

CEDAR RAPIDS MUSEUM OF ART  
JAMES SWANN *In Quest of a Printmaker*  
CEDAR RAPIDS MUSEUM OF ART

# JAMES SWANN

*In Quest of a Printmaker*



WITH PRESENTATION PRINTS OF  
THE CHICAGO SOCIETY OF ETCHERS, PRAIRIE PRINT MAKERS,  
AND THE WOODCUT SOCIETY

CEDAR RAPIDS MUSEUM OF ART

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# The Woodcut Society

PRESENTATION PRINTS, 1932–1952

The Woodcut Society was established in 1932 by Alfred Fowler (1889–c.1960), a print enthusiast who viewed this activity more as a hobby than as a business enterprise. He was a close friend of Bertha E. Jaques and James Swann; Swann often assisted him in the selection of artists for presentation prints. Luther Brewer, owner of the Torch Press in Cedar Rapids, Iowa, provided another initial impetus. Although Brewer — a recognized bibliophile and president of the Cedar Rapids Art Association — died in 1933, the Torch Press continued to print all presentation prints for the Woodcut Society until 1948, when Fowler transferred ownership of the society to Irvin Haas in Hicksville, New York. Fowler moved several times because he was affiliated with the Air Force; this caused some confusion about the number of Woodcut Societies. Only one Woodcut Society existed between 1932 and 1954; however, the presentation print folders show the following addresses: numbers 1–21, Kansas City; numbers 22–24, Cedar Rapids; number 25, Hicksville, New York; numbers 26–32, Alexandria, Virginia; and numbers 33–44, Hicksville, New York. For more information, see Alfred Fowler, *Catalogue Raisonné of the Woodcut Society 1932–1942* (Cedar Rapids, Iowa: The Torch Press, 1943).

1.

Julius J. Lankes (1884–1960)

SOUTHERN SCENE, 1932

Wood engraving

Image: 13.2 x 18.1 cm. (5<sup>1</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>8</sub> in.)

Edition: 200.

Printer: Torch Press, Cedar Rapids

Inscribed lower left: *Lankes 1932*

Impressions: BM, LC, NA

Notes: 1932 Presentation Print, First Publication. Reproduction from an impression in the Nelson-Atkins Museum of Art, Kansas City, Missouri.



1.

2.

Walter Joseph Phillips (1884–1963)

VISTA LAKE, 1932

Wood engraving

Image: 14.3 x 18.1 cm. (5<sup>5</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> in.)

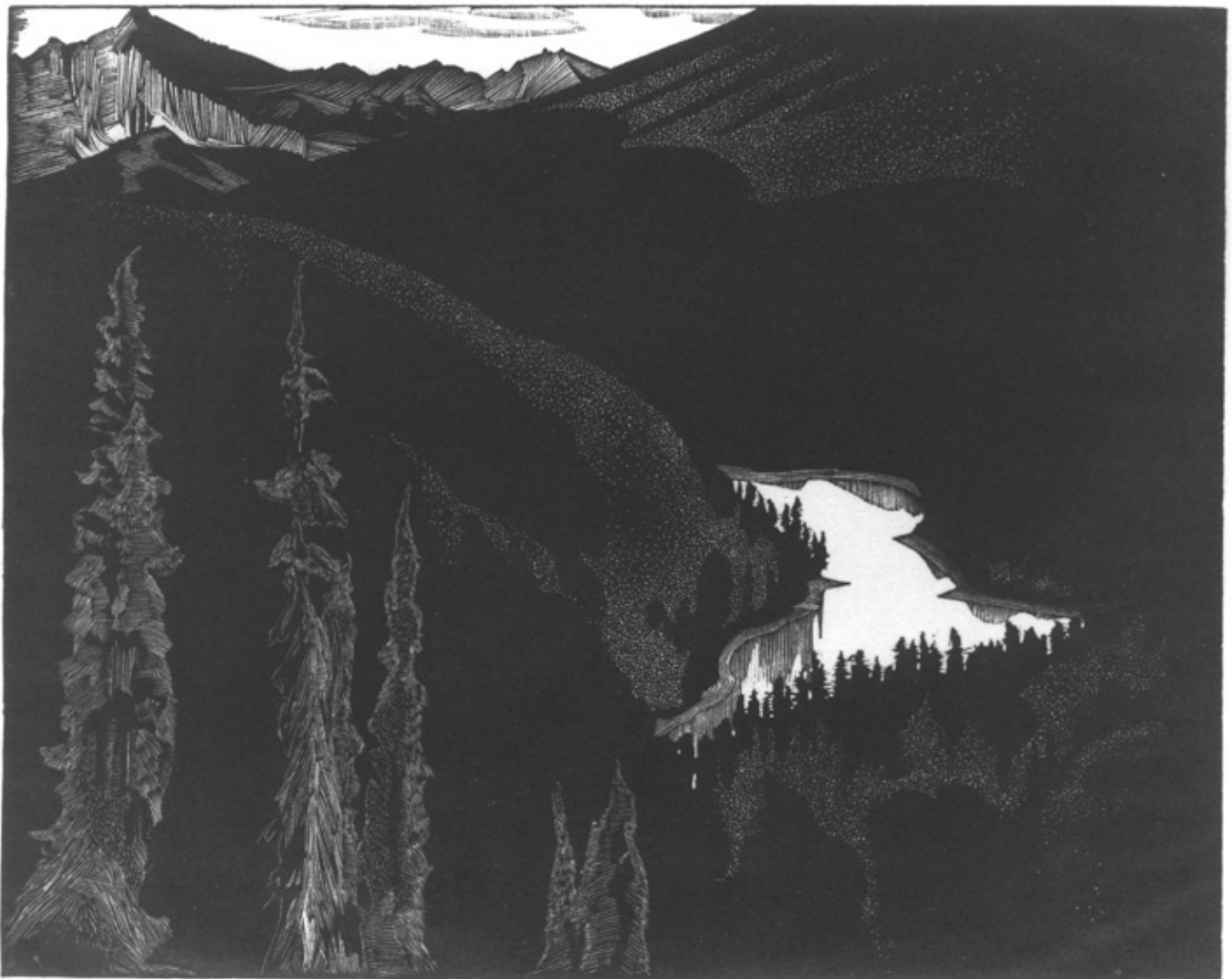
Edition: 200.

