 x 67.5)
For concerts in Poland

WARMIA
ZESPÓŁ
PIESNI
I TANCA
ZZK
OLSZTYN

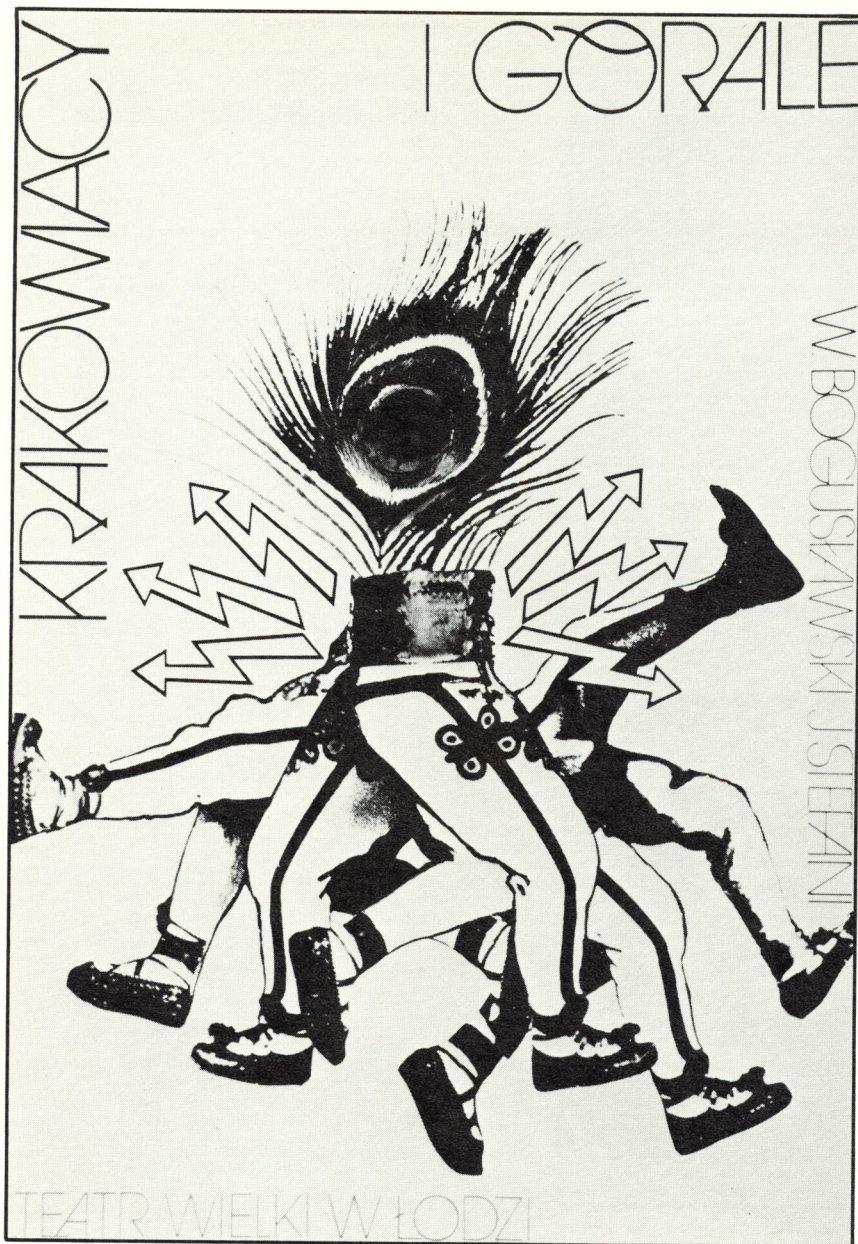


Bożena Jankowska

The Folklore Ensemble Warmia, 1973

Offset (95.8 x 66.7)

To popularize a folk art ensemble



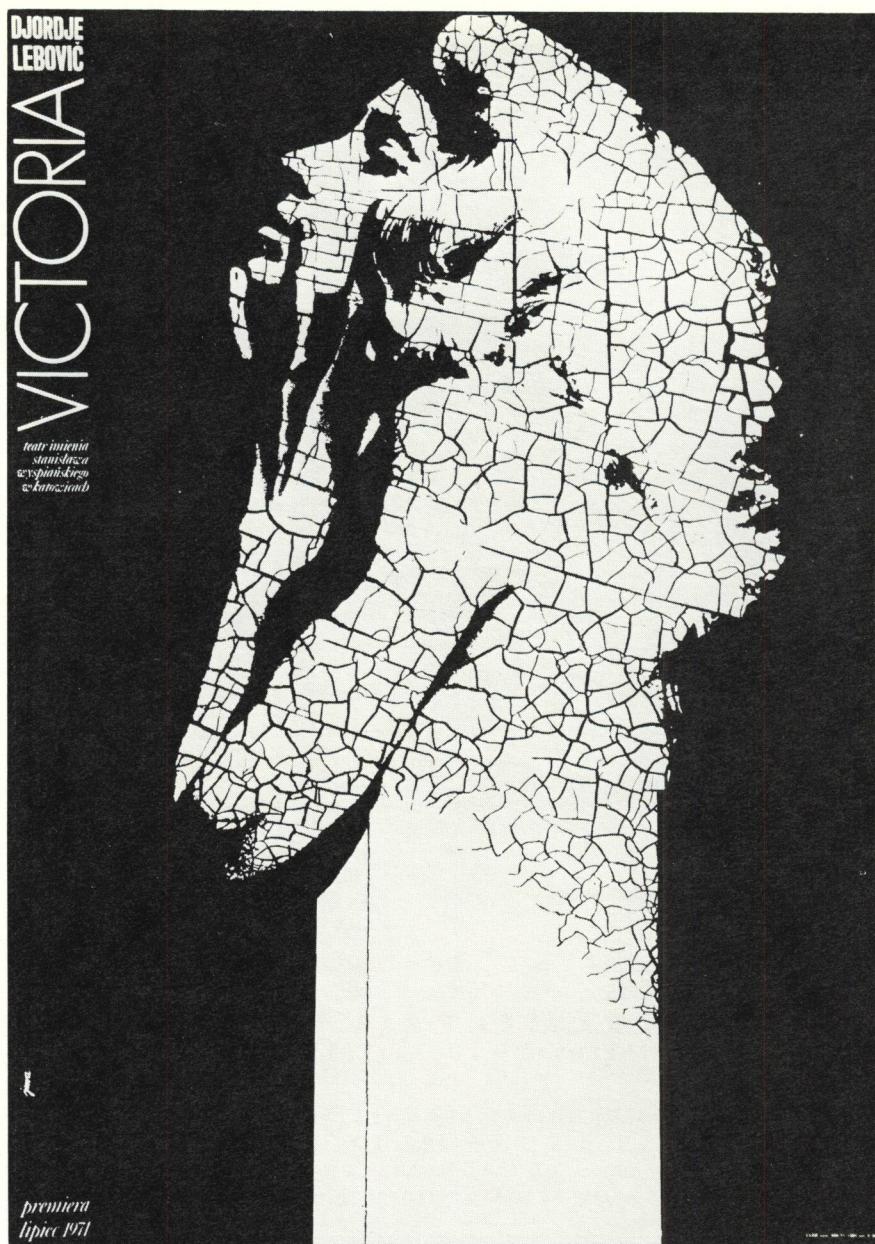
Tadeusz Jodłowski

The Krakow People and the Highlanders,
1974

Offset (97.4 x 67.7)

For Wojciech Boguslawski's opera, Grand
Theater, Lodz

Tomasz Jura
Victoria, 1971
Offset (96.7 x 67.2)
For Djordje Lebovic's play, Wyspianski
Theater, Katowice



Zygmunt Kamiński

The First Polish Stamps Exhibit, 1919

Color lithograph (100 x 71)

For a stamp exhibition, Main Post Office,
Warsaw



**P I E R W S Z A P O L S K A
W Y S T A W A
M A R K**

**ZORGANIZOWANA PRZEZ
MINISTERSTWO POCZTY I TELEGRAFOW
NA RZECZ BIAŁEGO KRZYŻA
W MACHU POCZTY GŁÓWNEJ / PL. WARECKI /
OD DN. 3 DO 15 MAJA 1919 R.
OTWARTA OD G. 12 W POŁ. DO ZMROKU
WEJSCIE 1 MK. WOJSKOWI NIŻSZYCH STOPNI I DZIECI PŁACA POŁOWE**

SWIATŁO NA KARTONIE Z KAMIŃSKI

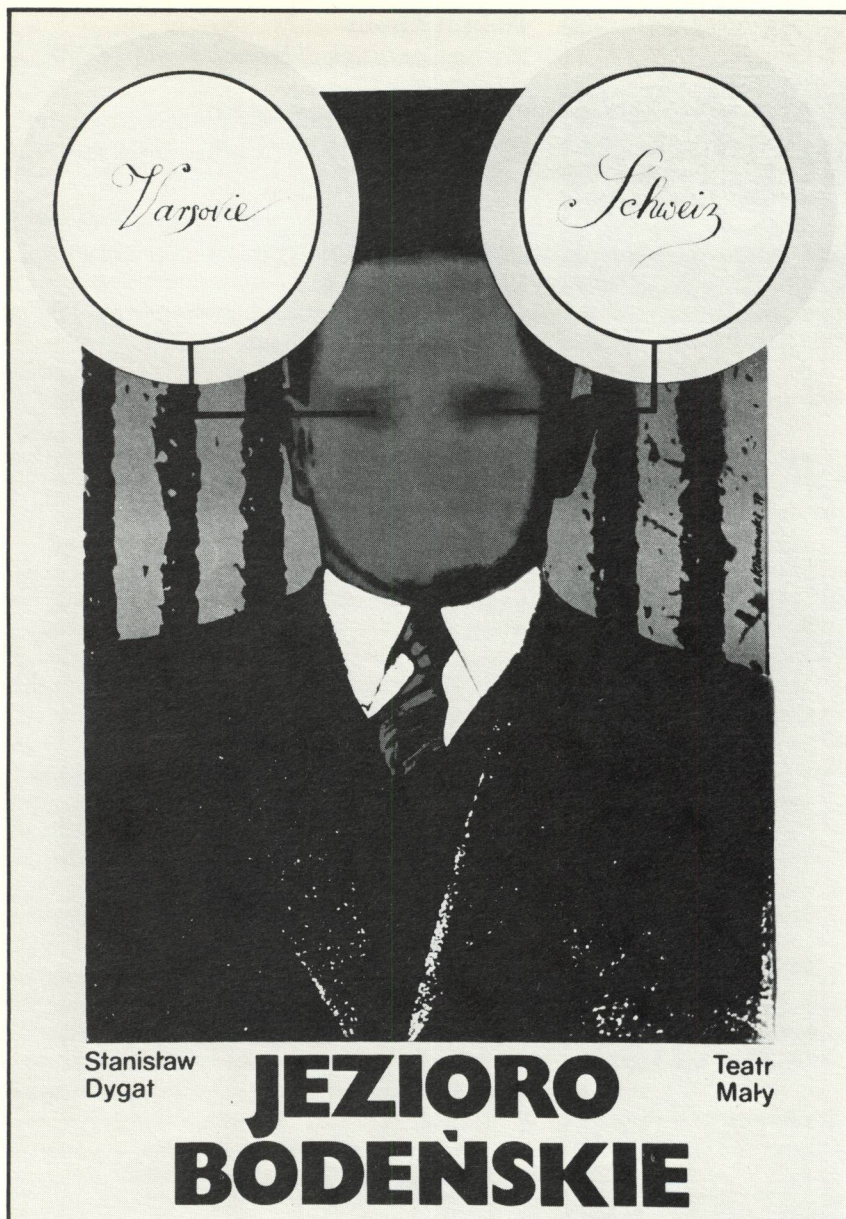
LIT. W GŁÓWNYM BIURZE POCZTY

Andrzej Klimowski

The Bodensee, 1977

Offset (95.8 x 66.5)

