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DEGAS IN BRONZE

THE COMPLETE SCULPTURES
JANUARY 25 - APRIL 27, 2008



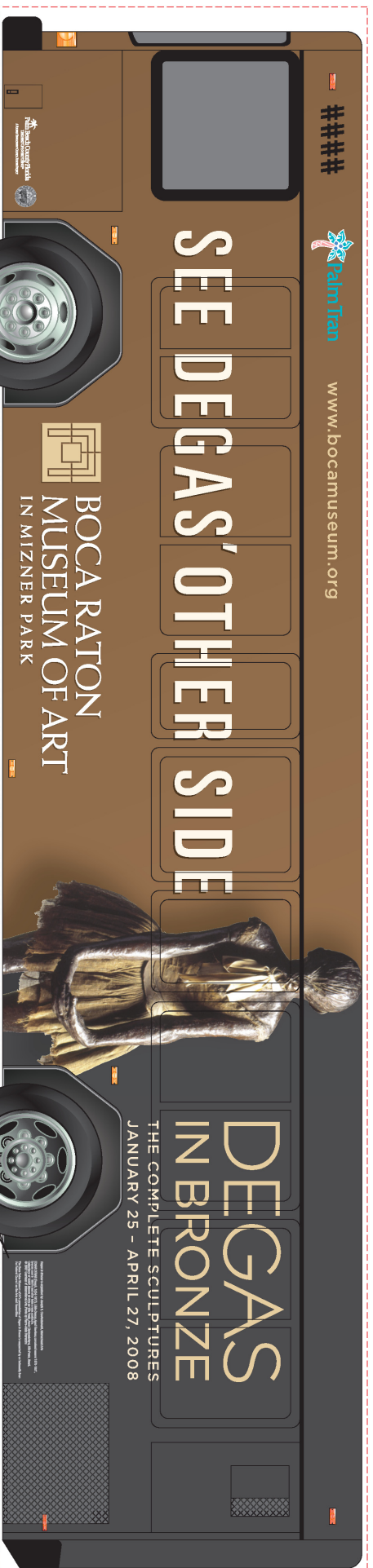
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IN MIZNER PARK