Printer: Torch Press, Cedar Rapids

Impressions: BM, GM, LC

References: Boulet MBL 187

Notes: 1932 Presentation Print, Second Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

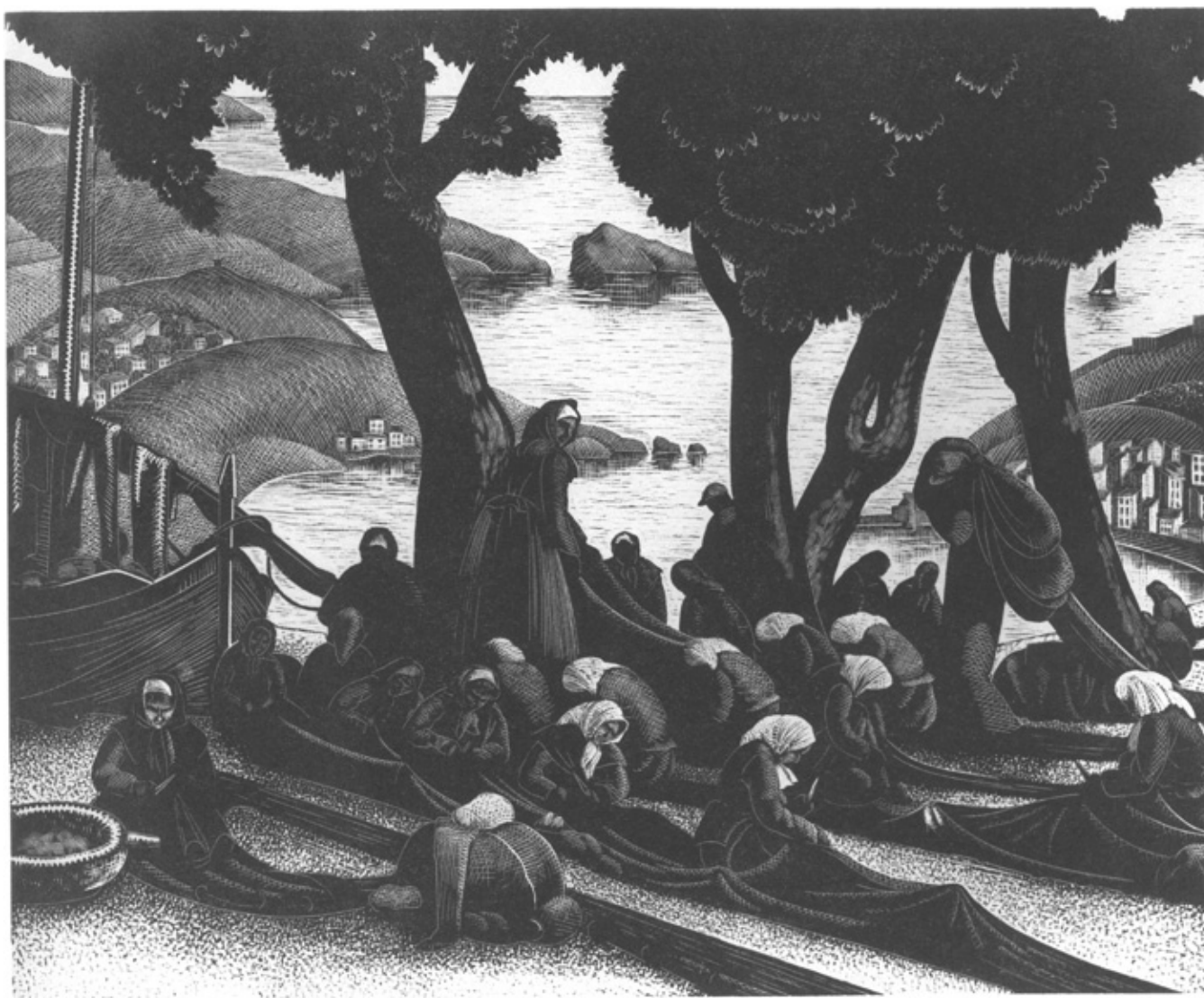




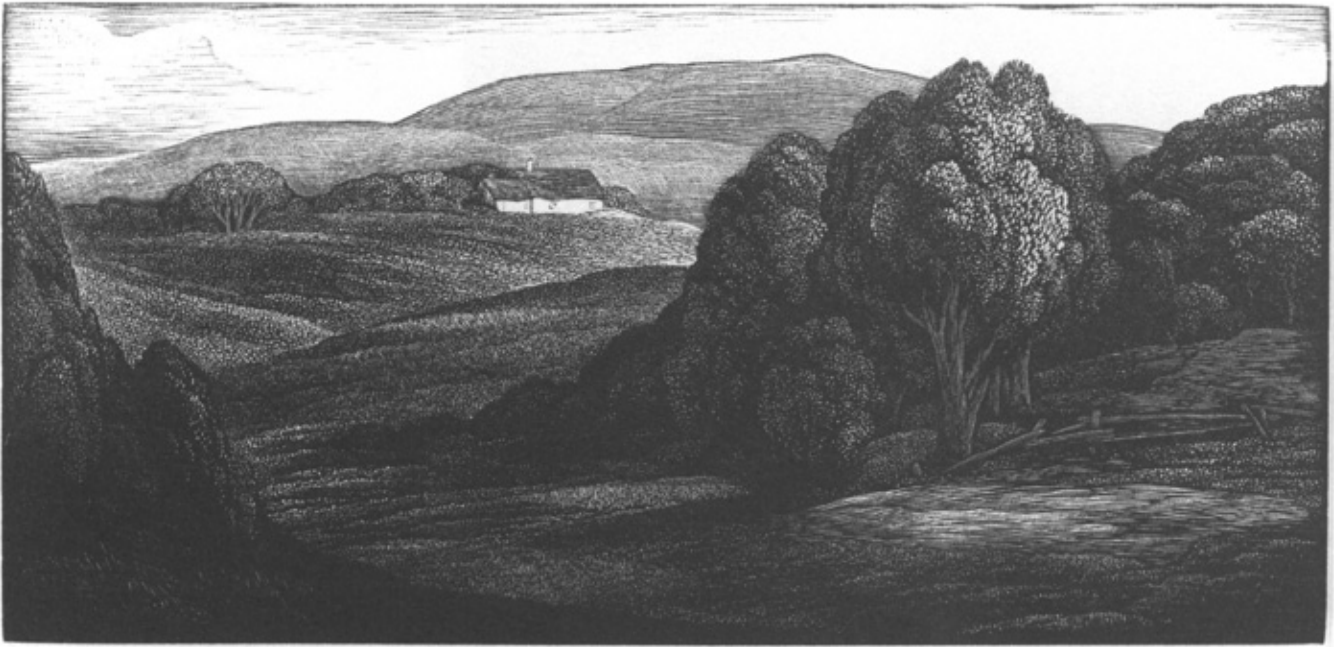
3.

3.  
 Arthur Allen Lewis (1873–1957)  
 SAINT FRANCIS PREACHING TO THE BIRDS, 1932  
 Chiaroscuro woodcut  
 Image: 24.8 x 17.6 cm. (9<sup>3</sup>/<sub>4</sub> x 6<sup>15</sup>/<sub>16</sub> in.)  
 Edition: 200.  
 Printer: Allen Lewis  
 Inscribed lower left: A.L.  
 Impressions: BM, LC, NA  
 Notes: 1933 Presentation Print, Third Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

4.  
 Clare Leighton (b. 1901)  
 THE NET MENDERS, 1933  
 Wood engraving  
 Image: 15.6 x 18.1 cm. (6<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: CW, LC, NA  
 Notes: 1933 Presentation Print, Fourth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



4.