For Stanislaw Dygat's play, Little Theater,
Warsaw



Stanislaw
Dyगत

JEZIORO BODENSKIE

Teatr
Mały



Robert Knuth

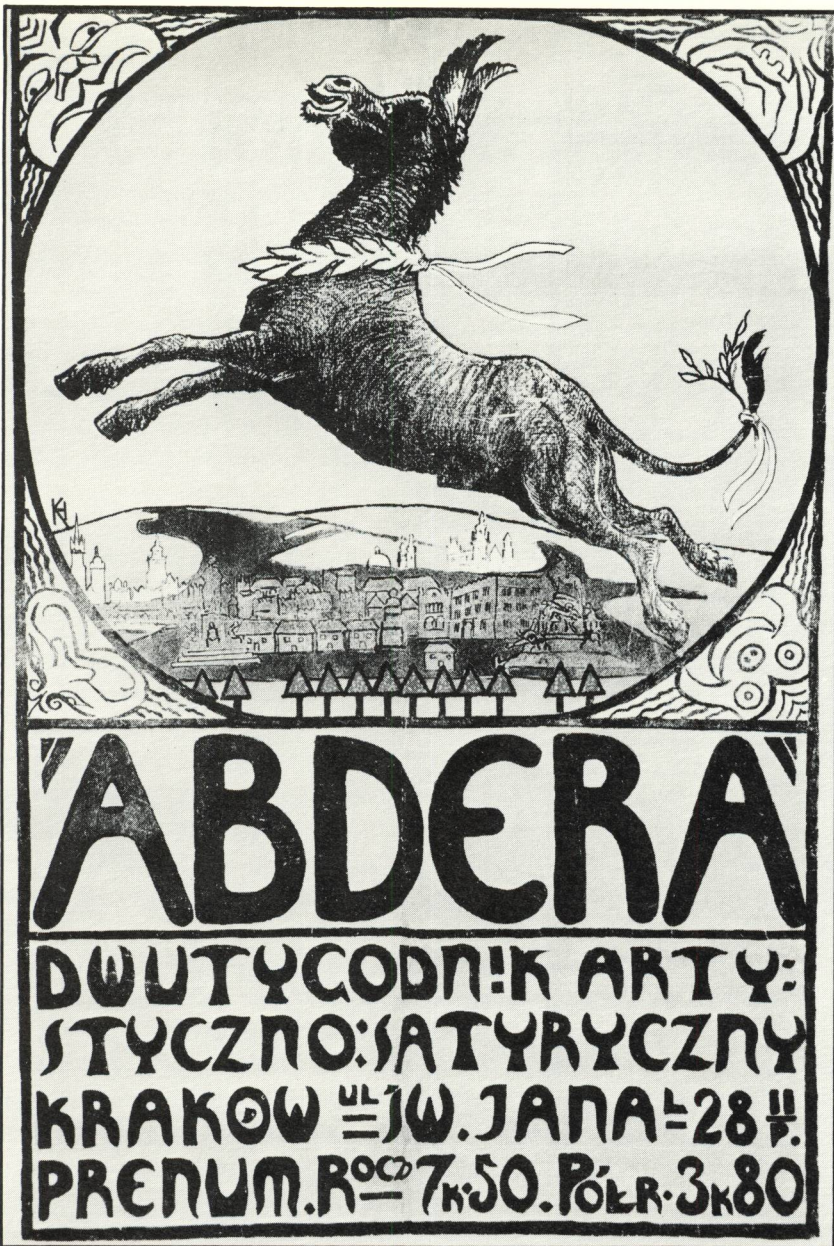
Three Centuries of French Poster, 1977

Offset (96 x 66.5)

Publicity for exhibit of collection from the Paris Decorative Arts Museum at the Warsaw Poster Museum, Wilanow
1st prize 7th National Review of Museum and Monument Preservation Posters, Przemysl

Mention Warsaw's best poster, May, 1977

Public's award, Warsaw, 1977



Henryk Kunzek

Abdera, 1911

Color lithograph (92.5 x 61)

To publicize periodical *Abdera*, Krakow

Poland invites you



Jan Lenica

Poland Invites You, 1970

Offset (95.8 x 67)

Tourist poster, published in five language versions

Gold medal 5th Exposition of Tourist Posters of European, African and Mediterranean Nations, Catania, Italy, 1971

2nd prize International Tourist poster competition, Bucharest, Romania, 1971

Silver medal 10th International Exhibit of Tourist posters, Milan, Italy, 1972

Jan Młodożeniec

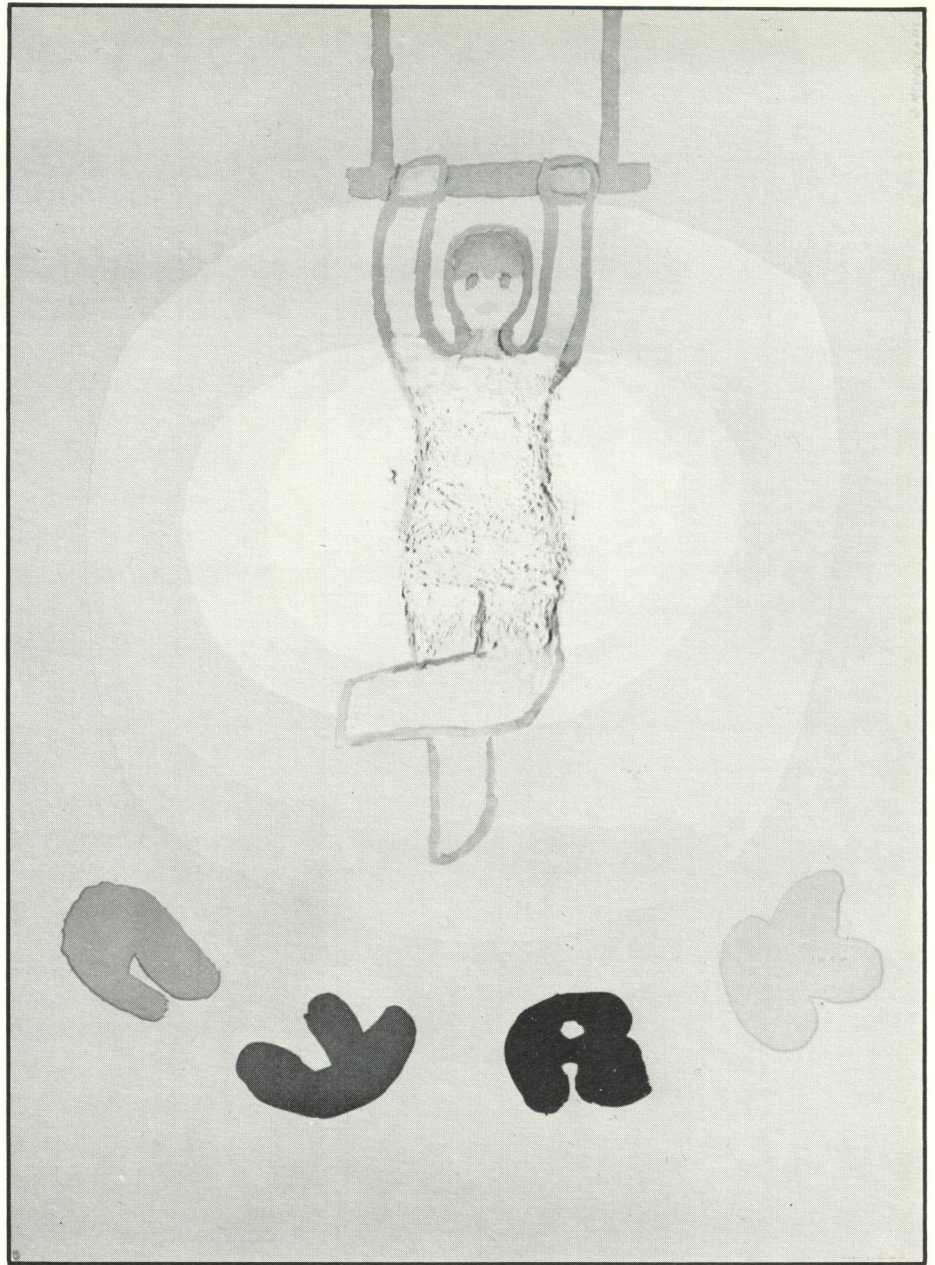
Circus—on the trapeze, 1965

Offset (94 x 66.5)

Year's award, Warsaw, 1965

Mention Warsaw's best poster,

June, 1965



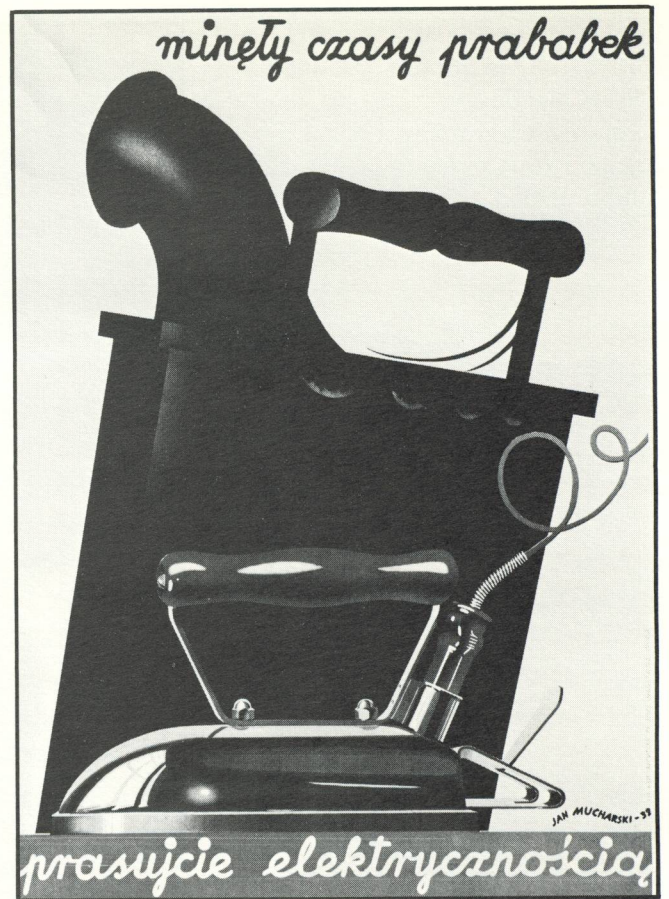


Józef Mroszczak

Boris Godunov, 1961

Offset (97.5 x 67)

For Modest Mussorgsky's opera, State
Opera House, Warsaw



Jan Mucharski

Our Grandmothers' Times are Past, Let's

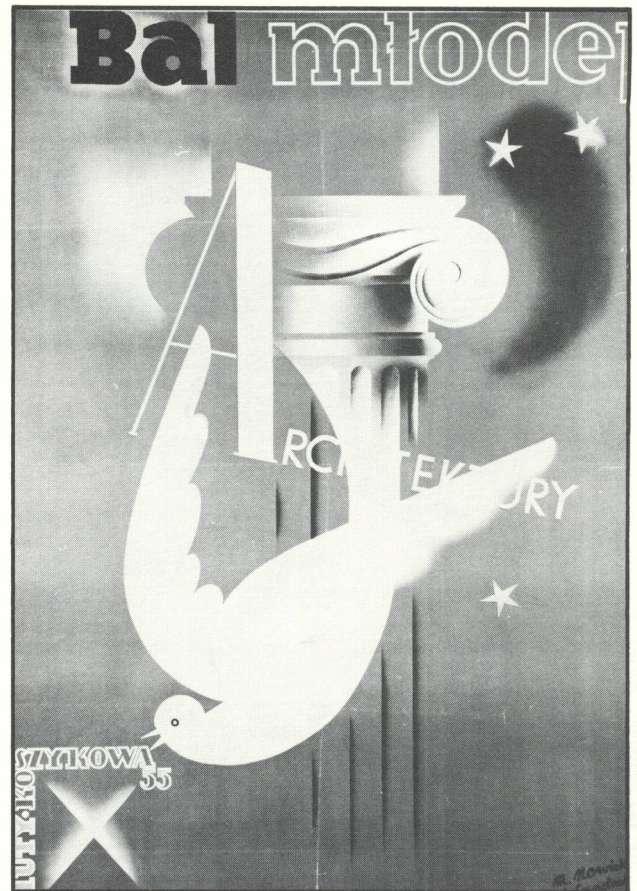
Do Some Electric Ironing, 1932

Offset (99.8 x 70)

Electric iron advertisement



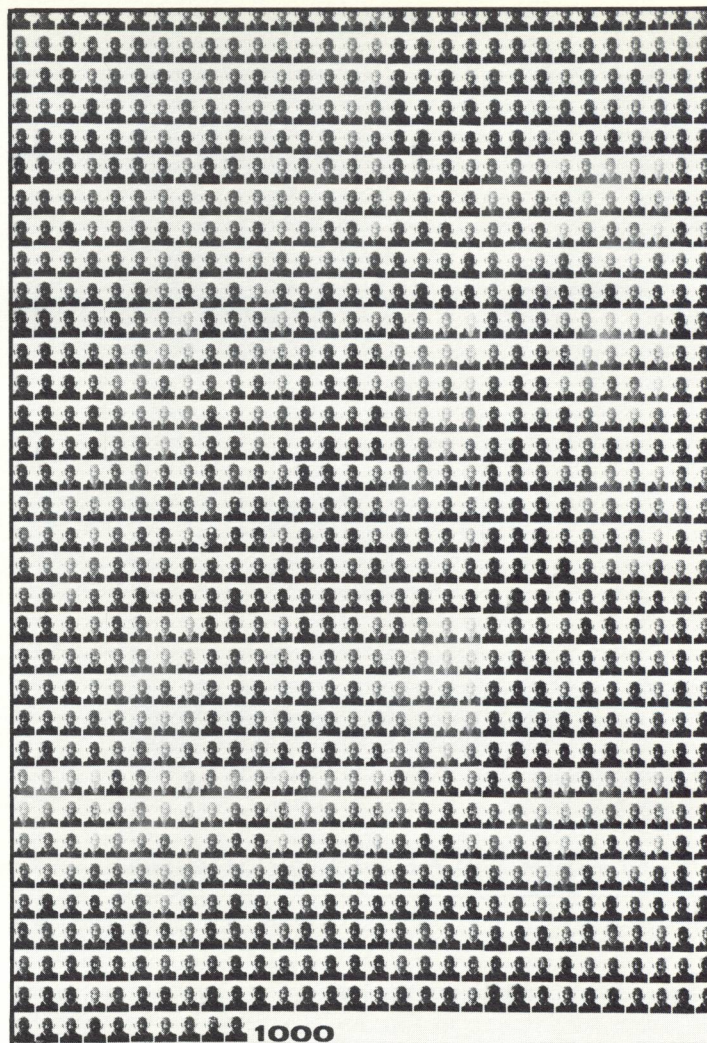
Bohdan Bartłomiej Nowakowski
Your Country Appeals to You, 1918
 Color lithograph (103 x 71)
 Poster propogating the State Loan for the
 rebuilding of the country after World
 War I



