



*Degas in Bronze* is organized by International Arts. Curated by Joseph S. Czestochowski. From the collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil.

EDGAR DEGAS (French, 1834-1917), *Little Dancer, Aged Fourteen*, conceived around 1878-1881, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

# ARTWORKS

BOCA RATON MUSEUM OF ART  
MEMBERS' MAGAZINE



On Exhibition January 25 Through April 27, 2008

## TIFFANY STUDIOS: THE HOLTZMAN COLLECTION

This exhibition presents a selection of 30 extraordinary Tiffany works from the Mr. and Mrs. Seymour Holtzman Collection, and features exquisite Tiffany lamps, favrile glassware, candlesticks, desk sets and other works in glass and metal, never before publicly exhibited.

No American designer was more closely linked with Art Nouveau than Louis Comfort Tiffany (1848-1933), whose luminous glass designs wedded technical innovations and superb craftsmanship with the highest artistry, infusing everyday objects with beauty derived from nature. Louis Comfort Tiffany, son of Tiffany and Company co-founder Charles L. Tiffany, formed the Tiffany Glass Company in 1885. Throughout a 40-year career, he forged a unique style that combined superb craftsmanship with a love of natural forms and brilliant color.



TIFFANY STUDIOS (1902-1938), *Ten Light Lily lamp*, circa 1898-1930, favrile glass and bronze, height 20 inches

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Tiffany Studios: The Holtzman Collection has been curated by Alastair Duncan, the world's foremost authority on Tiffany glass and author of numerous books on the decorative arts of the nineteenth and twentieth centuries. A fully illustrated exhibition catalogue authored by Mr. Duncan will present the entire Holtzman Collection in print for the first time, and will be available in the Museum Store.



TIFFANY STUDIOS (1902-1938), *Wisteria Table Lamp*, circa 1899-1920, leaded glass and bronze, shade: 21 5/8 inches diameter, base: 29 inches high. From the exhibition *Tiffany Studios: The Holtzman Collection*



EDGAR DEGAS, *The Tub*, conceived around 1881-1889, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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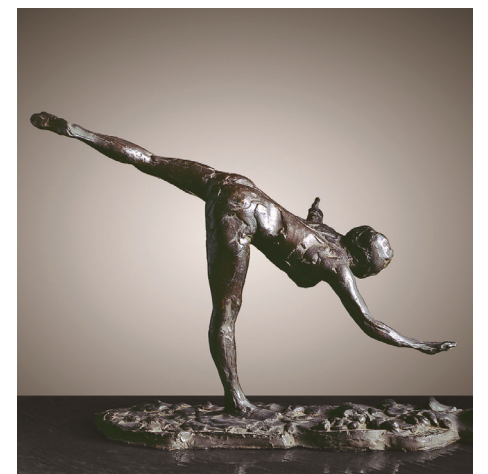
## DEGAS IN BRONZE: THE COMPLETE SCULPTURES

One of the most important artists of the nineteenth century, the French Impressionist painter and sculptor, Edgar Degas (1834-1917), spent his entire life investigating the figure in motion through countless studies of ballerinas, racehorses, and bathers. Though he worked relentlessly on small composite sculptures privately, he only exhibited one completed sculpture during his lifetime — his *Little Dancer, Aged Fourteen* from 1880-81.

It was not until after his death in 1917 that the extent of Degas's work in sculpture was revealed, when the contents of his studio were inventoried. More than 150 pieces of sculpture were found, modeled

in wax and clay. The question of their preservation and ultimate fate was unresolved at the time of the artist's death. Nevertheless, by 1918, Degas's heirs had decided to authorize a limited series of bronze casts, or editions, to be made from 73 of the wax and clay figures, by master foundryman, Albino Palazzolo, at the Paris foundry of A.-A. Hébrard et Cie.

*Degas in Bronze* offers a rare opportunity to view these 73 sculptures, cast in bronze from Degas's original composite and wax models. The collection of sculptures in *Degas In Bronze* is one of only four vintage sets of the bronzes held in museums worldwide. The Museum's



EDGAR DEGAS, *First Arabesque Penchée*, conceived around 1882-1885, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

*Degas in Bronze* offers a rare opportunity to view these 73 sculptures, cast in bronze from Degas's original composite and wax models.



EDGAR DEGAS, *Dancer Looking at the Sole of Her Right Foot*, conceived around 1882-1895, bronze cast in 1919-1937 or later from a dark green wax and cork sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini



EDGAR DEGAS, *Little Dancer, Aged Fourteen*, conceived around 1878-1881, bronze cast in 1920s and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

exhibition presents the vintage set now owned by the Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil. Other vintage sets of the 73 works are in the collections of the Metropolitan Museum of Art, New York; the Musée d'Orsay in Paris; and the Ny Carlsberg Glyptotek in Copenhagen. Rarely are all 73 bronzes exhibited together, but when they are, they reveal in their sheer complexity of variations how Degas approached and resolved challenges in his work, and the genius of his solutions.

Degas's primary interest as an artist was experimentation with movement — the ability to capture the ephemeral gesture, the twist of a figure, the gallop of a horse, the disciplined balance of a dancer, the

awkward stretch of a bather. Working in three-dimensional sculpture provided the perfect vehicle for visualizing the reality of form, mass, balance and movement. Because many of Degas's sculptures can be related to similar subjects found in the artist's better-known paintings and pastels, the Museum's exhibition is augmented by a selection of Degas drawings and pastels on loan from museum and private collections to provide further insight into the artist's work and his experimental attitude toward movement and form.