5.

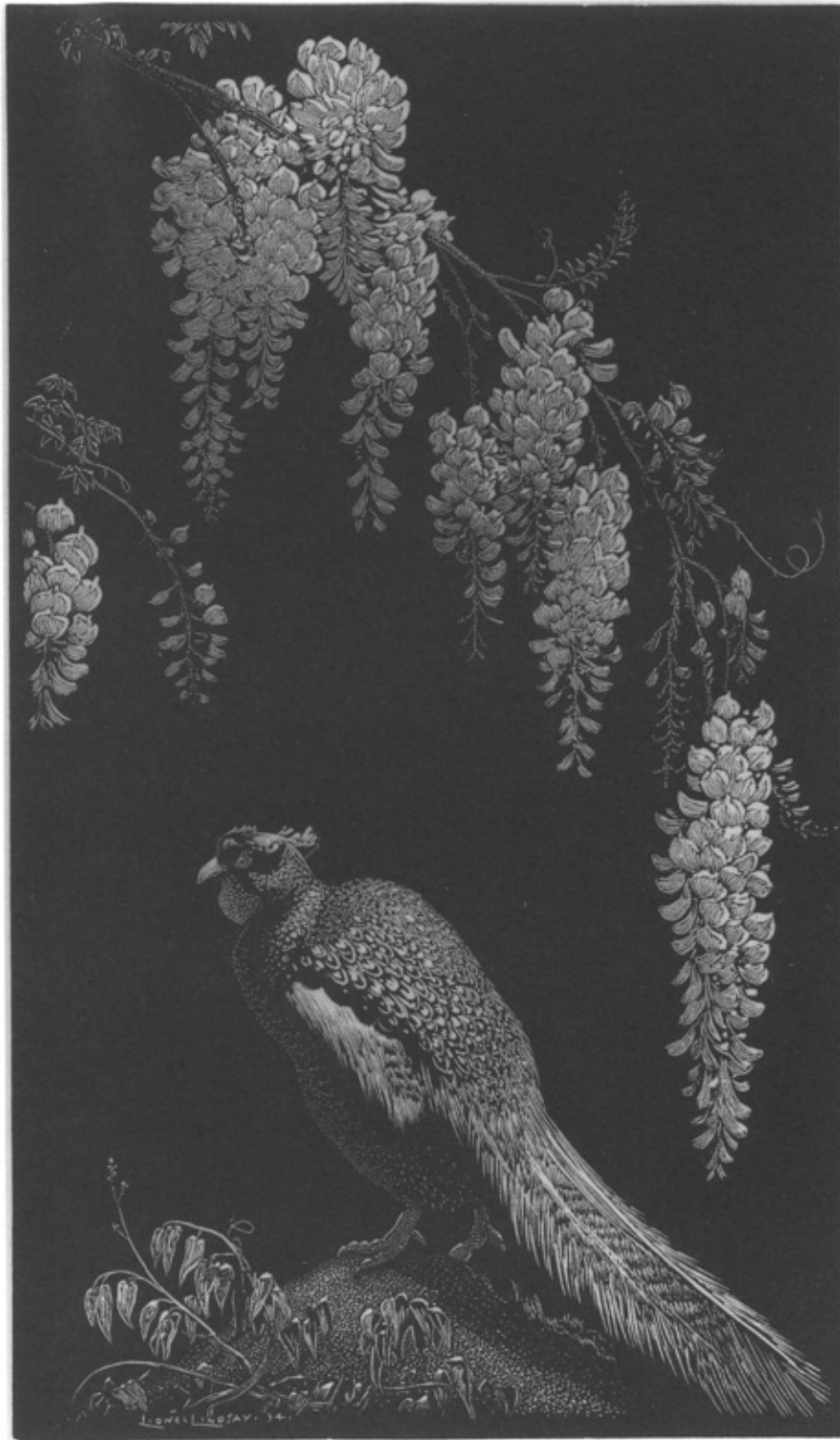
5.  
 Thomas Willoughby Nason (1889–1971)  
 UPLAND PASTURES, VERMONT, 1933  
 Wood engraving  
 Image: 8.9 x 19.1 cm. (3½ x 7½ in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: BM, CW, LC, NA  
 References: Nason 151  
 Notes: 1934 Presentation Print, Fifth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

6.  
 Norbertine Bresslern-Roth (1891–1978)  
 PHANTOMS, 1933  
 Color woodcut  
 Image: 20.3 x 23.8 cm. (8 x 9⅜ in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: BM, NA  
 Notes: 1934 Presentation Print, Sixth Publication. Reproduction from an impression in the Nelson-Atkins Museum of Art, Kansas City, Missouri.



6.

7.  
 Lionel Lindsay (1874–1961)  
 PHEASANT AND WISTERIA, 1934  
 Wood engraving  
 Image: 22.5 x 13.0 cm. (8⅞ x 5⅛ in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Inscribed lower left: *Lionel Lindsay 34*  
 Impressions: ANG, BM, CRMA, NA  
 Notes: 1934 Presentation Print, Seventh Publication. Reproduction from an impression in the Cedar Rapids Museum of Art, Iowa.



7.



8.



9.

8.  
 Treva Wheete (1890–unknown)  
 MANUEL OF TESUQUE, 1935  
 Color woodcut  
 Image: 24.4 x 19.7 cm. (9<sup>5</sup>/<sub>8</sub> x 7<sup>7</sup>/<sub>8</sub> in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: LC, NA  
 Notes: 1935 Presentation Print, Eighth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



10.



11.

9.  
Robert Gibbings (1889–1958)  
*THE LOST ANCHOR*, 1935  
Wood engraving  
Image: 22.9 x 21.6 cm. (9 x 8½ in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Inscribed lower right: R.G.  
Impressions: BM, NA  
Reference: Empson 151  
Notes: 1936 Presentation Print, Ninth Publication. Reproduction from an impression in the Nelson-Atkins Museum of Art, Kansas City, Missouri.

10.  
Asa Cheffetz (1896–1965)  
*MIDSUMMER, VERMONT*, 1936  
Wood engraving  
Image: 12.1 x 15.9 cm. (4¾ x 6¼ in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Inscribed lower right: A.C.  
Impressions: BM, LC, NA  
References: Cheffetz 53  
Notes: 1936 Presentation Print, Tenth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

11.  
Thomas Willoughby Nason (1889–1971)  
*MORNING*, 1937  
Chiaroscuro wood engraving  
Image: 12.7 x 20.3 cm. (5 x 8 in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Inscribed lower left: T. Nason 1937  
Impressions: BM, LC, NA  
References: Nason 217  
Notes: 1936 Presentation Print, Eleventh Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

12.  
Boris Artzybasheff (1899–1965)  
*THE LAST TRUMPET*, 1937  
Wood engraving  
Image: 28.9 x 20.2 cm. (11⅜ x 7⅞ in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: BM, LC, NA  
Notes: 1937 Presentation Print, Twelfth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



12.