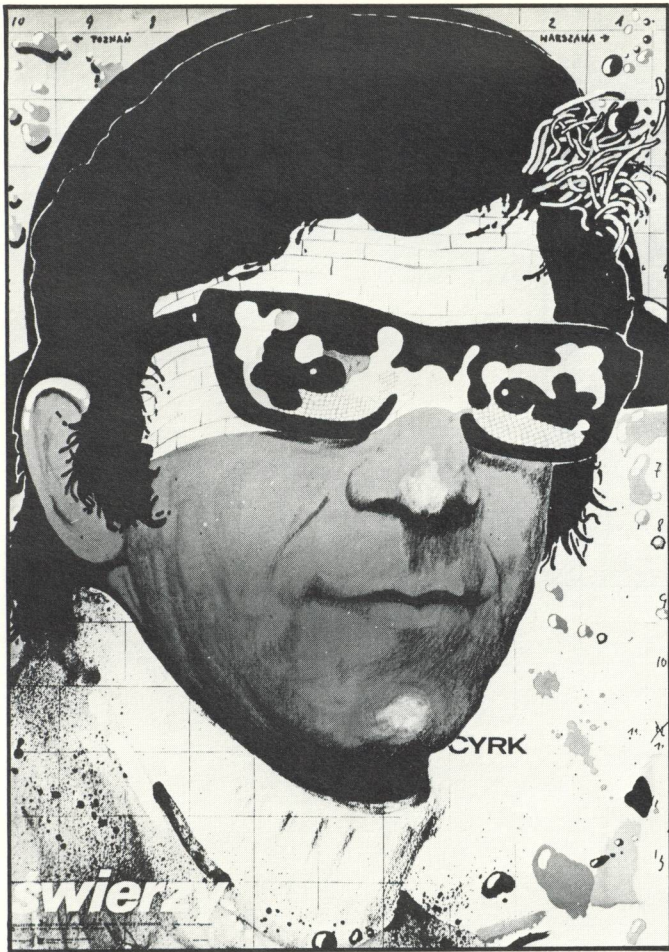
Maciej Nowicki and Stanisława Sandecka
Ball of Young Architects, 1934
 Offset (100 x 71)
 For a ball organized by students of the
 architecture faculty in Warsaw
 1st prize in a competition for the best draft



Stefan Osiecki and Jerzy Skolimowski
World Ice Hockey Championships, 1931
 Offset (99.5 x 70)
 Publicizing World Ice Hockey
 Championships, Krynica



Julian Pałka
Our Twentieth Century, 1971
 Cardboard, photo paper, collage
 (254 x 122)
 Protesting mass destruction arms

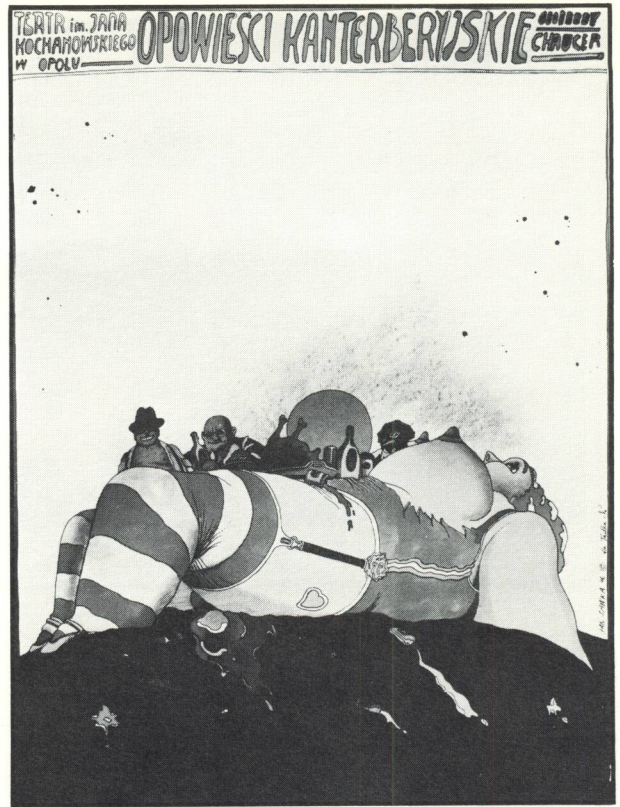


Andrzej Pałowski

Swierzy, 1977

Offset (93.5 x 67)

Portrait of renowned Polish artist Swierzy—
pastiche of Swierzy's style



Jan Sawka

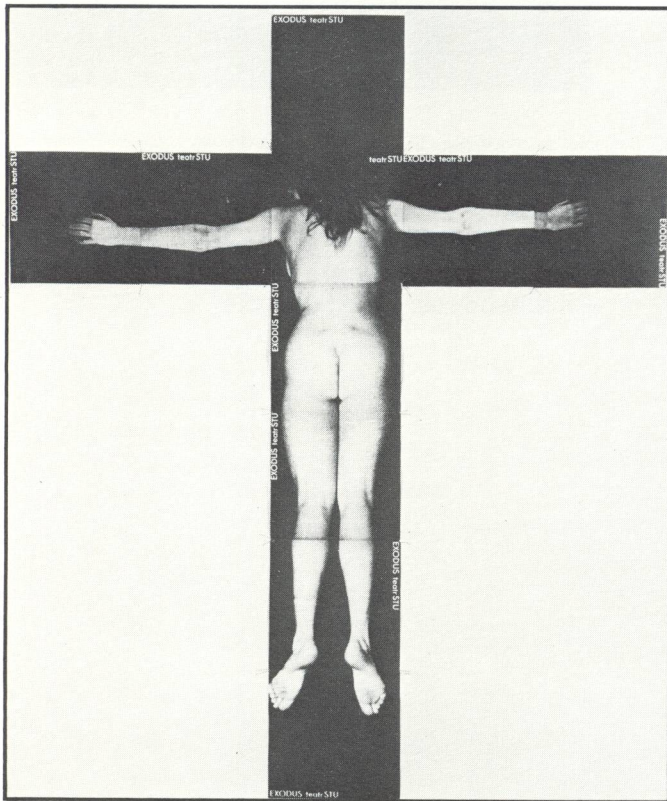
Canterbury Tales, 1976

Offset (83.8 x 58.5)

For Geoffrey Chaucer's play, Jan
Kochanowski Theater, Opole



Kazimierz Sichulski
*The All-Polish Exhibit of Architecture,
 Sculpture and Painting, 1910*
 Color lithograph (73 x 108)
 For the exhibition, Lvov



Eugeniusz Stankiewicz

Exodus, 1974

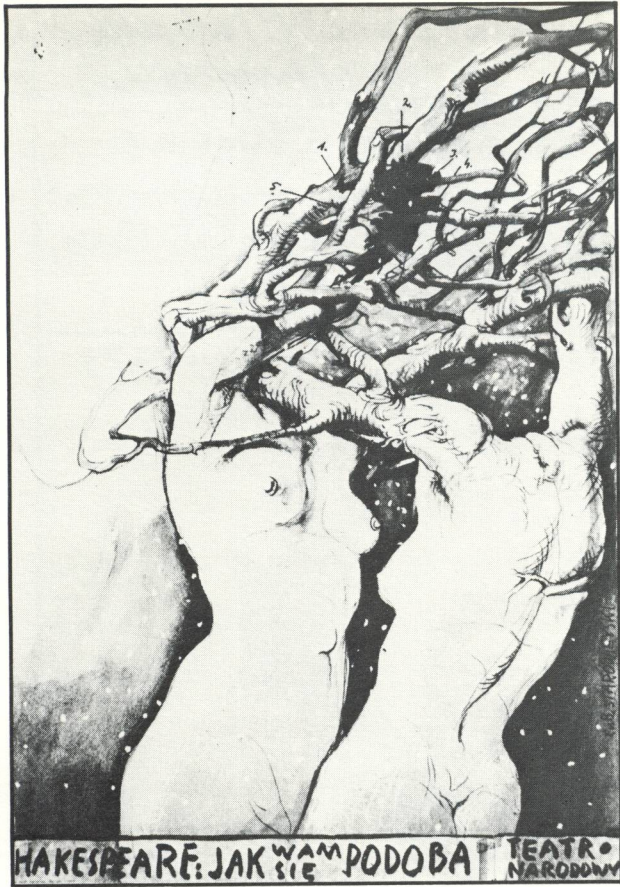
Offset (111 x 92.5)

For ritualistic poem by Leszek A.

Moczulski, "100 Theater," Krakow

Silver medal National Poster Biennale,

Katowice, 1975



Franciszek Starowieyski

As You Like It, 1976

Offset (94.5 x 66)

For Shakespeare's comedy, National
Theater, Warsaw

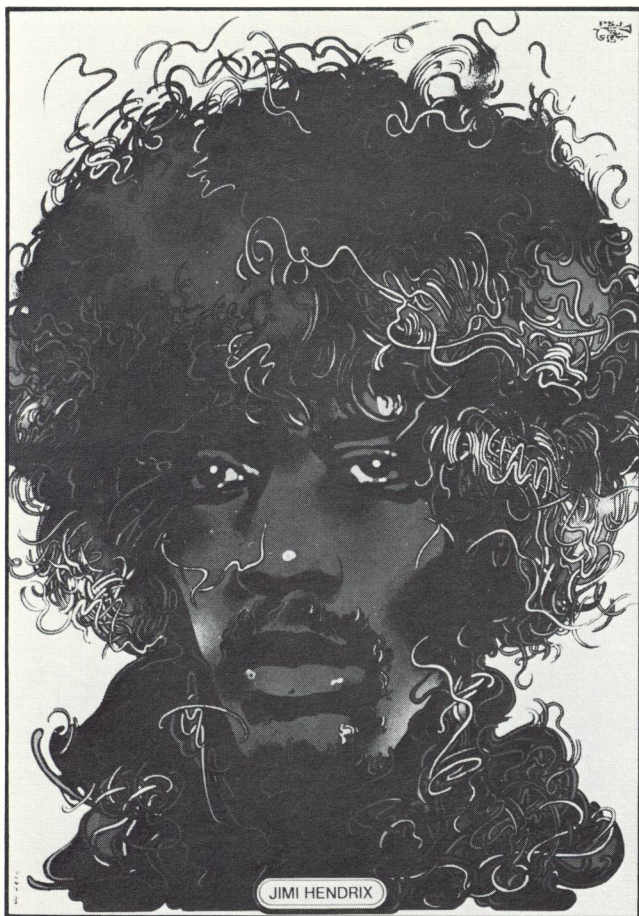


**Andrzej Stypiński and Jerzy
Skolimowski**

European Fencing Championships, 1934

Offset (99.5 x 69.5)

Publicity for the event, Warsaw



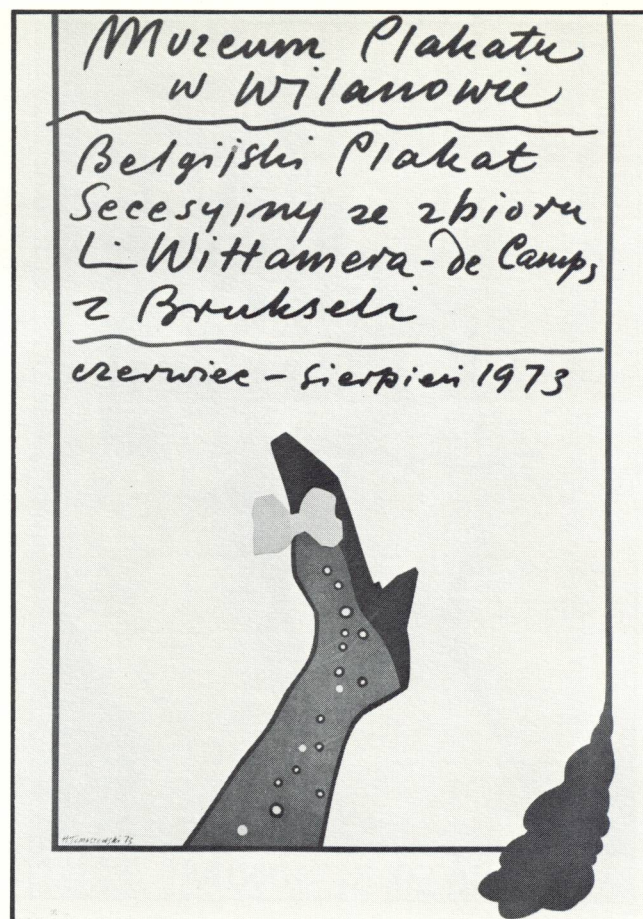
Waldemar Świerzy

Jimi Hendrix, 1974

Offset (97.5 x 67)