*Degas in Bronze* explores the artist's perceptive analysis of movement, while presenting works of exhilarating beauty, stimulating ideas, and compelling

discoveries about the history and fabrication of Degas's sculpture. A pioneering artist in so many respects, Degas set the stage for later developments in modern art. *Degas in Bronze: The Complete Sculptures*, one of the finest international exhibitions ever organized about the work of the French Impressionist Edgar Degas, stands as a tribute to this artist's remarkably modern vision.

*In conjunction with the exhibition, the most definitive publication on the subject of Degas's bronzes, Degas Sculptures: Catalogue Raisonné of the Bronzes is authored by Joseph S. Czestochowski and Anne Pinget, and is available for purchase in the Museum Store.*

*Degas In Bronze: The Complete Sculptures is organized by International Arts. Curated by Joseph S. Czestochowski. From the Collections of MASP, Museu de Arte de São*

*Paulo, Assis Chateaubriand, São Paulo, Brasil. The Boca Raton Museum of Art's presentation of Degas in Bronze is supported in part by an indemnity from the Federal Council on the Arts and Humanities, The Estate of Simone Stakolt Tolksdorf, an anonymous patron of the arts, The City of Boca Raton, and The Bernard and Mary Jane Pollack Foundation.*

SAVE THE DATE!

***Degas in Bronze:  
The Complete Sculptures  
AND  
Tiffany Studios:  
The Holtzman Collection***

**Members' Preview Reception  
FRIDAY, JANUARY 25  
FROM 6:00 TO 9:00 PM  
Light refreshments, wine bar**



EDGAR DEGAS, *Woman Washing Her Left Leg*, conceived around 1890-1911, bronze cast in 1919-1937 or later from a yellow, red, and olive green wax and ceramic sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini



EDGAR DEGAS, *Horse at Trough*, conceived around 1865-1868, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

**MUSEUM DIRECTORY**

The Museum . . . . . 561.392.2500 + extension  
The Art School . . . . . 561.392.2503  
The Artists' Guild . . . . . 561.393.9115

*Enter the desired extension number once prompted during the automated recording.  
Press ext. 200 for reception desk at any time.*

Administration . . . . . ext. 215  
BAM Hotline . . . . . ext. 216  
Curatorial . . . . . ext. 222  
Development . . . . . ext. 203  
Director's Office . . . . . ext. 218  
Education . . . . . ext. 106  
Finance . . . . . ext. 214  
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Group Tours . . . . . ext. 103  
Marketing/Public Relations . . . . . ext. 202  
Membership . . . . . ext. 206  
Museum Store . . . . . ext. 102  
Reception Desk (Monday – Friday) . . . . . ext. 200  
School Tours . . . . . ext. 106  
Security . . . . . ext. 109  
Visitor Services/Front Desk . . . . . ext. 103  
*(for general assistance on the weekend)*  
Volunteers . . . . . ext. 211  
Email: [info@bocamuseum.org](mailto:info@bocamuseum.org)  
Website: [www.bocamuseum.org](http://www.bocamuseum.org)

**LOCATION**

The Museum is located between Palmetto Park Road and Glades Road at the northwest corner of Mizner Park on Federal Highway (US 1).

**PARKING**

Free parking is available in several public parking garages within Mizner Park.

**HOURS** (Through January 24)

10 AM – 5 PM: Tuesday, Thursday and Friday  
10 AM – 9 PM: Wednesday  
12 PM – 5 PM: Saturday and Sunday  
*Closed Mondays and holidays*

**EXTENDED HOURS** (January 25 Through April 27)

12 PM – 5 PM: Sunday and Monday  
10 AM – 5 PM: Tuesday, Thursday and Saturday  
10 AM – 9 PM: Wednesday and Friday  
*Closed on holidays*

**ADMISSION**

	General	Degas & Tiffany Exhibitions
Museum Members	FREE	FREE
Children (12 and under)	FREE	FREE
Adults	\$8.00	\$20.00
Seniors (65 and older)	\$6.00	\$17.00
Groups (15 or more)	\$4.00	\$15.00
Students (Full-time with I.D.)	\$4.00	\$6.00

Wednesday Evenings (5 pm – 9 pm) are FREE except during Special Exhibitions



**GROUP TOURS**

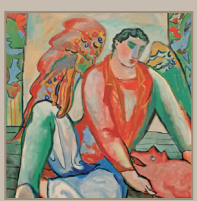
The Museum is delighted to arrange reserved tours for groups. Reservations must be made in advance by calling **Visitor Services** at **561.392.2500, ext. 103**. For school tours, call **561.392.2500, ext. 106**.



Visit the Museum's second-floor Permanent Collection galleries to explore connections between works of art in *Degas In Bronze* and works of art by Degas's contemporaries.



**1**  
**GODS AND HEROES: THE PAINTING AND SCULPTURE OF SANDRO CHIA**  
One of Italy's most renowned living artists. This exhibition presents Chia's larger-than-life paintings and bronzes.



**2**  
**TIFFANY STUDIOS: THE HOLTZMAN COLLECTION**  
Extraordinary Tiffany works in glass and metal, never before publicly exhibited.



**3**  
**DEGAS IN BRONZE: THE COMPLETE SCULPTURES**  
*Degas in Bronze* offers a rare opportunity to view 73 sculptures cast in bronze from Degas's original composite and wax models.