13.



14.



15.



16.

13.  
 Lionel Lindsay (1874–1961)  
 REPOSE, 1938  
 Wood engraving  
 Image: 22.7 x 15.1 cm. (8<sup>15</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub> in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Inscribed lower right: *Lionel Lindsay*  
 Impressions: ANG, LC, NA  
 Notes: 1938 Presentation Print, Thirteenth  
 Publication. Reproduction from an impres-  
 sion in the Library of Congress, Washington,  
 DC.

14.  
 Eric Slater (b. 1896)  
 THE STACK YARD, 1938  
 Color woodcut  
 Image: 18.3 x 25.4 cm. (7<sup>3</sup>/<sub>16</sub> x 10 in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impression: NA  
 Notes: 1938 Presentation Print, Fourteenth  
 Publication. Reproduction from an impres-  
 sion in the Nelson-Atkins Museum of Art,  
 Kansas City, Missouri.



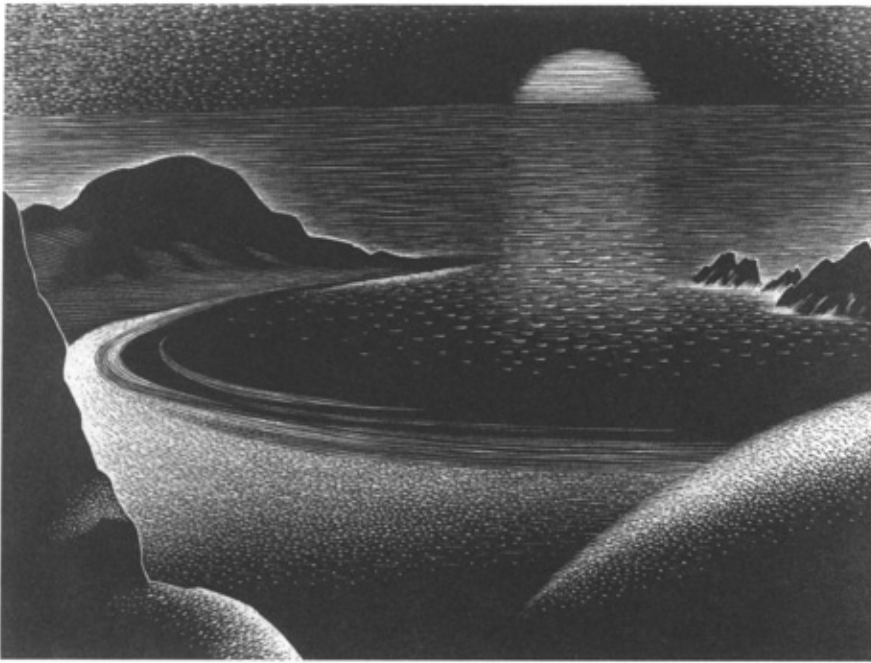
15.  
Clare Leighton (b. 1901)  
WINNERS, MAJORCA, 1937  
Wood engraving  
Image: 15.6 x 19.4 cm. (6 1/8 x 7 7/8 in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: LC, NA  
References: Leighton 424  
Notes: 1939 Presentation Print, Fifteenth  
Publication. Reproduction from an impres-  
sion in the Library of Congress, Washington,  
D.C.

16.  
John Buckland Wright (1897–1954)  
THE FOREST POOL, 1939  
Wood engraving  
Image: 15.2 x 19.7 cm. (6 x 7 3/4 in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: GM, NA  
Notes: 1939 Presentation Print, Sixteenth  
Publication. Reproduction from an impres-  
sion in the Glenbow Museum, Calgary,  
Alberta.

17.  
Paul Landacre (1893–1963)  
BLACK STALLION, 1940  
Wood engraving  
Image: 15.6 x 18.1 cm. (6 1/8 x 7 1/8 in.)  
Edition: 250.  
Printer: Torch Press, Cedar Rapids  
Impressions: BM, LC  
References: Landacre 97  
Notes: 1940 Presentation Print, Seventeenth  
Publication. Reproduction from an impres-  
sion in the Library of Congress, Washington,  
D.C.

18.  
Asa Cheffetz (1896–1965)  
DOWN MONTGOMERY WAY, VERMONT, 1940  
Wood engraving  
Image: 10.8 x 18.7 cm. (4 1/4 x 7 3/8 in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Inscribed lower left: AC  
Impressions: CW, LC  
References: Cheffetz 57  
Notes: 1940 Presentation Print, Eighteenth  
Publication. Reproduction from an impres-  
sion in the Library of Congress, Washington,  
D.C.

19.  
Agnes Miller Parker (1895–1980)  
FOX, 1940  
Wood engraving  
Image: 16.5 x 19.1 cm. (6 1/2 x 7 1/2 in.)  
Edition: 250.  
Printer: Torch Press, Cedar Rapids  
Impressions: CW, LC  
Notes: 1941 Presentation Print, Nineteenth  
Publication. Reproduction from an impres-  
sion in the Library of Congress, Washington,  
D.C.



20.

20.  
 Paul Landacre (1893–1963)  
 LAGUNA COVE  
 Wood engraving  
 Image: 13.3 x 18.1 cm. (5¼ x 7⅛ in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: BM, CW, LC  
 References: Landacre 47  
 Notes: An earlier edition of about sixty was printed. 1941 Presentation Print, Twentieth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



21.

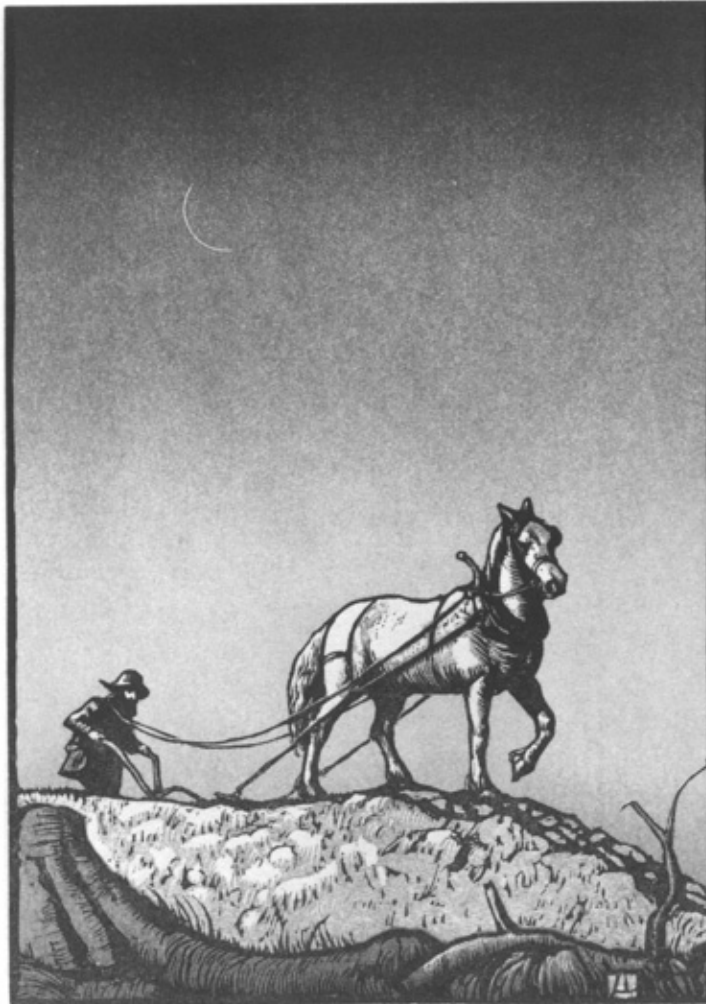
21.  
 Howard Norton Cook (1901–1980)  
 EAGLE DANCE, 1942  
 Wood engraving  
 Image: 25.4 x 20.3 cm. (10 x 8 in.)  
 Edition: 200.  
 Printer: Torch Press, Cedar Rapids  
 Impressions: CW, LC, NPL  
 References: Duffy 201  
 Notes: 1942 Presentation Print, Twenty-first Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