From the series "The Jazz Greats"

Polish Artists Association prize, National
Poster Biennale, Katowice, 1975



Henryk Tomaszewski

The Belgian Secession Poster, 1973

Offset (98.5 x 67.5)

For exhibit of the collection of L. Wittamer
de Camps of Brussels, Poster Museum,
Wilanow

Mention Warsaw's best poster, June, 1973

Stanisław Miedza Tomaszewski

*Revenge for the Blood of Thousands of
Poles, 1944*

Offset (69.2 x 98)

To mobilize the population to fight against
the occupation during the Warsaw
Uprising of 1944



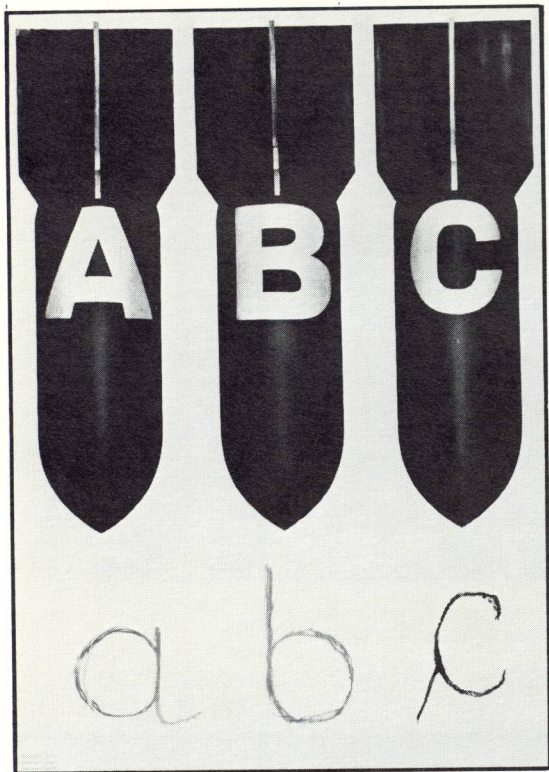
Tadeusz Trepkowski

No!, 1952

For the Peace Congress, Vienna, 1952

1st prize Polish Poster Exhibit,

Warsaw, 1953



Maciej Urbaniec

A B C, 1971

Offset (97.3 x 67.3)

Protest of mass destruction arms

Mention Warsaw's best poster,

November, 1972

Year's award, Warsaw, 1972

Gold medal National Poster Biennale,

Katowice, 1973

Mention International Poster Biennale,

Warsaw, 1974

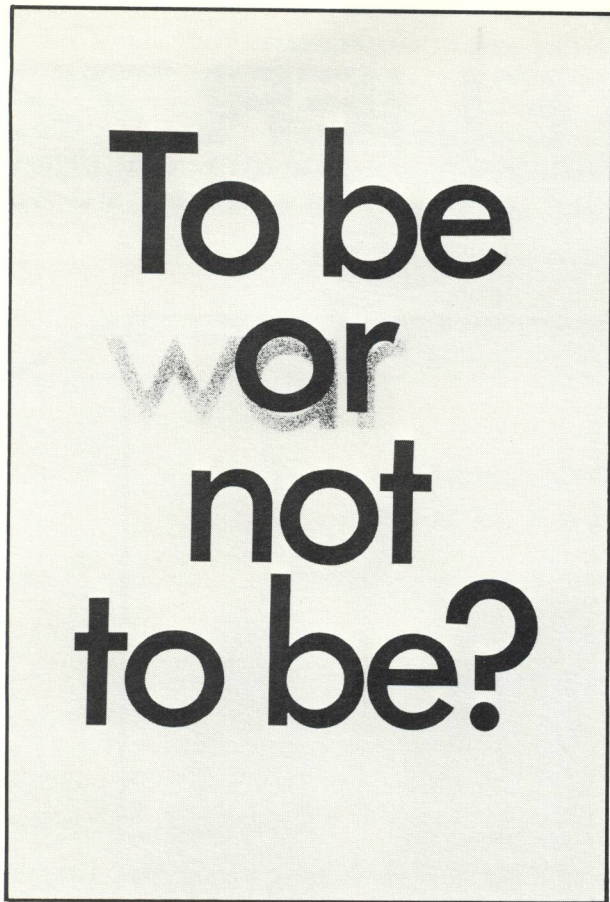


Antoni Wajwód

We Must Arm Poland on Sea, 1936

Offset (106.5 x 74.3)

Published for the "Sea Days"



Mieczysław Wasilewski

To Be War or Not To Be, 1975

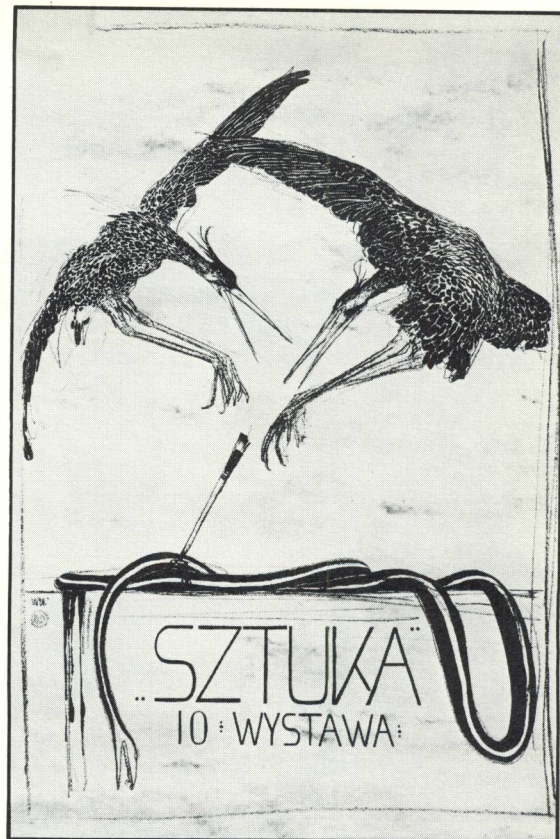
Offset (97.5 x 66.7)

An anti-war poster for the 30th anniversary
of V-E day

Mention National poster competition,
Warsaw, 1975

Mention Warsaw's best poster, May, 1975

Gold medal International Poster Biennale,
Warsaw, 1976



Wojciech Weiss

The Tenth "Art" Exposition, 1907

Lithograph (90.4 x 58.3)

For an exhibit organized by the Polish
Artists Association "Art," Krakow



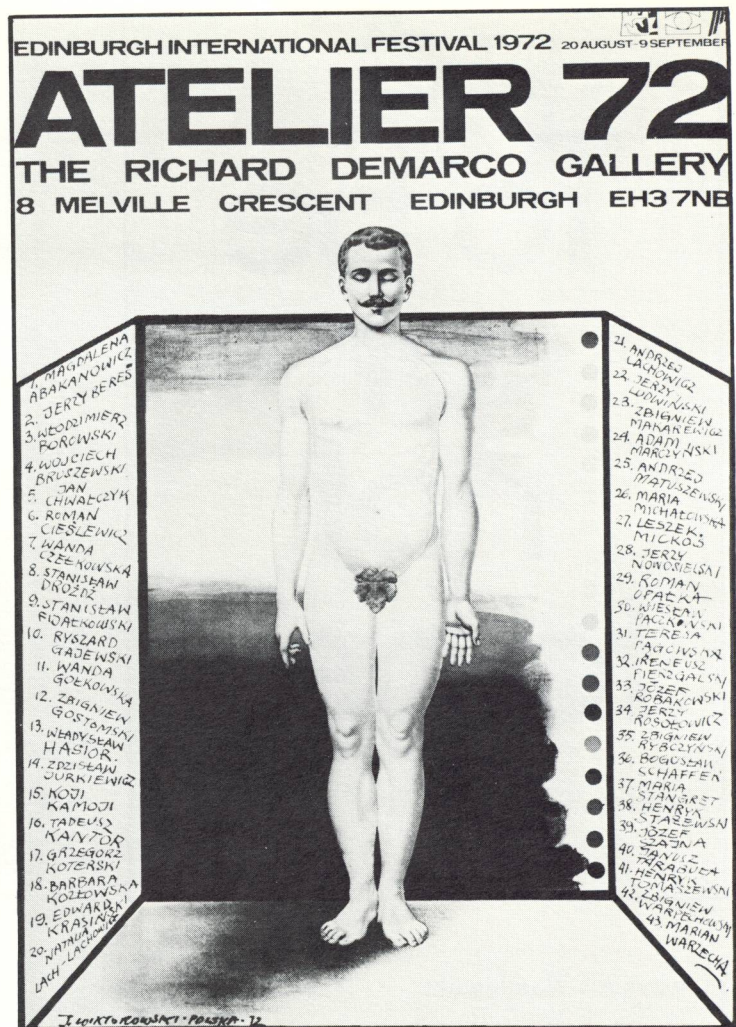
Czesław Wielhorski

Father, Take Care!, 1936

Color lithograph (59.3 x 42.3)

On safety at work

Grand Prix International Exposition of Arts
and Technology, Paris, 1937

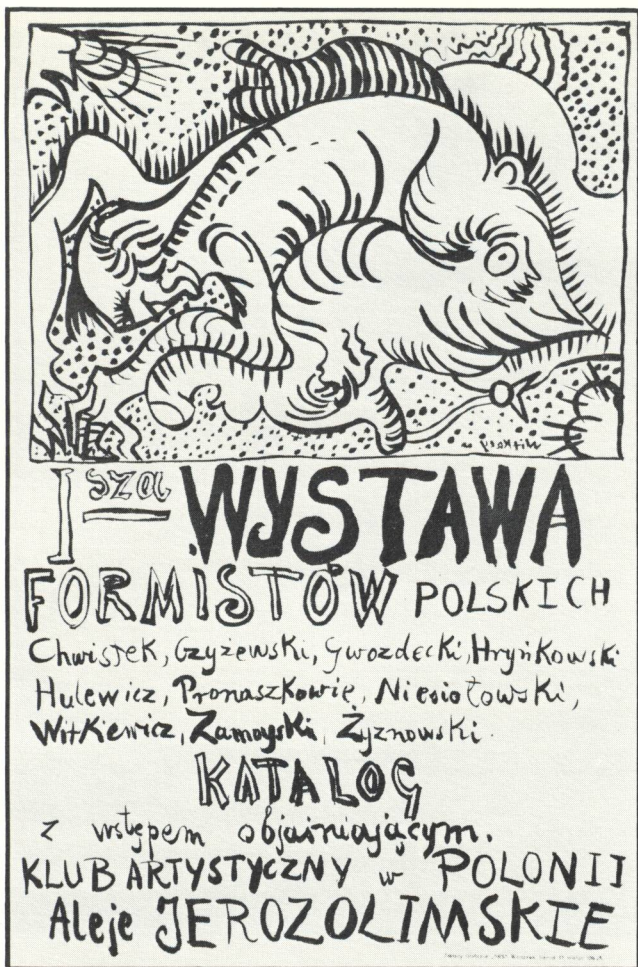


Janusz Wiktorowski

Atelier, 1972

Offset (98 x 69.5)

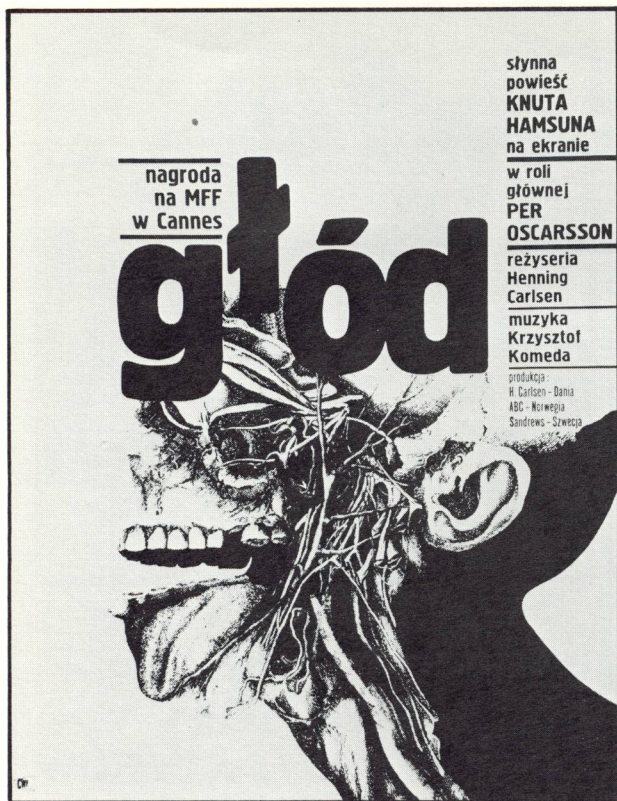
For an exhibit of modern Polish art,
Richard Demarco Gallery, Edinburgh
Bronze medal National Poster Biennale,
Katowice, 1973



