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Of course, we couldn't have done it without you, the reader, who every day expects color reproduction that is nothing less than masterful.

Democrat and Chronicle
Clearly Rochester.

Photo by Markon Greenwald, ©2002. Special thanks to the Memorial Art Gallery for allowing us access to the Degas. Exhibit from the Musée de l'Art de la Ville de Paris, Paris.

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FIGURES IN MOTION

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DeGAS

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Memorial Art Gallery

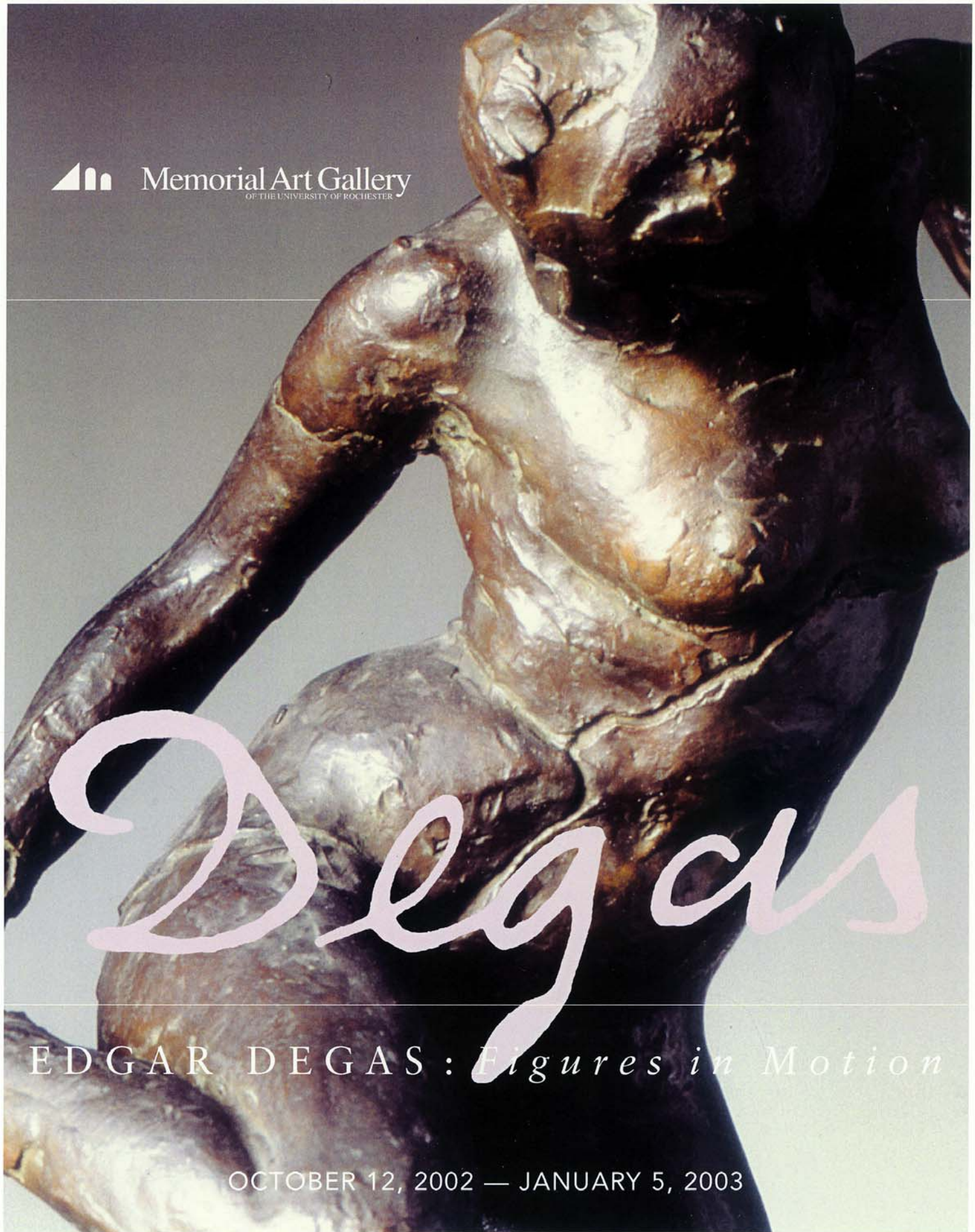
OF THE UNIVERSITY OF ROCHESTER

500 University Ave., Rochester, NY 585-473-7720 <http://mag.rochester.edu>

Foreground: *Little Dancer, Aged Fourteen (1878-81)*. International Arts, Memphis. Photo by Pierre-Alain Ferrazzini. Background: *Dancers, Pink and Green*. The Metropolitan Museum of Art. H.O. Havemeyer Collection. Bequest of Mrs. H.O. Havemeyer, 1929.