22.  
Ernest W. Watson (1884–1969)  
ONCE UPON A MIDNIGHT DREARY  
Color woodcut  
Image: 16.2 x 21.3 cm. (6<sup>1</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>8</sub> in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: CRMA, CW, NPL  
Notes: 1943 Presentation Print, Twenty-second Publication. Reproduction from an impression in the Cedar Rapids Museum of Art, Iowa.

23.  
Arthur Allen Lewis (1873–1957)  
TWILIGHT TOIL, 1943  
Chiaroscuro woodcut  
Image: 25.4 x 17.8 cm. (10 x 7 in.)  
Edition: 200.  
Printer: Allen Lewis  
Inscribed lower right: AL  
Impressions: CRMA, CW, LC, NPL  
Notes: 1943 Presentation Print, Twenty-third Publication. Reproduction from an impression in the Cedar Rapids Museum of Art, Iowa.

22.



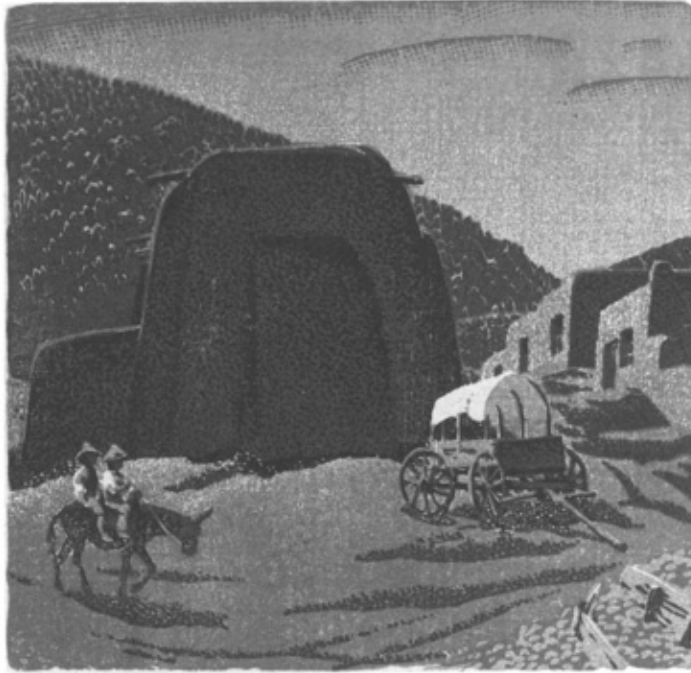
24.  
Gustave Baumann (1881–1971)  
CORDOVA PLAZA, 1943  
Color woodcut  
Image: 19.7 x 20 cm. (7<sup>3</sup>/<sub>4</sub> x 7<sup>7</sup>/<sub>8</sub> in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: LC, NPL  
Notes: 1943 Presentation Print, Twenty-fourth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.



25.

25.  
Dorothy P. Lathrop (1891–1980)  
KOU HSIUNG, 1944  
Wood engraving  
Image: 15.6 x 18.1 cm. (6<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: CW, LC, NPL  
Notes: 1944 Presentation Print, Twenty-fifth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

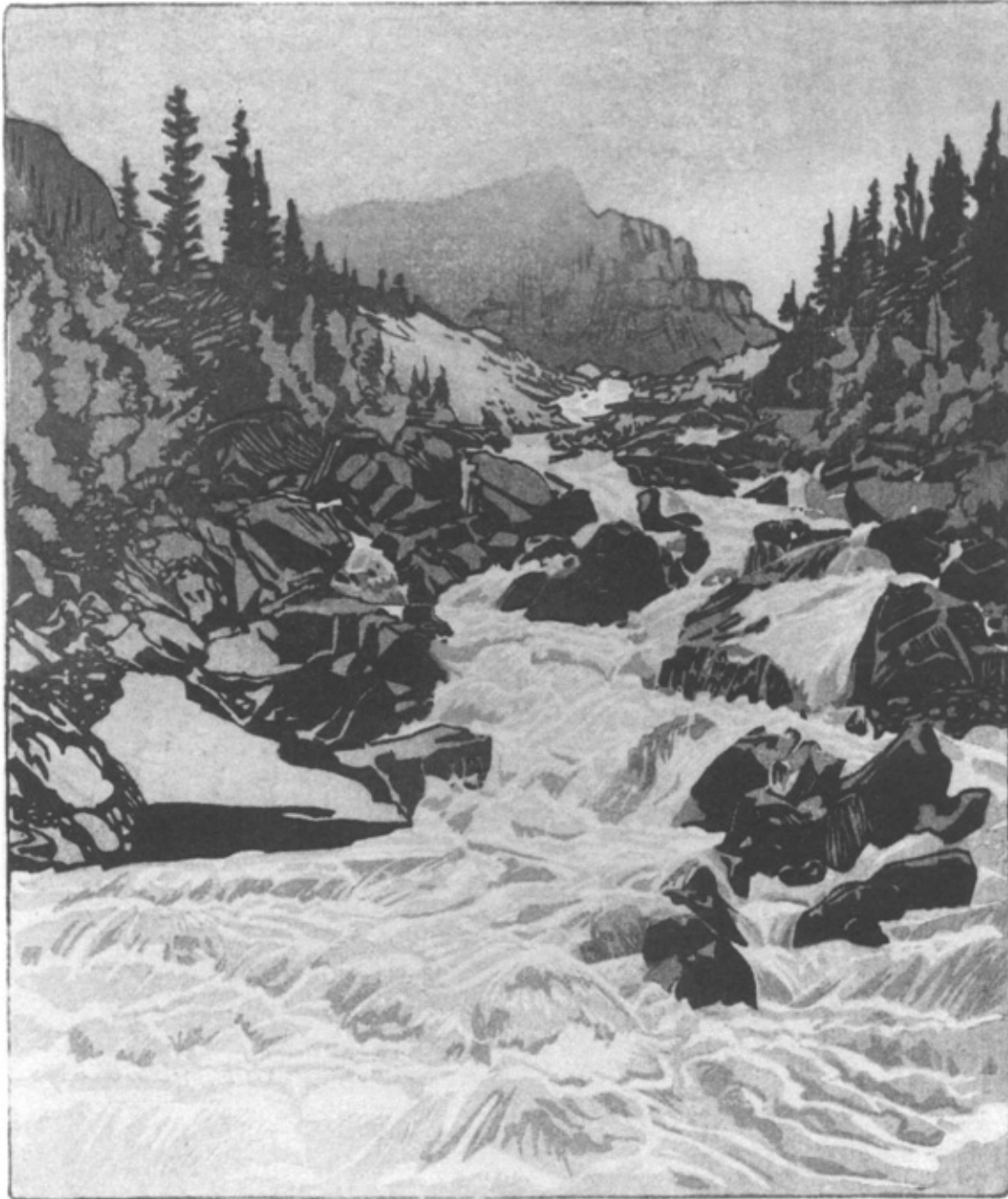
23.