Stanisław Ignacy Witkiewicz
The First Exhibit of Polish Formists, 1919
Color lithograph (83.5 x 59)
For exhibit of the art group "The Formists,"
Polonia Building, Warsaw



Romuald Witkowski
*P.K.A. The 3rd Exposition of Pictures and
Sculptures, 1918*
Color lithograph (70 x 50)
For the exposition of the Polish Artists Club,
Polonia Building, Warsaw

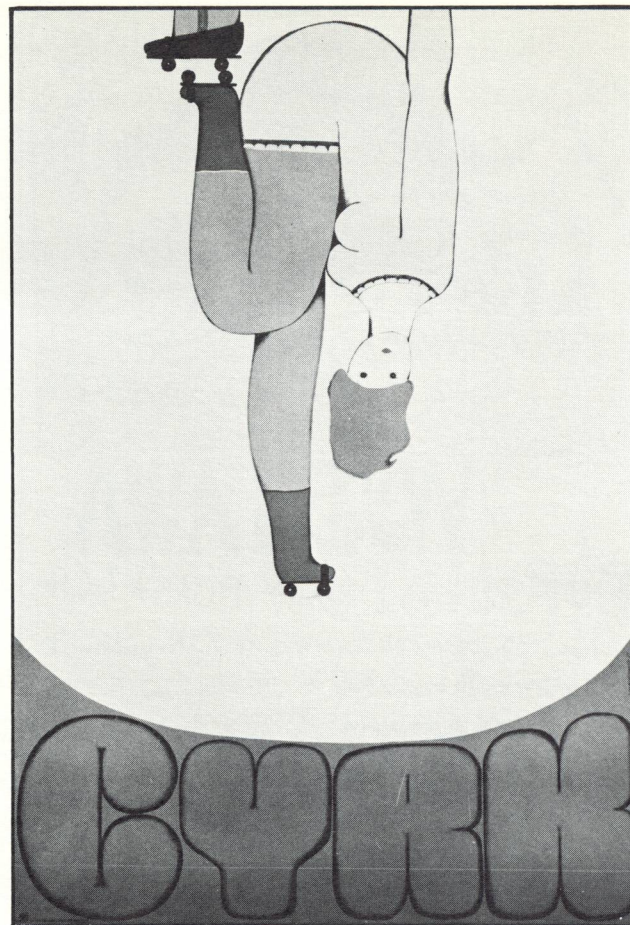


Bronisław Zelek

Hunger, 1967

Offset (83.5 x 58)

For a Swedish movie by Henning Carlsen



Danuta Żukowska

Circus, 1970

Offset (99 x 67)

Roller skate acrobat

Catalogue

The works in this catalogue are arranged alphabetically by the artist. In the case of multiple entries, the works of each artist are arranged chronologically. When available the following is noted: title; date; media; size in centimeters—height preceding width; purpose of the poster; awards and honors. Following the catalogue there are artist biographies, a list of publishers and a list of printers. In all cases information was provided by the Poster Museum in Wilanow.

- Jan Jaromir Aleksiu**
1. *I'm Happy, 1973*
Draft in color, cardboard, oils (83.3 x-56.5)
Mention International Poster Biennale, Warsaw, 1974
 2. *Let's Go, 1973*
Draft in color, cardboard, oils (82.8 x-56.3)
Mention International Poster Biennale, Warsaw, 1974
 3. *Women's Lib: Now, Always, Everything, 1973*
Draft in color, cardboard, oils (83 x-56.5)
Mention International Poster Biennale, Warsaw, 1974
4. **Jan Jaromir Aleksiu**, page 8
- Jan Jaromir Aleskiun**
5. *Operette, 1977*
Offset (95.5 x 66.5)
For Witold Gombrowicz's play, Contemporary Theater, Wroclaw
Mention National Poster Biennale, Katowice, 1977
6. **Theodore Axentowicz**, page 9
7. **Edmund Bartłomiejczyk**, page 10
8. **Henryk Berlewi**, page 11
9. **Witold Chomicz**, page 12
- Roman Cieślewicz**
10. *Manru, 1961*
Offset (97 x 66)
For Ignacy Paderewski's opera, Warsaw Opera
Warsaw's best poster, November, 1961
Silver medal National Poster Biennale, Katowice, 1965
 11. *Persphone, 1961*
Offset (66.7 x 45)
For Igor Stravinsky's opera, Warsaw Opera
Warsaw's best poster, January, 1962
 12. *Prisoner, 1962*
Offset (95 x 66.7)
For Luigi dalla Piccola's opera, Warsaw Opera
Gold medal Biennale of Industrial Design, Ljubljana, Yugoslavia, 1964
 13. *All Soul's Eve, 1967*
Offset (97 x 67.3)
For Adam Mickiewicz's play, National Theater, Warsaw
Gold medal National Poster Biennale, Katowice, 1967
14. *Che Guevara, 1967*
Offset (81 x 55)
From series for periodical *Opus International*, Paris
Award 4th Biennale of Commercial Art, Brno, Czechoslovakia
Award 2nd Biennale of Graphic Art, Rijeka, Yugoslavia, 1970
15. **Roman Cieślewicz**, page 13
- Roman Cieślewicz**
16. *Devils of Loudun, 1974*
Offset (95 x 66.7)
For Krzysztof Penderecki's opera, Grand Theater, Warsaw
 17. *The Contemporary Theater in Wroclaw Invites You, 1977*
Edited by "Desa"
- Jerzy Czerniawski**
18. *Ballets by Birgit Cullberg, 1975*
Offset (97.5 x 66.5)
For opening of ballets by Swedish choreographer Birgit Cullberg, Grand Theater, Warsaw
 19. *Circus—acrobat, 1975*
Offset (97.5 x 67.5)
Edited by "Desa"
 20. *5th International Student Festival of Open Theater, 1975*
Offset (64.5 x 94)
For opening of International Student Open Theater, Wroclaw
Mention Year's award, Wroclaw, 1976
 21. *The Bedbug, 1975*
Offset (97.8 x 67)
For Mayakovski's play, National Theater, Warsaw, 1975
Warsaw's best poster, December, 1975
Year's award, Warsaw, 1975
 22. *A Study of Hamlet, 1975*
Offset (66.5 x 98)
Edited by "Desa," sponsored by Atheneum Theater, Warsaw
 23. *Boris' Holiday, 1976*
Offset (66 x 95)
For Thomas Bernhard's play, Contemporary Theater, Warsaw
 24. *Circus—tiger, 1977*
Offset (97.5 x 67)
Edited by "Desa"
 25. *Mr. Jowialski, 1977*
Offset (97.5 x 66.5)
For Alexander Fredro's comedy, Contemporary Theater, Warsaw
Public's award, Warsaw, 1977
Year's award, Warsaw, 1977

26. *Death of a President, 1977*
For Polish movie by Jerzy Kawalerowicz
Public's award, Warsaw, 1977
Warsaw's best poster, October, 1977
27. **Jerzy Czerniawski**, page 14
Marek Freudenreich
28. *America, America, 1965*
Offset (83.5 x 58.4)
For movie by Elia Kazan
29. **Marek Freudenreich**, page 15
30. **Karol Frycz**, page 16
Karol Frycz
31. *Pranks, 1914*
Color lithograph (95.2 x 62.4)
For a play staged by Ribald Theater, Krakow
32. **Ludwik Gardowski and Mieczysław Jurgielewicz**, page 17
33. **Zygmunt Glinicki**, page 18
34. **Wiktor Górka**, page 19
Wiktor Górka
35. *Cabaret, 1973*
Offset (83.7 x 58)
For Bob Fosse's movie
- Mieczysław Gorowski**
36. *Peer Gynt, 1975*
For H. Ibsen's play, Slowacki Theater, Krakow
37. **Mieczysław Gorowski**, page 20
38. **Tadeusz Gronowski**, page 21
Tadeusz Gronowski
39. *"Gentleman," Snowboots for Elegant Ladies, 1929*
Offset (105 x 74.7)
Advertisement for Polish made snowboots
40. *Sherrier—American Comedy Dancer, 1930*
Offset (105 x 74.7)
For shows by American dancer, Warsaw, 1930
- Tadeusz Gronowski and Felicjan Szczęsny Kowarski**
41. *The Hundredth Anniversary of the Nation's Armed Uprising, 1930*
Offset (100 x 70.4)
For the celebrations of 100th anniversary of the 1830 National Uprising
2nd prize Anniversary Celebration poster competition, Warsaw, 1930
42. **Ryszard Kuba Grzybowski**, page 22
- Hubert Hilscher**
43. *Circus—lion, 1970*
Offset (99 x 67)
Edited by "Desa"
Mention National Poster Biennale, Katowice, 1971
44. *Circus—tiger, 1970*
Offset (68.5 x 98.5)
Mention National Poster Biennale, Katowice, 1971
45. *Europe—Poland, Security and Cooperation, 1973*
Offset (120.5 x 74.3)
For the Helsinki Conference, 1973
46. *Circus—parrot on a panther, 1974*
Offset (97 x 66.5)
Edited by "Desa"
47. **Hubert Hilscher**, cover illustration, page 23
- Leszek Hołdanowicz**
48. *Joanne d'Arc, 1973*
Color serigraph (70.5 x 100.3)
For drama based on stage-play by Teresa Sobanska-Dabrowska, Adequate Theater, Warsaw
Mention National Poster Biennale, Katowice, 1973
Mention Warsaw's best poster, February, 1973
49. *Songs by Master Bhagawad Gita, 1976*
Color serigraph (100.5 x 71)
Based on a scenario by Jerzy Wojcik, Adequate Theater, Warsaw
Mention Warsaw's best poster, May, 1976
50. **Leszek Hołdanowicz**, page 24
Leszek Hołdanowicz
51. *4th Youth Festival, 1977*
Offset (97.5 x 67.5)
For opening of a Youth Festival in Warsaw
Mention Warsaw's best poster, February, 1978
52. *11th Festival of Polish Piano Music, 1977*
Offset (97 x 67)
Issued at the inauguration of the Festival, Slupsk
- Bożena Jankowska**
53. *Salomea's Silver Dream, 1973*
Offset (98 x 67.5)
For Juliusz Slowacki's drama, Jaracz Theater, Olsztyn
54. **Bożena Jankowska**, page 25

- Bożena Jankowska**
55. *The House of Bernarda Alba, 1977*
Offset (96 x 67.8)
For Fenerico Garcia Lorca's play,
Jaracz Theater, Olsztyn
56. **Tadeusz Jodłowski**, page 26
57. **Tomasz Jura**, page 27
58. **Zygmunt Kamiński**, page 28
59. **Andrzej Klimowski**, page 29
- Robert Knuth**
60. *Reanimation, 1977*
Offset (95.5 x 66.5)
For musical by Jozef Skrzek and
Agnieszka Osiecka, Baltic Opera,
Gdansk
Award National Poster Biennale,
Katowice, 1977
61. **Robert Knuth**, page 30
- Robert Knuth**
62. *Posters of Republican Spain, 1977*
Offset (96.5 x 67)
For exhibition of Spanish Republican
posters, Poster Museum, Wilanow,
1978
Mention Warsaw's best poster,
March, 1978
63. *A Study in Posters, 1977*
Offset (67 x 98)
Propagandizing posters, issued by
"Desa"
64. **Henryk Kunzek**, page 31
- Jan Lenica**
65. *Variations on the Themes by Purcell,
1964*
Offset (97.5 x 67)
For ballets by Benjamin Britten,
Grand Theater, Lodz. Re-edited by
"Desa," 1971
Mention Warsaw's best poster, June,
1971
66. *Wozzeck, 1966*
Offset (95.5 x 67)
For Alban Berg's opera, Grand
Theater, Warsaw
Gold medal International Poster
Biennale, Warsaw, 1966
67. *Polske Surrealister, 1970*
Offset (97 x 67.5)
For exhibit of Polish surrealist
paintings, Charlottenborg-
Copenhagen, Denmark
68. **Jan Lenica**, page 32
- Jan Lenica**
69. *Pologne—Theatre et Societe, 1972*
Offset (97.5 x 68.6)
For Polish exhibit, Etnography
Museum, Neuchatel, Switzerland
70. *Fantazy, 1973*
Offset (94 x 67)
For Juliusz Slowacki's play,
Antheneum Theater, Warsaw
Mention Warsaw's best poster,
January, 1974
71. *The Copernicus Theater, 1973*
Offset (97.5 x 67.7)
For an exhibit, Theater Museum,
Warsaw
72. *The 6th International Poster
Biennale, 1976*
Offset (97 x 66)
To publicize the Biennale, Central
Office for Arts Exhibitions
"Zacheta," Warsaw
Mention Warsaw's best poster, July—
August, 1976
73. *Don Giovanni, 1975*
Offset (96 x 66)
For Mozart's opera, Grand Theater,
Warsaw
74. *Phedra, 1977*
For Jean Racine's tragedy, Little
Theater, Warsaw
Mention Warsaw's best poster,
November, 1977
75. *The Gorgonowa Case, 1977*
Offset (94 x 68)
For movie by Janusz Majewski
Mention Warsaw's best poster,
November, 1977
76. *The Two Theaters, 1977*
Offset (97 x 65.5)
For Jerzy Szaniawski's play, Little
Theater, Warsaw, 1977
77. **Jan Młodożeniec**, page 33
- Jan Młodożeniec**
78. *Circus—elephant, 1966*
Offset (97.5 x 67.6)
79. *Warsaw September, 1968*
Offset (97.4 x 67.4)
Poster publicizing an Arts Festival of
works on Warsaw topics
80. *Circus—clown, 1974*
Offset (97 x 66.5)
Edited by "Desa"
Mention Warsaw's best poster,
October, 1975
81. *Clowns, 1974*
Offset (98 x 66.5)
For Ruggiero Leoncavallo's opera,
State Opera, Wroclaw
82. *Sculptures of Maestro Peter, 1974*
Offset (96 x 66.7)
For Romuald Twardowski's opera,
Grand Theater, Warsaw