Degas in Bronze is organized by Joseph S. Czestochowski, International Arts

EDGAR DEGAS (French, 1834-1917), *Little Dancer, Aged Fourteen*, conceived around 1878-1881, bronze cast in 1920's and after from a wax sculpture.
Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil.
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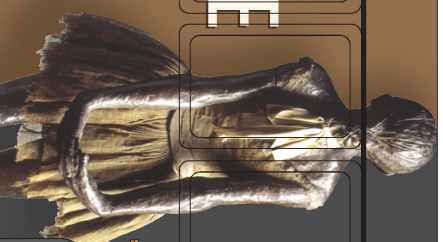
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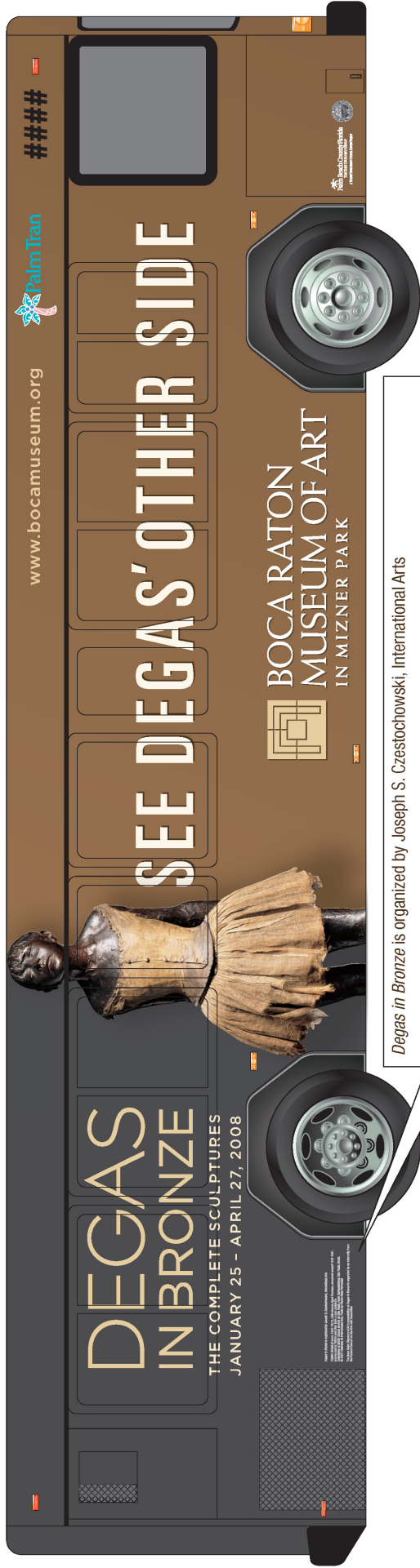
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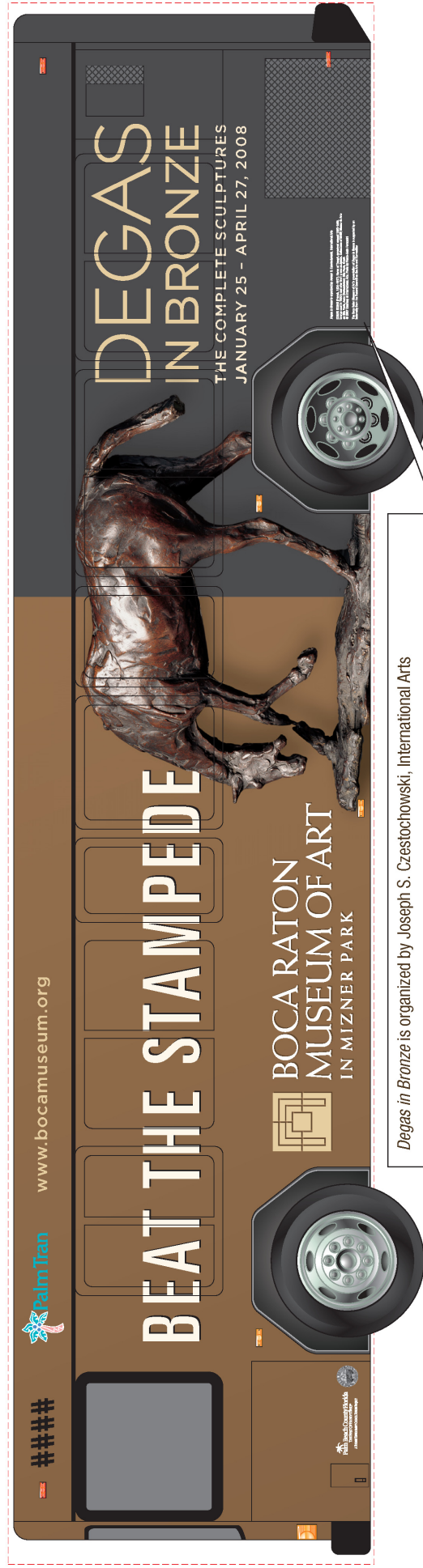
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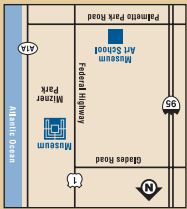
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Front: EDGAR DEGAS (French, 1834-1917), *Horse at Trough*, conceived around 1865-1868, bronze cast in 1920's and after from a wax sculpture. Collections of MASF, Museu de Arte de São Paulo, Assis Chateaubrand, São Paulo, Brasil. © 2007 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini.

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The Museum is located between Palmetto Park Road and Glades Road at the northwest corner of Mizner Park on Federal Highway (US 1).

LOCATION

Closed on holidays

10 AM-9 PM: Wednesday and Friday

and Saturday

10 AM-5 PM: Tuesday, Thursday

12 PM-5 PM: Sunday and Monday

HOURS

BOCA RATON MUSEUM OF ART
IN MIZNER PARK





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48' wide x 14' high

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DEGAS IN BRONZE

THE COMPLETE SCULPTURES
JANUARY 25 - APRIL 27, 2008

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Degas in Bronze is organized by Joseph S. Czestochowski, International Arts

EDGAR DEGAS (French, 1834-1917), *Little Dancer, Aged Fourteen*, conceived around 1878-1881, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo. ©2007 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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TIFFANY STUDIOS: The Holtzman Collection