24.



26.



27.

26.  
Alessandro Mastro-Valerio (1887–1953)  
IN THE SPACE, 1944  
Wood engraving  
Image: 14.9 x 19.1 cm. (5<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub> in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: CW, LC, NPL  
Notes: 1944 Presentation Print, Twenty-sixth  
Publication. Reproduction from an impres-  
sion in the Newark Public Library, New  
Jersey.

27.  
Walter Joseph Phillips (1884–1963)  
ABOVE LAKE LOUISE, 1945  
Color woodcut  
Image: 19.1 x 15.9 cm. (7<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>4</sub> in.)  
Edition: 200.  
Printer: Torch Press, Cedar Rapids  
Impressions: CW, GM, LC, NPL  
References: Boulet MBL 239  
Notes: 1945 Presentation Print, Twenty-sev-  
enth Publication. Reproduction from an im-  
pression in the Newark Public Library, New  
Jersey.

28.

Thomas Willoughby Nason (1889–1971)

NEAR LYME, SUNSET, 1944

Wood engraving

Image: 17.8 x 19.1 cm. (7 x 7½ in.)

Edition: 209.

Printer: Torch Press, Cedar Rapids

Impressions: CW, LC, NPL

References: Nason 366

Notes: 1945 Presentation Print, Twenty-eighth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.



28.

29.

Asa Cheffetz (1896–1965)

REFLECTION IN CRYSTAL, c. 1945

Wood engraving

Image: 19.4 x 14.9 cm. (7⅞ x 5⅞ in.)

Edition: 200.

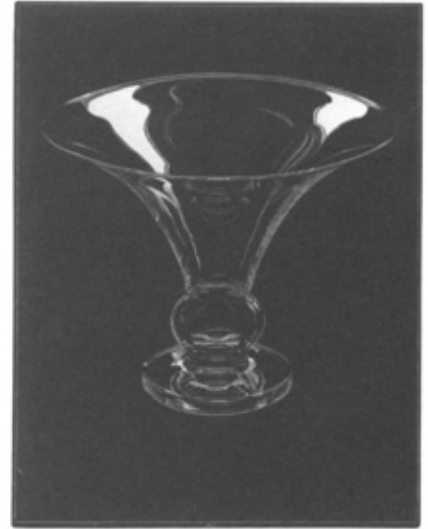
Printer: Torch Press, Cedar Rapids

Inscribed lower center: A.C.

Impressions: CRMA, CW, LC, NPL

References: Cheffetz 72

Notes: 1946 Presentation Print, Twenty-ninth Publication. Reproduction from an impression in the Cedar Rapids Museum of Art, Iowa.



29.



30.



31.

30.  
Clare Leighton (b. 1901)  
CLAM DIGGERS, CAPE COD, 1946  
Wood engraving  
Image: 17.5 x 19.8 cm. (6<sup>7</sup>/<sub>8</sub> x 7<sup>13</sup>/<sub>16</sub> in.)  
Edition: 250.

Printer: Torch Press, Cedar Rapids  
Impressions: LC, NPL  
References: Leighton 599

Notes: 1946 Presentation Print, Thirtieth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

31.  
Warren Bryan Mack (1896–1952)  
QUEEN ANNE'S LACE  
Wood engraving  
Image: 17.8 x 25.4 cm. (7 x 10 in.)  
Edition: 200.

Printer: Torch Press, Cedar Rapids  
Impressions: BM, CW, LC, NPL

Notes: 1947 Presentation Print, Thirty-first Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

32.  
Hans A. Mueller (1888–1962)  
ABANDONED FARM  
Color woodcut  
Image: 15.6 x 20.3 cm. (6<sup>1</sup>/<sub>8</sub> x 8 in.)  
Edition: 200.

Printer: Torch Press, Cedar Rapids  
Impressions: CW, LC, NPL

Notes: 1947 Presentation Print, Thirty-second Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

33.  
Howard Simon (1903–1979)  
RHYTHMS OF MEN IN THE WILDERNESS, 1948  
Woodcut

Image: 17.5 x 18.1 cm. (6<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>8</sub> in.)  
Edition: 200.

Printer: James D. Havens (1900–1960)  
Impressions: CW, LC, NPL

Notes: 1948 Presentation Print, Thirty-third Publication. Reproduction from an impression in the Newark Public Library, New Jersey.



33.

32.







34.



37.



35.



36.

34.  
 Lynd Kendall Ward (1905–1985)  
 UNDERCLIFE, 1948  
 Wood engraving  
 Image: 20.3 x 15.2 cm. (8 x 6 in.)  
 Edition: 200.  
 Printer: James D. Havens (1900–1960)  
 Impression: CW  
 Notes: 1948 Presentation Print, Thirty-fourth  
 Publication. Reproduction from an impres-  
 sion in a private collection.

35.  
 Fritz Eichenberg (b. 1901)  
 SAINT CHRISTOPHER  
 Wood engraving  
 Image: 19.1 x 13.5 cm. (7 1/2 x 5 5/16 in.)  
 Edition: 200.  
 Printer: Fritz Eichenberg  
 Impressions: BPL, LC, NPL, NYPL  
 Notes: 1949 Presentation Print, Thirty-fifth  
 Publication. Reproduction from an impres-  
 sion in the Library of Congress, Washington,  
 D.C.



38.



40.

36.

James D. Havens (1900–1960)  
SHY VEERY, 1949

Color woodcut

Image: 24.1 x 20 cm. (9½ x 7⅞ in.)

Edition: 200.