83. *19th Warsaw Autumn, 1975*
Offset (98 x 66.5)
For Festival of Modern Music,
National Philharmonic, Warsaw
Mention Warsaw's best poster,
August, 1975
84. *Poland Invites You, 1975*
Offset (97.5 x 67)
Tourist poster
Award National Poster Biennale,
Katowice, 1975
85. *The Third Symphony, 1975*
Offset (96.5 x 66.5)
For opera by Tadeusz Baird, Grand
Theater, Warsaw
Mention Warsaw's best poster, April,
1976
Bronze medal National Poster
Biennale, Katowice, 1977
86. *Gallerie at the rue Revue, 1977*
Offset (96.5 x 67)
Edited by "Desa"
87. *Mr. Thaddeus, 1977*
Color serigraph (97.5 x 66.5)
For an exhibit, Literature Museum,
Warsaw
Mention Warsaw's best poster,
February, 1978
88. *The Eighth Polish Graphic Arts
Exhibit, 1978*
Offset (97 x 67)
For opening of exhibit, Central Office
for Arts Exhibitions "Zacheta,"
Warsaw
Mention Warsaw's best poster,
February, 1978
89. **Józef Mroszczak**, page 34
Józef Mroszczak
90. *Don Carlos, 1963*
Offset (97 x 67)
For Giuseppe Verdi's opera, State
Opera House, Warsaw
Year's award, Warsaw, 1964
Mention Warsaw's best poster,
January, 1964
91. *Coppelia, 1975*
Offset (97 x 67.5)
For Leo Delibes' ballet
92. **Jan Mucharski**, page 34
93. **Bohdan Bartłomiej Nowakowski**,
page 35
94. **Maciej Nowicki and Stanisława
Sandecka**, page 35
- Maciej Nowicki and Stanisława
Sandecka**
95. *All in the Ranks to Fight Tuberculosis,
1934*
Offset (100 x 70)
Propagating the social action to
combat tuberculosis
96. **Stefan Osiecki and Jerzy
Skolimowski**, page 36
Stefan Osiecki
97. *The Lopek Dancing, 1935*
Offset (100 x 70)
Advertising cabaret directed by well
known Polish actor Kazimierz
Krukowski (Lopek), Warsaw
98. *Snow and Sun in Poland, 1938*
Color rotogravure (100.5 x 62)
Tourist poster
- Julian Pałka**
99. *Romeo and Juliet, 1970*
Offset (98 x 65.5)
For Serge Prokofiev's opera, Grand
Theater, Warsaw
Mention Warsaw's best poster,
June, 1970
100. **Julian Pałka**, page 36
Andrzej Pağowski
101. *Husband and Wife, 1977*
Offset (96 x 67)
For Alexander Fredro's play,
National Theater, Warsaw
102. *Starowieyski, 1977*
Offset (91.5 x 65)
Portrait of renowned Polish artist
Starowieyski—pastiche of
Starowieyski's style
103. **Andrzej Pağowski**, page 37
Jan Sawka
104. *Circus—rope dancer, 1973*
Offset (95 x 67)
Mention Warsaw's best poster,
May, 1974
105. *Exodus—STU Theater, 1974*
Offset (98 x 68)
For ritualistic poem by Leszek A.
Moczułski, staged in the United
States by the "100" Theater, Krakow
106. *STU Theater Cracow Poland, 1974*
Offset (97.8 x 67.5)
Advertising performances by the
"100" Theater in the United States
107. *Circus—acrobat pyramid, 1975*
Offset (97.5 x 67.5)
108. *Buffalo Bill, 1975*
Offset (97.5 x 67.5)
For Arthur Kopit's play, Common
Theater, Warsaw

109. **Jan Sawka**, page 37
Jan Sawka
110. *The Patients, 1976*
 Offset (67.5 x 96.4)
 For a play, "100" Theater, Krakow
111. *Jazz on the Oder, 1977*
 Offset (95.9 x 67)
 For a Jazz Festival, Wroclaw
112. *The Crazy Locomotive, 1977*
 Offset (97.7 x 65.5)
 For play by Stanislaw Ignacy Witkiewicz, "100" Theater, Krakow
113. **Kazimierz Sichulski**, page 38
114. **Eugeniusz Stankiewicz**, page 38
Franciszek Starowieyski
115. *An Angel Stepped Down to Babylon, 1961*
 Offset (85.7 x 57.2)
 For Friedrich Durrenmatt's play, Drama Theater, Warsaw
116. *Therese Desqueyroux, 1964*
 Offset (83 x 57.5)
 For French movie by Georges Franju
 Mention Warsaw's best poster, July, 1964
117. *Lover Light Pain, 1970*
 Offset (83.5 x 59)
 For Harold Pinter's play, Drama Theater, Warsaw
 Year's award, Warsaw, 1970
 Mention Warsaw's best poster, September, 1970
118. *Red Magic, 1971*
 Offset (56.8 x 80.8)
 For Michael de Ghelderode's play, Drama Theater, Warsaw
119. *Illumination, 1973*
 Offset (80.5 x 57.5)
 For a Polish movie by Krzysztof Zanussi
 Mention Warsaw's best poster, November, 1973
120. *The Sandglass Sanatorium, 1973*
 Offset (79.5 x 58)
 For a Polish movie by Wojciech Haas
 Mention Warsaw's best poster, December, 1973
121. *The Smash, 1974*
 Offset (82.5 x 57.5)
 For an Italian movie by Ettore Scola
 2nd prize "Annual Key Award," *Hollywood Reporter*, Los Angeles, 1975
 Mention Warsaw's best poster, March, 1975
- Public's prize, Warsaw, 1975
 Special Polish film award, 1976
 Mention International Poster Biennale, Warsaw, 1976
122. *The Wedding, 1975*
 Offset (94 x 66.5)
 For Witold Gombrowicz's play, Polish Theater, Wroclaw
 Mention Warsaw's best poster, March, 1976
 Year's award, Wroclaw, 1976
123. *The Art Collection of Wilanow. The Orangery, 1977*
 For opening of the permanent Gallery of Decorative Arts
 Mention National Review of Museum and Monument Preservation Posters, Przemyśl, 1977
 Mention Warsaw's best poster, May, 1977
124. **Franciszek Starowieyski**, page 39
125. **Andrzej Stypiński and Jerzy Skolimowski**, page 39
Waldemar Świerzy
126. *Frank Lloyd Wright, 1962*
 Offset (98.3 x 66)
 For an exhibit by the renowned American architect, Frank Lloyd Wright, Polish Architects Association, Warsaw
 Mention Warsaw's best poster, March, 1962
127. *The Lady from Maxim's, 1968*
 Offset (84 x 58.5)
 For Georges Feydeau's comedy, Variety Theater, Warsaw
 Mention Warsaw's best poster, July, 1968
128. *Warsaw Autumn, 1969*
 Offset (97 x 68)
 Publicity for the 13th International Festival of Modern Music, Warsaw
129. *Circus—clown, 1971*
 Offset (93 x 67.5)
 Edited by "Desa"
 Mention National Poster Biennale, Katowice, 1971
 Mention Warsaw's best poster, September, 1971
 Silver medal International Poster Biennale, Warsaw, 1972
 Mention Poznan's best poster, 1972
130. *Circus—elephant on a bicycle, 1972*
 Offset (98 x 67.5)
 Edited by "Desa"
131. **Waldemar Świerzy**, page 40

- Waldemar Świerzy**
132. *Whispers and Cries, 1974*
Offset (96.5 x 67.5)
For Swedish movie by Ingmar Bergman, Warsaw
133. *Charlie Parker 1920 - 1955, 1975*
Offset (99 x 69)
From the series "The Jazz Greats"
134. *Duke Ellington 1899 - 1974, 1975*
Offset (96 x 67.5)
From the series "The Jazz Greats"
135. *Circus - clown, 1975*
Offset (97.5 x 67.5)
Edited by "Desa"
136. *Circus—panther, 1975*
Offset (96 x 67.5)
Edited by "Desa"
137. *Rest After the Race, 1976*
Offset (97.5 x 67.2)
For Wladyslaw Terlecki's play,
Common Theater, Warsaw
Mention Warsaw's best poster,
January, 1977
138. *Stanislaw Teisseyre, 1976*
Offset (98 x 67.3)
For the opening of exhibit by modern
Polish painter, National Museum,
Poznan
Gold medal International Poster
Biennale, Warsaw, 1976
Mention Warsaw's best poster,
November, 1976
139. *Jazz Jamboree, 1976*
Offset (95.5 x 68.5)
For the 19th International Jazz
Festival, Warsaw
Mention Warsaw's best poster,
October, 1976
Prize National Poster Biennale,
Katowice, 1977
140. *The Beatles, 1977*
Offset (97.8 x 67.8)
Edited by "Desa"
141. *Circus—clown, 1977*
Offset (98 x 68)
Edited by "Desa"
142. *Photo-Expo Renard Dudley, 1977*
Offset (95.5 x 66.9)
For an exhibit of photograms,
National Theater, Warsaw
- Henryk Tomaszewski**
143. *Moore, 1959*
Offset (70 x 97)
For an exhibit by the renowned
English sculptor Henry Moore,
Central Office for Arts Exhibitions
"Zacheta," Warsaw, 1959
144. *Oedipus King, 1961*
Offset (98.5 x 67)
For Sophocles' tragedy, Drama
Theater, Warsaw
145. *Hadrian VII, 1969*
Offset (84.5 x 58.5)
For Peter Luka's play, Drama Theater,
Warsaw
Gold medal and *Warsaw Life* special
prize International Poster Biennale,
Warsaw, 1970
Mention Warsaw's best poster,
November, 1969
146. *Witkacy, 1972*
Offset (97.2 x 67)
For Stanislaw Ignacy Witkiewicz's
(Witkacy) play, Studio Theater,
Warsaw
Mention International Poster
Biennale, Warsaw, 1972
Year's award, Warsaw, 1973
Mention Warsaw's best poster,
March, 1973
147. **Henryk Tomaszewski**, page 40
Henryk Tomaszewski
148. *Theater of the Nations, 1975*
Offset (98.2 x 67.2)
For the celebration of the Theatre des
Nations, Warsaw
Mention Warsaw's best poster,
June, 1975
149. *The Ladies and the Hussars, 1977*
Offset (96.8 x 66.5)
For Alexander Fredro's comedy,
Square Theater, Warsaw
150. *The Cat, 1977*
Offset (99 x 69)
Edited by "Desa"
151. **Stanisław Miedza Tomaszewski**,
page 41
Tadeusz Trepkowski
152. *An Injured Hand Cannot Work, 1937*
Offset (59.3 x 41.7)
Devoted to safety in work
Grand Prix International Exposition
of Arts and Technology, Paris, 1937
153. *The Last Stage, 1948*
Offset (99.2 x 70)
For a Polish movie on the Auschwitz
camp by Wanda Jakubowska,
Warsaw
154. *Warsaw, 1952*
Offset (100.5 x 69.3)
Appeal to the Warsaw population to
help rebuild their city
1st prize Polish Poster Exhibition,
Warsaw, 1953