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SEE DEGAS' OTHER SIDE



DEGAS IN BRONZE

**THE COMPLETE SCULPTURES
JANUARY 25 - APRIL 27**

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EDGAR DEGAS, *Horse at Trough*, conceived around 1865-1868, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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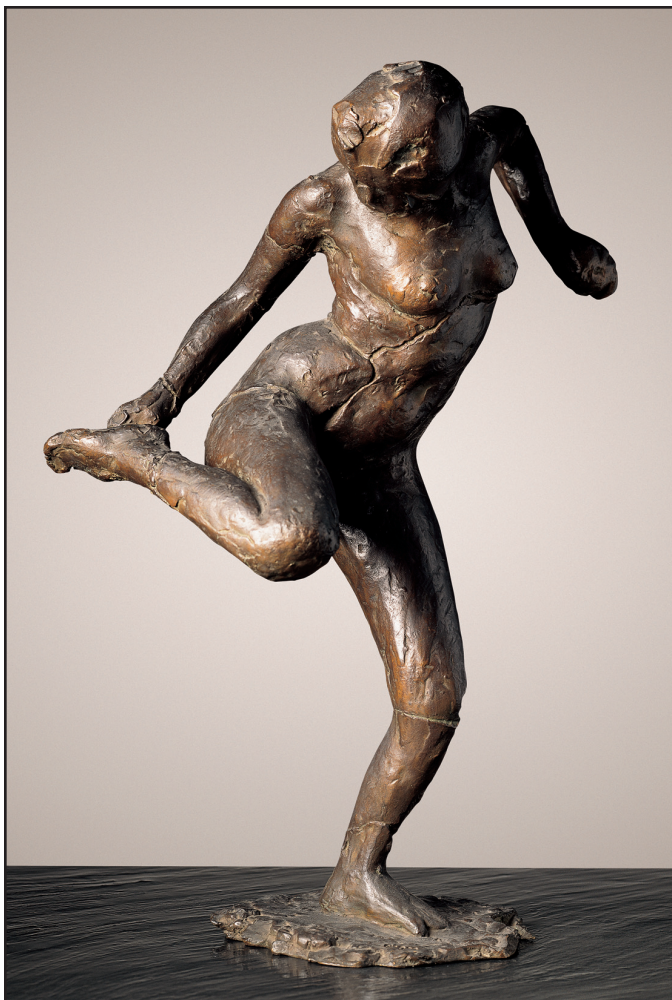
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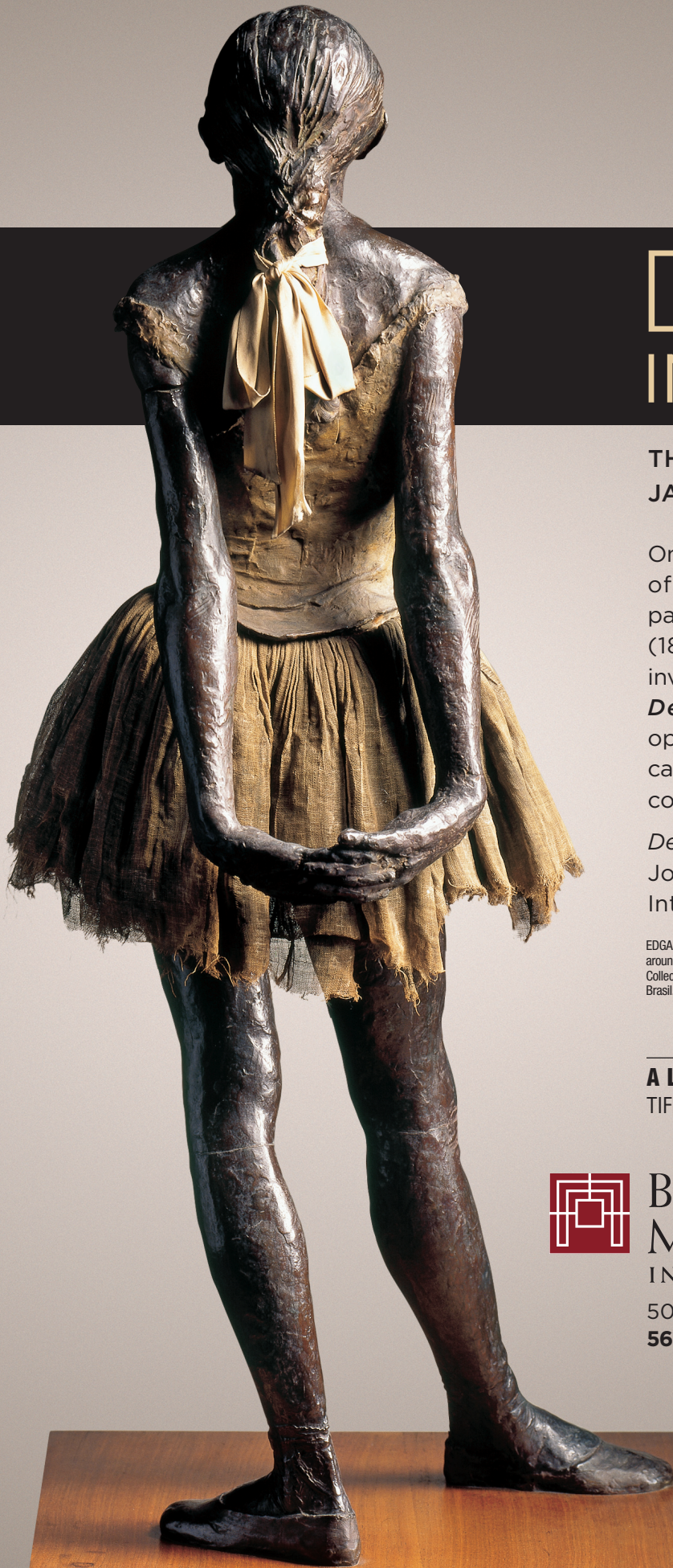
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ARTWORKS