Printer: James D. Havens

Inscribed lower right: *J. H.*

Impressions: CW, LC, NPL

Notes: 1949 Presentation Print, Thirty-sixth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

37.

Robert Von Neumann (1888–1976)  
THE FOUR NET MENDERS, 1934

Woodcut

Image: 27.9 x 21.1 cm. (11 x 8⅝ in.)

Edition: 200.

Printer: Robert Von Neumann

Impressions: LC, MAM, NPL

Notes: 1950 Presentation Print, Thirty-seventh Publication. Reproduction from an impression in the Newark Public Library, New Jersey.



39.

38.

Roderick Mead (1900–1971)

BIRD OF PREY

Wood engraving

Image: 20.3 x 23.8 cm. (8 x 9⅝ in.)

Edition: 200.

Printer: Roderick Mead

Inscribed lower right: *R.M.*

Impressions: CW, LC, NPL.

Notes: 1950 Presentation Print, Thirty-eighth Publication. Reproduction from an impression in the Newark Public Library, New Jersey.

39.

Emil Ganso (1895–1941)

THE BATHERS, c. 1932

Wood engraving

Image: 19.1 x 11.4 cm. (7⅝ x 4½ in.)

Edition: 200.

Printer: L. F. White Company, New York

Impression: LC

The edition was signed by Mrs. Emil Ganso. Notes: 1951 Presentation Print, Thirty-ninth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.

40.

Norman Kent (1903–1972)

QUEER HOUSE, c. 1945

Woodcut

Image: 19.7 x 15.2 cm. (7¾ x 6 in.)

Edition: 200.

Printer: Norman Kent

Impression: LC

Notes: 1951 Presentation Print, Fortieth Publication. Reproduction from an impression in the Library of Congress, Washington, D.C.



*Warm afternoon*

*Nora S. Unwin*

41.  
 Nora S. Unwin (1907–1982)  
 WARM AFTERNOON, 1951  
 Wood engraving  
 Image: 12.7 x 19.7 cm. (5 x 7¾ in.)  
 Edition: 250.  
 Printer: Nora S. Unwin  
 Impressions: BPL, LC, NYPL  
 Notes: 1952 Presentation Print, Forty-first  
 Publication. Reproduction from an impres-  
 sion in the Boston Public Library,  
 Massachusetts.

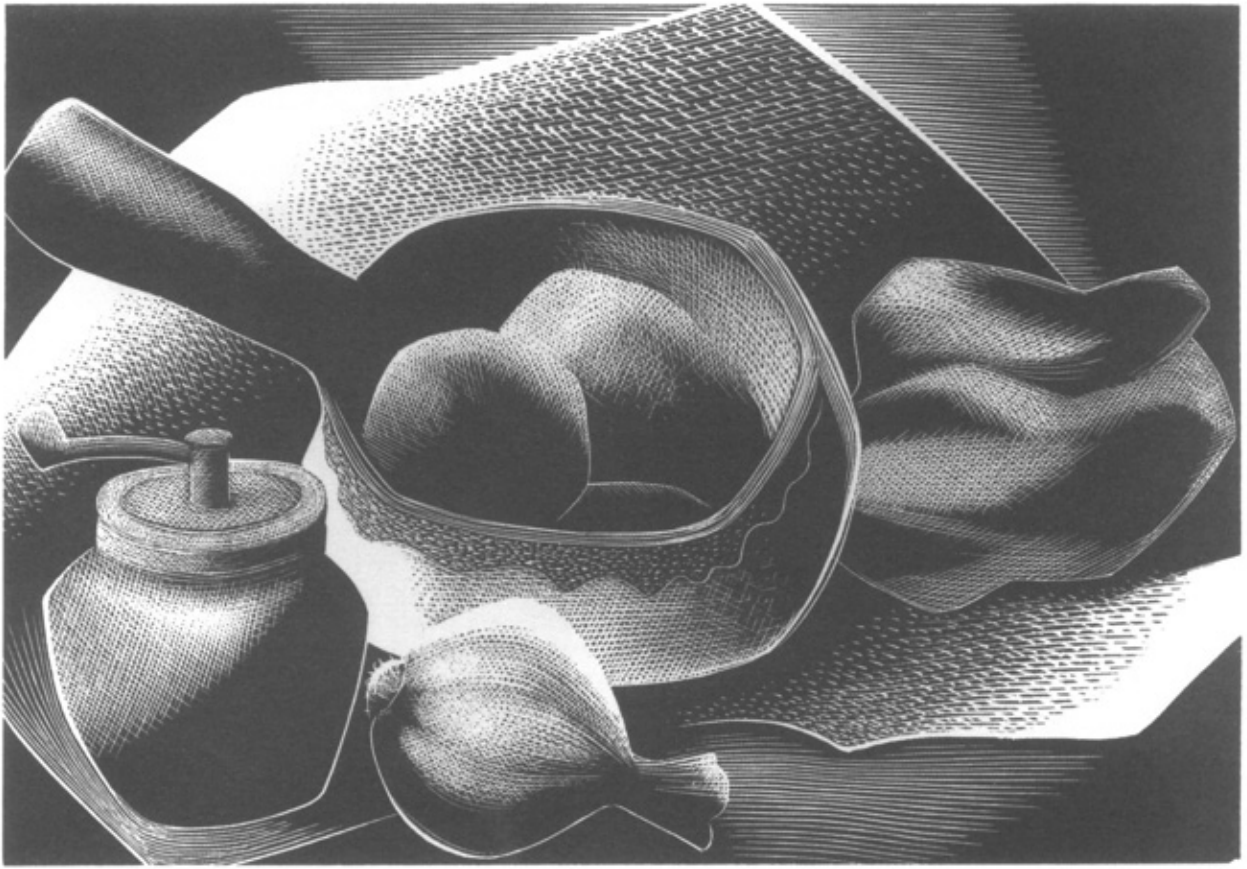
42.  
 John H. De Pol (b. 1913)  
 MILL ON THE ASPETUCK, 1952  
 Wood engraving  
 Image: 14.9 x 9.8 cm. (5⅞ x 3⅞ in.)  
 Edition: 200.  
 Printer: L. F. White Company, New York  
 Inscribed lower right: *De Pol*.  
 Impressions: BM, LC  
 Notes: 1952 Presentation Print, Forty-second  
 Publication. Reproduction from an impres-  
 sion in the Library of Congress, Washington,  
 D.C.

41.