155. **Tadeusz Trepkowski**, page 41
Tadeusz Trepkowski
156. *The 5th International Chopin Piano Competition, 1955*
 Offset (99.5 x 68)
 Publicity poster, Warsaw
- Maciej Urbaniec**
157. *Circus—acrobat, 1970*
 Offset (98 x 67)
 City prize, Poznan, 1970
 Mention Warsaw's best poster, May, 1970
 Year's award, Warsaw, 1970
 Mention National Poster Biennale, Katowice, 1971
158. **Maciej Urbaniec**, page 42
Maciej Urbaniec
159. *Boris Godunov, 1972*
 Offset (96 x 67)
 For Mussorgsky's opera, Grand Theater, Warsaw
 Mention Warsaw's best poster, December, 1972
160. *The International Child's Day, 1973*
 Offset (67.5 x 94.5)
 For celebrations of the Child's Day in Poland, June 1, 1973
 Mention Warsaw's best poster, June, 1973
 Year's award, Warsaw, 1973
161. *The Wedding, 1974*
 Offset (96.9 x 66.5)
 For Stanislaw Wyspianski's drama, National Theater, Warsaw
 Year's award, Warsaw, 1974
 Mention Warsaw's best poster, December, 1974
 Award Poster Biennale, Lahti, Finland, 1977
162. *The File, 1975*
 Offset (67.5 x 94.4)
 For Tadeusz Rozewicz's play, Little Theater, Warsaw
 Mention Warsaw's best poster, September, 1975
 Public's prize, Warsaw, 1975
 Gold medal National Poster Biennale, Katowice, 1977
163. *Iredynski, 1975*
 Offset (97.5 x 67.7)
 Publicizing plays by Ireneusz Iredynski
164. *Works of Art to Commemorate Human Tragedy, Prisons and Concentration Camps, 1976*
 Offset (97.5 x 65.9)
 For opening of an exhibit in the former nazi extermination camp Auschwitz
- 2nd prize National Review of Museum and Monument Preservation Posters, Przemysl, 1976
 Year's award, Warsaw, 1976
 Mention Warsaw's best poster, April, 1976
165. *Stanislaw and Anne Oswiecims, 1976*
 Offset (97.7 x 67)
 For ballet by Mieczyslaw Karlowicz, Grand Theater, Warsaw
 Mention Warsaw's best poster, March, 1976
166. *The Plock Land Invites You, 1976*
 Offset (97.2 x 67.5)
 Tourist poster for the town of Plock and surrounding land
 Mention Warsaw's best poster, September, 1976
 Year's award, Warsaw, 1976
167. *The Retreat, 1977*
 Offset (68.5 x 97)
 For a Polish movie by Witold Leszczynski
168. **Antoni Wajwód**, page 42
Antoni Wajwód
169. *They Shall Not Push Us Away From The Baltic, 1939*
 Offset (106.5 x 74)
 Published for "Sea Days"
170. **Mieczysław Wasilewski**, page 43
171. **Wojciech Weiss**, page 43
172. **Czesław Wielhorski**, page 44
173. **Janusz Wiktorowski**, page 44
Janusz Wiktorowski
174. *Irydion, 1969*
 Offset (97.5 x 66.7)
 For Zygmunt Krasinski's drama, Jaracz Theater, Lodz
175. **Stanisław Ignacy Witkiewicz, (Witkacy)**, page 45
176. **Romuald Witkowski**, page 45
Bronislaw Zelek
177. *The Birds, 1965*
 Offset (83.8 x 58.5)
 For an American movie by Alfred Hitchcock
178. **Bronisław Zelek**, page 46
Bronisław Zelek
179. *Oedipus King, 1969*
 Offset (84.5 x 58)
 For an Italian movie by Pier Paolo Pasolini
 Mention Warsaw's best poster, April, 1969
180. **Danuta Żukowska**, page 46

Biographies

Biographies are listed alphabetically. When available the following is provided: birth and death information; education; profession and areas of specialization; awards and honors.

Jan Jaromir Aleksion

New Wilejka 1940 -
Graduated Wroclaw Academy of Fine Arts, 1966
Graphic artist; painter; associate professor, Wroclaw Academy of Fine Arts
Antonio Berni Prize International Graphic Biennale, Krakow, 1970
Prize International Exhibit "Bianco e Nero," Lugano, 1972
Mention International Poster Biennale, Warsaw, 1974

Theodore Axentowicz

Brasov, Romania 1859. Krakow 1938.
Studied Munich and Paris, 1878 - 1895
Painter; professor, Krakow Academy of Fine Arts
Fellow, Societe Nationale des Beaux-Arts, Paris
Co-founder, Polish Artists Association "Art"

Edmund Bartłomiejczyk

Warsaw 1885 - 1950.
Studied Krakow Academy of Fine Arts, 1906 - 1915
Designer: stamps, money bills; illustrator; first professor of commercial graphics, Warsaw Academy of Fine Arts
Co-founder, Circle of Commercial Art Designers

Henryk Berlewi

Warsaw 1894 - 1969.
Studied Warsaw Academy of Fine Arts, 1904 - 1912 and in Antwerp and Paris
Painter; art critic; designer: posters, stage; typographer
One of first Polish abstract painters
Theory of non-subject painting published in *Mechano-Facture*, 1924

Witold Chomicz

Kiev 1910 -
Studied Krakow Decorative Arts School; Warsaw Academy of Fine Arts
Designer: bibliophyle prints; painter; professor, Krakow Academy of Fine Arts
Awards Krakow Days poster competitions, 1935 - 1939

Roman Cieślęwicz

Lvov 1930 -
Graduated Krakow Academy of Fine Arts, 1955
Designer; professor, Ecole Nationale Supérieure des Arts Decoratifs, Paris
Numerous awards including prizes from Karlove Vary, Czechoslovakia, 1964; Ljubljana, Yugoslavia, 1964; Cannes Film Festival, 1973

Jerzy Czerniawski

Kwiatow 1947 -
Graduated Wroclaw Academy of Fine Arts, 1973
Designer; book illustrator; painter; stage designer
Bronze International Poster Biennale, Warsaw, 1974
Mention International Young Artists Festival, Cagnes-sur-mer, France, 1976

Marek Freudenreich

Poznan 1939 -
Graduated Warsaw Academy of Fine Arts
Designer: commercial, stamp
Prize Alliance Graphique Internationale, 1968
Silver medal 8th International Tourist Poster Show, Milan, 1969
Gold medal Polish Poster Biennale, Katowice, 1970
Gold plaque International Art Director Show, New York, 1974
Prizes *Hollywood Reporter* film poster competition, 1975, 1977

Karol Frycz

Cieszkowa 1887. Krakow 1963.
Studied Krakow Academy of Fine Arts; Munich Academy; Kunstgewerbeschule, Vienna
Painter; designer: interior, furniture, stained glass; scenographer; instructor of stage design, Krakow Academy of Fine Arts

Ludwik Gardowski

Warsaw 1890. Krakow 1965.
Studied Warsaw Academy of Fine Arts; Paris Art Academy, 1907 - 1911
Painter; designer; illustrator
Cooperated in poster work with M. Jurgielewicz
Member Advertising Designers Club
Award Polish Poster Exhibit, Prague, Czechoslovakia, 1934

Zygmunt Glinicki

Warsaw 1898 - 1944.
Studied Warsaw Academy of Fine Arts
Painter; designer; illustrator
3rd prize Eastern Fair competition, 1930
Award St. Lottery poster, 1932

Wiktor Górka

Komorowice 1922 -
Graduated Krakow Academy of Fine Arts,
1952
Designer; lecturer on poster art, Mexico
City and Cuba
1st prize International Tourist Poster Show,
Berlin, 1967
Golden Mermaid International Tourist
Poster Show, Milan, 1967
Mention film poster competition, Ottawa,
1972

Mieczyslaw Gorowski

Milkowa 1941 -
Graduated Krakow Academy of Fine Arts
Designer
City Prize, 1969

Tadeusz Gronowski

Warsaw 1894 -
Studied Warsaw Polytechnic School
Designer: poster, interior, stage; illustrator
Grand Prix International Exhibition of
Decorative Arts, Paris, 1925
Commander of Leopold Order of Belgium,
Polish pavilion design, Brussels World
Fair, 1937
Gold medal International Exposition of
Arts and Technology, Paris, 1937

Ryszard Kuba Grzybowski

Warsaw 1933 -
Graduated Warsaw Academy of Fine Arts,
1958
Designer; draftsman
Silver medal Polish Poster Biennale,
Katowice, 1971

Hubert Hilscher

Warsaw 1924 -
Graduated Warsaw Academy of Fine Arts,
1955
Designer; art director, *Projekt*
Award Biennale of Commercial Design,
Ljubljana, Yugoslavia, 1964
Mention Polish Poster Biennale, Katowice,
1971

Leszek Hołdanowicz

Dnytrow 1937 -
Graduated Warsaw Academy of Fine Arts,
1964
Designer; typographer; associate
professor, Warsaw Academy of Fine Arts
3rd prize International Competition
"Cinema 16 Society, Colombo," 1965
Award International Poster Biennale,
Warsaw, 1968
Year's Award Warsaw, 1968
Culture Minister's award for pedagogic
work at Warsaw Academy of Fine Arts

Bożena Jankowska

Warsaw 1934 -
Graduated Warsaw Academy of Fine Arts,
1960
Designer
1st prize Youth Friendship poster, Milan,
1961
Silver medal Mexico Olympics poster
competition, Rimini, 1967
Mention International Poster Biennale,
Warsaw, 1976

Tadeusz Jodłowski

Oiekary 1925 -
Graduated Krakow Academy of Fine Arts,
1951
Designer
1st prize Melbourne Olympics poster,
Melbourne, 1956
Gold medal "Friendship Among Nations,"
Leipzig, 1965
Prize International Poster Biennale,
Warsaw, 1976

Tomasz Jura

Andrychow 1943 -
Graduated Katowice Academy of
Fine Arts, 1968
Designer; cartoonist
Trepkowski Prize, 1968
Numerous mentions at competitions

Mieczysław Jurgielewicz

Warsaw 1900 -
Designer; illustrator
Cooperated in poster work with
L. Gardowski

Zygmunt Kamiński

Warsaw 1888 - 1969.
Studied Krakow Academy of Fine Arts;
Paris; Florence; Rome 1906 - 1913
Architect; designer; illustrator; painter;
professor, Warsaw Polytechnic School
Gold medal International Exhibition of
Decorative Arts, Paris, 1925
Member Advertising Designers Club

Andrzej Klimowski

London 1949 -
Graduated St. Martin School of Art,
London; studied Warsaw Academy of
Fine Arts
Designer; illustrator; film animator
3rd prize *Hollywood Reporter* film poster
competition, Los Angeles, 1977

Robert Knuth

Bydgoszcz 1952 -
Graduated Gdansk Academy of Fine Arts,
1977
Designer
Award Polish Poster Biennale, Katowice,
1977
1st prize Melbourne Olympics poster,
Melbourne, 1956

Felicjan Szczęsny Kowarski
Starosielce 1890. Warsaw 1949.
Studied Odessa Academy of Fine Arts;
graduated St. Petersburg Academy of
Fine Arts, 1910
Painter; sculptor; designer; professor,
Krakow and Warsaw Academies of
Fine Arts
Silver medal International Exposition of
Arts and Technology, Paris, 1937

Henryk Kunzek
Krakow 1870 - 1928.
Graduated Lvov Medical Academy;
Krakow Academy of Fine Arts
Sculptor; designer; professor, Industrial
Art School, Krakow

Jan Lenica
Poznan 1928 -
Graduated Warsaw Polytechnic School,
1952
Designer: commercial, cartoon, stage;
architect
Member Alliance Graphic Internationale
Toulouse-Lautrec Grand Prix, Versailles,
1961
Gold medal Oberhausen, West Germany,
1966

Jan Młodożeniec
Warsaw 1929 -
Graduated Warsaw Academy of Fine Arts,
1955
Illustrator; typographer; designer
Member Alliance Graphic Internationale
2nd prize International Film Poster
Exhibition, Vienna, 1955
Silver medal I.B.A., Leipzig, 1955
Prize Commercial Art Biennale, Brno,
Czechoslovakia, 1966

Józef Mroszczak
Nowy Targ 1910. Warsaw 1975.
Studied Krakow Decorative Arts School;
Kunstgewerbeschule, Vienna
Designer: exhibition, commercial;
professor, Warsaw Academy of Fine Arts
Chairman International Poster Biennale,
Warsaw, 1966 - 1975
Member Alliance Graphic Internationale
Swiss "Prisma" prize, 1968
Gold medal Commercial Design
Exhibition, Brno, Czechoslovakia, 1974

Jan Mucharski
Warsaw 1900 -
Studied Warsaw Polytechnic School,
1919 - 1932
Designer; illustrator; lecturer on
advertising techniques, City School of
Commerce, Warsaw
Bronze medal International Exposition of
Arts and Technology, Paris, 1937

Bohdan Bartłomiej Nowakowski
Warsaw 1885 - 1945.
Studied Warsaw Academy of Fine Arts;
Munich Art Academy
Designer: commercial, cartoon; illustrator

Maciej Nowicki
Siberia 1910 - 1951.
Graduated Warsaw Polytechnic School,
1936
Architect; designer; illustrator; cooperated
in poster work with S. Sandecka
Honor diploma International Exposition of
Arts and Technology, Paris, 1937
Numerous prizes in poster competitions

Stefan Osiecki
Warsaw 1902 -
Graduated Warsaw Polytechnic School,
1929
Architect; designer; film animator;
cooperated in poster work with J.
Skolimowski and J. Hryniewiecki
Numerous prizes in various art
competitions

Julian Pałka
Poznan 1923 -
Graduated Warsaw Academy of Fine Arts,
1951
Designer; Rector and professor, Warsaw
Academy of Fine Arts
Member Alliance Graphic Internationale
Gold medal International Poster Biennale,
Warsaw, 1968
Two gold medals 9th World Youth Festival,
Sofia, Bulgaria, 1968