Memorial Art Gallery
OF THE UNIVERSITY OF ROCHESTER



Degas

EDGAR DEGAS : *Figures in Motion*

OCTOBER 12, 2002 — JANUARY 5, 2003

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MAGAZINE

AUTUMN 2001

This publication
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by The Gallery
Council

*Coming in
October 2002...*

**Edgar Degas:
Figures in Motion**



Memorial Art Gallery
OF THE UNIVERSITY OF ROCHESTER





Degas

Blockbuster Exhibition to open in Rochester in 2002

M&T Bank, Verizon Wireless Will Sponsor Show in Rochester

A major exhibition of works by French Impressionist master Edgar Degas will open at the Gallery on October 12, 2002. *Edgar Degas: Figures in Motion* will showcase the artist's celebrated bathers, horses and dancers, among them the beloved sculpture *The Little Dancer, Aged Fourteen*. It's the first major Degas show ever in western New York, and it's already attracted the largest corporate gift in MAG history in support of an exhibition—a grant from M&T Bank. Additional major support is being provided by Verizon Wireless.

The exhibition will be in two parts. *Degas in Bronze*, organized by International Arts, Memphis, showcases 73 sculptures by the artist—one of only four complete sets in existence. A companion show, organized by MAG, includes paintings, pastels, prints and photographs from the Gallery's collection and the collections of such lenders as the Metropolitan Museum, the Detroit Institute, the Denver Art Museum and the George Eastman House.

Rochester is the only East Coast venue for the show, which also travels to the Denver Art Museum, the San Diego Museum of Art and another major museum to be announced.

Edgar Degas: Figures in Motion will remain on view through January 5, 2003.

To learn more about the exhibition's sponsors, see *Let the Art Live On*, inside this publication.



Left: *Head Resting on One Hand* (ca. 1879-81). Bronze. Photo by Pierre-Alain Ferrazzini courtesy International Arts, Memphis.



Above: *Dancer Looking at the Sole of her Right Foot* (ca. 1895-1910). Bronze. Photo by Pierre-Alain Ferrazzini courtesy International Arts, Memphis.

Left: *Dancers* (ca. 1900). Pastel and charcoal on tracing paper. Memorial Art Gallery, Gift of Mrs. Charles H. Babcock.

"Who said anything about Rodin? Why, Degas is the greatest living sculptor."

— Pierre-Auguste Renoir, quoted by Ambroise Vollard, 1925

Above: *The Little Dancer, Aged Fourteen* (1878-81). Bronze. Hinted in part, skirt of cotton, with satin ribbon and wooden base. Photo by Pierre-Alain Ferrazzini courtesy International Arts, Memphis.

Countdown to Degas



In a recent issue of MAGazine, I expressed optimism in the Gallery's ability to secure "a major exhibition of one of the masters in 19th-century art." I concluded the article with the words "Stay tuned!"

We are now delighted to announce that the Memorial Art Gallery will present the work of Edgar Degas during the fall and winter of 2002. Degas is considered the greatest of all late 19th-century painter-sculptors—a stellar group that includes the likes of Daumier, Gauguin, Renoir and Bonnard.

Degas's subjects, whether in bronze, oil or pastel, were jockeys and horses, bathers and ballerinas, milliners and laundresses. Such commonplace subject matter, so familiar to us today, was considered radical by many in the 19th century.

Our exhibition will focus on the artist's sculpture, including his beloved *Little Dancer*. Pastels, paintings and prints from major collections will further enhance our appreciation and understanding of this extraordinarily gifted artist.

Rochester is indeed lucky to have been selected as the only East Coast venue for this high-profile exhibition. I urge you to spread the word and help us build community-wide excitement. Above all, encourage your non-member friends to join the Gallery family. As members, they'll be the first to know about new developments as we count down to Degas.

Grant Holcomb

Grant Holcomb
Mary W. and Donald R. Clark
Director