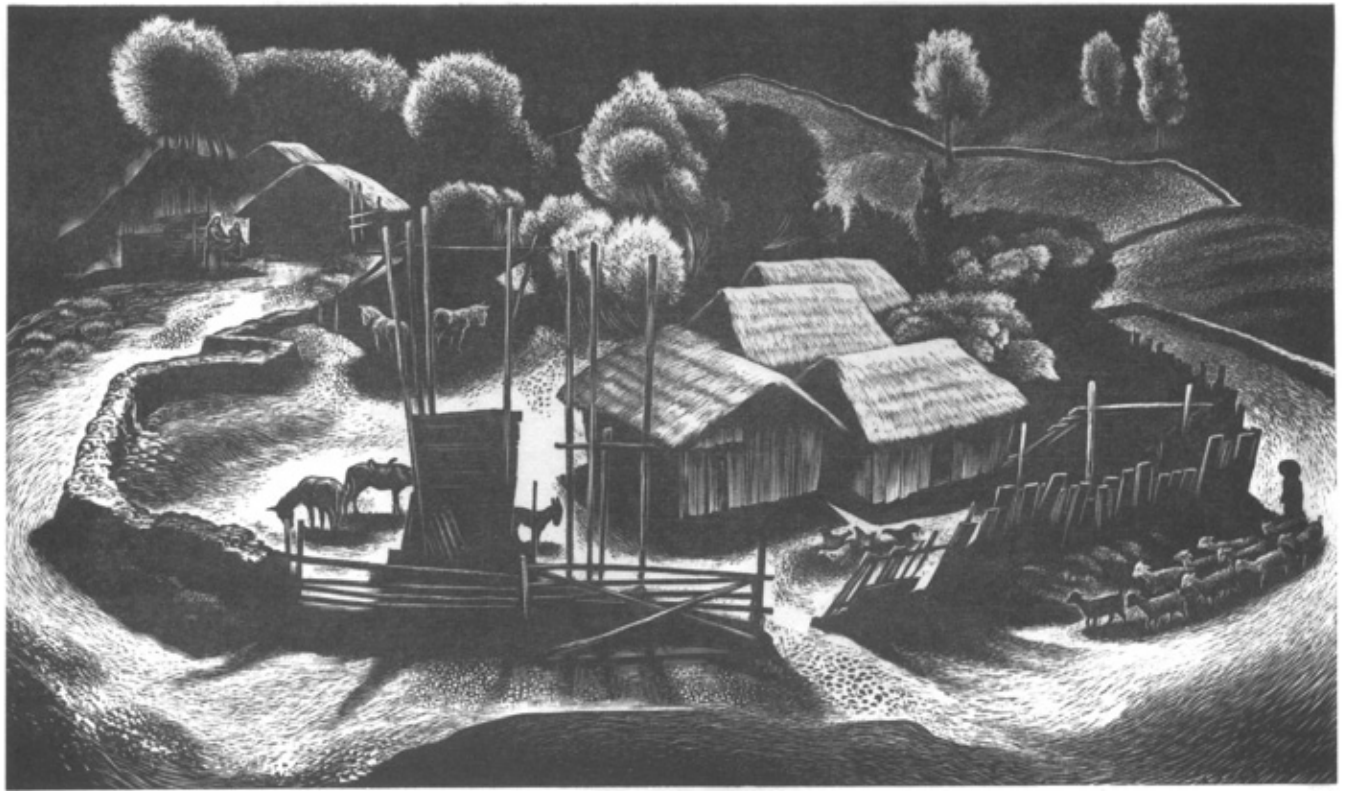


43.  
 Paul Landacre (1893–1963)  
 SOME INGREDIENTS, 1953–54  
 Wood engraving  
 Image: 13 x 19.1 cm. (5⅛ x 7½ in.)  
 Edition: 250.  
 Printer: Paul Landacre  
 Impressions: BPL, NYPL  
 Notes: 1953–54 Presentation Print, Forty-  
 third Publication. Reproduction from an im-  
 pression in the Boston Public Library,  
 Massachusetts.

44.  
 Lynd Kendall Ward (1905–1985)  
 CORRAL: TRES CUMBRES  
 Wood engraving  
 Image: 17.9 x 30.5 cm. (7⅛ x 12 in.)  
 Edition: 200.  
 Printer: Lynd Kendall Ward  
 Impressions: BPL, NYPL  
 Notes: 1953–54 Presentation Print, Forty-  
 fourth Publication. Reproduction from an  
 impression in the Boston Public Library,  
 Massachusetts.



43.



44.

155.

## *Index of Artists, Appendix C*

### *The Woodcut Society*

- Artzybasheff, Boris, *The Last Trumpet*, 12  
Baumann, Gustave, *Cordova Plaza*, 24  
Bresslern-Roth, Norbertine, *Phantoms*, 6  
Cheffetz, Asa, *Reflection in Crystal*, 29  
Cheffetz, Asa, *Down Montgomery Way, Vermont*, 18  
Cheffetz, Asa, *Midsummer, Vermont*, 10  
Cook, Howard Norton, *Eagle Dance*, 21  
De Pol, John H., *Mill on the Aspetuck*, 42  
Eichenberg, Fritz, *Saint Christopher*, 35  
Ganso, Emil, *The Bathers*, 39  
Gibbins, Robert, *The Lost Anchor*, 9  
Havens, James D., *Shy Veery*, 36  
Kent, Norman, *Queer House*, 40  
Landacre, Paul, *Some Ingredients*, 43  
Landacre, Paul, *Laguna Cove*, 20  
Landacre, Paul, *Black Stallion*, 17  
Lankes, Julius J., *Southern Scene*, 1  
Lathrop, Dorothy P., *Kou Hsiung*, 25  
Leighton, Clare, *Clam Diggers, Cape Cod*, 30  
Leighton, Clare, *The Net Menders*, 4  
Leighton, Clare, *Wimowers, Majorca*, 15  
Lewis, Arthur Allen, *Saint Francis Preaching to the Birds*, 3  
Lewis, Arthur Allen, *Twilight Toil*, 23  
Lindsay, Lionel, *Pheasant and Wisteria*, 7  
Lindsay, Lionel, *Repose*, 13  
Mack, Warren Bryan, *Queen Anne's Lace*, 31  
Mastro-Valerio, Alessandro, *In the Space*, 26  
Mead, Roderick, *Bird of Prey*, 38  
Mueller, Hans A., *Abandoned Farm*, 32  
Nason, Thomas Willoughby, *Near Lyme, Sunset*, 28  
Nason, Thomas Willoughby, *Morning*, 11  
Nason, Thomas Willoughby, *Upland Pastures, Vermont*, 5  
Neumann, Robert Von, *The Four Net Menders*, 37  
Parker, Agnes Miller, *Fox*, 19  
Phillips, Walter Joseph, *Above Lake Louise*, 27  
Phillips, Walter Joseph, *Vista Lake*, 2  
Simon, Howard, *Rhythms of Men in the Wilderness*, 33  
Slater, Eric, *The Stack Yard*, 14  
Unwin, Nora S., *Warm Afternoon*, 41  
Ward, Lynd Kendall, *Cornal: Tres Cumbres*, 44  
Ward, Lynd Kendall, *Undercliff*, 34  
Watson, Ernest W., *Once Upon a Midnight Dreary*, 22  
Wheete, Treva, *Manuel of Tesuque*, 8  
Wright, John Buckland, *The Forest Pool*, 16