Andrzej Pagowski
Warsaw 1953 -
Studied Poznan Academy of Fine Arts
Designer

Stanisława Sandecka
Graduated Warsaw Polytechnic School,
1936
Architect; designer; cooperated in poster
work with M. Nowicki
Honor diploma International Exposition of
Arts and Technology, Paris, 1937
Numerous other awards

Jan Sawka
Zabrze 1946 -
Graduated Wroclaw Polytechnic School;
studied Wroclaw Academy of Fine Arts
Designer; painter; illustrator; architect
French "Oscar," 1975
Special award of the French President,
7th International Painting Festival in
Cagnes-sur-mer, France, 1975

Jerzy Skolimowski

Krakow 1907 -
 Graduated Warsaw Polytechnic School
 Architect; designer: interior, poster;
 cooperated in poster work with
 A. Styoinski and S. Osiecki
 Honor diploma International Exposition of
 Arts and Technology, Paris, 1937

Kazimierz Sichulski

Lvov 1879 - 1942.
 Studied law, Lvov University; fine arts,
 Krakow, Vienna, Munich, Dresden,
 Florence, Paris 1899 - 1908
 Painter; cartoonist; poster artist; professor,
 Krakow Academy of Fine Arts
 Member Polish Artists Association "Art"
 and Vienna "Hagenbund"

Eugeniusz Stankiewicz

Oszmiana 1942 -
 Graduated Wroclaw Academy of Fine
 Arts, 1972
 Designer, bibliophyle prints, stage;
 cooperated in poster work with
 M. Kasprowski
 Honor diploma International Ex Libris
 Biennale, Malbork, 1971
 Silver medal Polish Poster Biennale,
 Katowice, 1975

Franciszek Starowieyski

Krakow 1930 -
 Graduated Krakow Academy of Fine Arts,
 1955
 Designer: stage, commercial; draftsman
 Silver medal International Poster Biennale,
 Warsaw, 1974
 2nd prize "Annual Key Award," Los
 Angeles, 1976
 Grand Prix International Film Festivals,
 Paris and Cannes, 1976

Andrzej Stypiński

Warsaw 1907 -
 Graduated Warsaw Polytechnic School,
 1936
 Architect; designer: interior, exhibition;
 cooperated in poster work with
 J. Hryniewiecki and J. Skolimowski
 Honor diploma International Exposition of
 Arts and Technology, Paris, 1937
 Numerous other prizes

Waldemar Świerzy

Katowice 1931 -
 Graduated Katowice Academy of
 Fine Arts, 1952
 Designer; illustrator; associate professor,
 Poznan Academy of Fine Arts
 Member Alliance Graphic Internationale
 Grand Priz Toulouse-Lautrec,
 International Film Poster Show,
 Versailles, 1969
 1st prize best movie poster, Copenhagen,
 1964
 Prize Art Biennale, Sao Paulo, Brazil, 1969
 Gold medal International Poster Biennale,
 Warsaw, 1976
 1st prize "Annual Key Award," Los
 Angeles, 1976

Henryk Tomaszewski

Warsaw 1914 -
 Graduated Warsaw Academy of Fine Arts,
 1939
 Designer; illustrator; professor, Warsaw
 Academy of Fine Arts
 Honorary Fellow Royal Academy, London
 Member Alliance Graphic Internationale
 5 prizes International Poster show, Vienna,
 1948
 Best poster prize Vienna, 1948
 2nd prize Art Biennale, Sao Paulo, Brazil,
 1963
 Gold medal International poster
 competition, Leipzig, 1965
 Gold medal International Poster Biennale,
 Warsaw, 1970
 Laureate of Polish State Award,
 2nd degree

Stanisław Miedza Tomaszewski

Warsaw 1913 -
 Graduated Warsaw Academy of Fine Arts,
 1939
 Interior decorator; designer
 Author of many posters published during
 Warsaw Uprising, 1944

Tadeusz Trepkowski

Warsaw 1914 - 1954.
 Studied Ornamental Arts School, Warsaw
 Designer; *father of post-war political poster*
 Grand Prix International Exposition of Arts
 and Technology, Paris, 1937
 Several other awards

Maciej Urbaniec

Zwierzyniec 1925 -
 Graduated Warsaw Academy of Fine Arts,
 1958
 Designer; illustrator; associate professor,
 Warsaw Academy of Fine Arts
 Bronze medal Commercial Art Biennale,
 Brno, Czechoslovakia, 1970
 2 mentions theater poster competition,
 Kiel, West Germany, 1976

Antoni Wajwód

St. Petersburg, Russia 1905. Fell during
Warsaw Uprising 1944.
Graduated Warsaw Academy of Fine Arts,
1933
Designer; illustrator; cooperated in
poster work with E. Monteuffel and
J. Hladki
Grand Prix International Exposition of Arts
and Technology, Paris, 1937

Mieczysław Wasilewski

Warsaw 1942 -
Graduated Warsaw Academy of Fine Arts,
1966
Designer; illustrator
Polish UNESCO Committee Prize Interna-
tional Poster Biennale, Warsaw, 1972
1st prize and gold medal International
Poster Biennale, Warsaw, 1976

Wojciech Weiss

Leorda 1875. Krakow 1950.
Studied Krakow Academy of Fine Arts
Painter; designer; professor, Krakow
Academy of Fine Arts

Czesław Wielhorski

Radon 1911 -
Graduated Warsaw Polytechnic School
Architect; designer: commercial,
exhibition; cooperated in works with L.
Pietkowski
Grand Prix International Exposition of Arts
and Technology, Paris, 1937

Janusz Wiktorowski

Warsaw 1939 -
Graduated Lodz Academy of Fine Arts,
1965
Designer; film animator; illustrator
Award for "Don Quijote" illustrations,
Buenos Aires, 1966
Prize cover page for periodical *Vendre*,
Paris, 1968
Mention World Film Festival, Nannheim,
W. Germany, 1973

Stanisław Ignacy Witkiewicz (Witkacy)

Warsaw 1885. Jeziory 1939.
Studied Krakow Academy of Fine Arts
Painter; writer; art critic
One of founders of art group, the
"Formists"

Romuald Witkowski

Skierniewice 1876. Milanowek 1950.
Studied Krakow Academy of Fine Arts;
private art school of W. Gerson, Warsaw
One of founders of the "Modern" group

Bronisław Zelek

Nastasow 1935 -
Graduated Warsaw Academy of Fine Arts,
1961
Designer; typographer
Defense Minister's Prize International
Poster Biennale, Warsaw, 1968
Year's Award Warsaw, 1968
Silver medal Tourist poster competition,
Milan, Italy, 1969
Gold medal Polish Poster Biennale,
Katowice, 1970

Danuta Żukowska

Lodz 1932 -
Graduated Lodz Academy of Fine Arts,
1955
Designer; illustrator; art director, State
Agricultural Editions

Publishers and
Printers

Publishers

- Abdera**, Krakow
64
- Adequate Theater**, Warsaw
48,49
- Agence "MAFIA,"** Paris
15
- Anniversary Celebration Committee**,
Warsaw
41
- Art Club of Polonia**, Warsaw
175, 176
- Art Editions**, Warsaw
89, 155
- Atheneum Theater**, Warsaw
70
- Baltic Opera**, Gdansk
60
- Central Institute of Work Safety**,
Warsaw
172
- Central Office for Art Exhibitions**,
Warsaw
72, 88, 143
- Chopin Competition Organizers**,
Warsaw
156
- City Council**, Warsaw
79
- City Theater**, Krakow
30
- Common Theater**, Warsaw
108, 137
- Communications Ministry**, Warsaw
58
- Contemporary Theater**, Warsaw
23, 25
- Contemporary Theater**, Wroclaw
4, 5, 17
- "Desa" Foreign Trade Enterprise**,
Warsaw
19, 22, 24, 43, 44, 46, 63, 71, 77, 78, 80, 86,
91, 104, 107, 129, 130, 135, 136, 140, 141,
150, 157, 180
- Drama Theater**, Warsaw
115, 117, 118, 144, 145
- Friends of Fine Arts Association**,
Krakow
6
- Gdansk Fair Office**
7
- Georges Fall**, Paris
14
- Grand Theater**, Lodz
42, 56, 65
- Grand Theater**, Warsaw
16, 18, 66, 73, 82, 85, 99, 159, 165
- The Home Army**, Warsaw
151
- International Theater Institute**, Warsaw
148
- Jaracz Theater**, Lodz
174
- Jaracz Theater**, Olsztin
53, 55
- Literature Museum**, Warsaw
87
- Ministry of Culture and Arts**, Denmark
67
- Ministry of Culture and Arts**, Warsaw
50
- Musee d'Ethographie de Neuchatel**,
Switzerland
69
- National Museum**, Poznan
138
- National Museum**, Warsaw
61, 62
- National Philharmonic**, Warsaw
51, 83, 128
- National Publishing Agency (KAW)**,
Warsaw
47
- National Theater**, Warsaw
13, 21, 59, 74, 76, 101, 102, 103, 124, 142,
160, 161, 162, 163
- "100" Theater**, Krakow
105, 106, 110, 112, 114
- Opole Theater**
109
- Polish Antituberculosis Association**
95
- Polish Architects Association**, Warsaw
126
- Polish Artists Association "Art,"** Krakow
171
- Polish Fencing Federation**, Warsaw
125
- Polish Film (Film Polski)**
26, 27, 28, 29, 35, 75, 116, 119, 120, 121
132, 153, 167, 177, 178, 179
- Polish Information Center**, Warsaw
34, 68, 84, 98
- Polish Jazz Federation**
131, 133, 134, 139
- Polish Peace Committee**
45, 158, 164, 170
- Polish Theater**, Wroclaw
122

Railwaymen Trade Union
54

Regional Council, Plock
166

Ribald Theater, Krakow
31

Richard Demarco Gallery, Edinburgh
173

"Schicht" Soap Factory
38

Sea League
168, 169

Slowacki Theater, Krakow
36, 37

Slupsk Festival Organizers 1977
52

Social Fund for Rebuilding Warsaw
154

Social Sciences Institute, Warsaw
152

Square Theater, Warsaw
149

State Opera, Wroclaw
81

Students Association, Wroclaw
20, 111

Studio Theater, Warsaw
146

Transport Ministry, Krakow
9

Variety Theater, Warsaw
127

Warsaw Opera
10, 11, 12, 90

Wilanow Museum
123, 147

Wypianski Theater, Katowice
57

Publishers unknown
1, 2, 3, 8, 32, 33, 39, 40, 92, 93, 94, 96,
97, 100, 113

Printers

- Agence "MAFIA,"** Paris
15
- "AGPOL" Press,** Warsaw
24, 75, 91, 140, 141
- Art Lithograph Workshop,
W. Glowczewski,** Warsaw
7, 32, 38, 58, 92, 93, 94, 95, 96, 97,
175, 176
- Art Lithograph Workshop, Piller
and Neumann,** Lvov
113
- Art Lithograph Workshop,
A. Preuszynski,** Krakow
30, 31, 64, 171
- Defense Ministry Press,** Warsaw
33
- Experimental Presses,** Lodz
42, 56, 88
- Graphic Industry Cooperative,** Warsaw
153
- Graphic Press, B. Wierzbicki,** Warsaw
172
- House of Polish Word,** Warsaw
154, 155
- Kasprzak Press,** Poznan
138
- Map Printing Works,** Wroclaw
81
- Military Printing Press,** Warsaw
115, 117, 145, 151, 180
- National Printing House,** Krakow
9, 36, 37, 105, 106, 109, 112
- October Revolution Press,** Warsaw
156
- Offset Works,** Warsaw
160, 162, 166
- Press Works, E. and K. Kozianski,**
Warsaw
39, 40, 41, 125
- Rotofot,** Warsaw
152
- Rotogravure Press House,** Warsaw
98, 168, 169
- S.E.R.G.,** Paris
14
- State Printing House,** Bydgoszcz
19, 21, 43, 44, 46, 47, 65, 68, 129, 130,
131, 133, 134, 139, 147
- State Printing House,** Chorzow
57
- State Printing House,** Gdansk
60
- State Printing House,** Katowice
80, 104, 161, 178
- State Printing House,** Lodz
34, 35, 61, 89, 107, 158, 163, 174
- State Printing House,** Lublin
26, 27, 29, 51, 78, 86, 87, 119, 120,
132, 167, 170
- State Printing House,** Olsztyn
53, 54, 55
- State Printing House,** Ruda Slaska
50
- State Printing House,** Rzeszow
52, 83
- State Printing House,** Warsaw
63, 84, 116, 126, 144, 150, 157
- State Printing House,** Wroclaw
4, 5, 20, 59, 62, 70, 76, 101, 111, 114,
122, 123, 124, 142, 164
- Trade Unions Editions,** Warsaw
108, 137
- Warsaw Academy of Fine Arts Press**
48, 49
- Warsaw Printing Presses, #2, #4**
10, 11, 12, 13, 16, 18, 22, 23, 25, 28, 45,
66, 71, 72, 73, 74, 77, 79, 82, 85, 99, 102,
103, 110, 118, 121, 127, 143, 146, 148,
149, 159, 165, 177, 179
- Printers unknown**
1, 2, 3, 6, 8, 17, 67, 69, 90, 100, 128, 135,
136, 173