BOCA RATON MUSEUM OF ART
MEMBERS' MAGAZINE



On Exhibition January 25 Through April 27, 2008

TIFFANY STUDIOS: THE HOLTZMAN COLLECTION

This exhibition presents a selection of 30 extraordinary Tiffany works from the Mr. and Mrs. Seymour Holtzman Collection, and features exquisite Tiffany lamps, favrile glassware, candlesticks, desk sets and other works in glass and metal, never before publicly exhibited.

No American designer was more closely linked with Art Nouveau than Louis Comfort Tiffany (1848-1933), whose luminous glass designs wedded technical innovations and superb craftsmanship with the highest artistry, infusing everyday objects with beauty derived from nature. Louis Comfort Tiffany, son of Tiffany and Company co-founder Charles L. Tiffany, formed the Tiffany Glass Company in 1885. Throughout a 40-year career, he forged a unique style that combined superb craftsmanship with a love of natural forms and brilliant color.



TIFFANY STUDIOS (1902-1938), *Ten Light Lily lamp*, circa 1898-1930, favrile glass and bronze, height 20 inches

This exhibition presents a selection of 30 extraordinary Tiffany works from the Mr. and Mrs. Seymour Holtzman Collection, and features exquisite Tiffany lamps, favrile glassware, candlesticks, desk sets and other works in glass and metal, never before publicly exhibited. Evelyn and Seymour Holtzman began collecting Tiffany in the early 1980's when they bought their first Tiffany lamp — a floor lamp in the Snowball pattern — for their library. The Holtzman's passionate collecting of all things Tiffany has resulted in one of the most extensive privately held Tiffany collections in the world.

Tiffany Studios: The Holtzman Collection has been curated by Alastair Duncan, the world's foremost authority on Tiffany glass and author of numerous books on the decorative arts of the nineteenth and twentieth centuries. A fully illustrated exhibition catalogue authored by Mr. Duncan will present the entire Holtzman Collection in print for the first time, and will be available in the Museum Store.



TIFFANY STUDIOS (1902-1938), *Wisteria Table Lamp*, circa 1899-1920, leaded glass and bronze, shade: 21 5/8 inches diameter, base: 29 inches high. From the exhibition *Tiffany Studios: The Holtzman Collection*



EDGAR DEGAS, *The Tub*, conceived around 1881-1889, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

On Exhibition January 25 Through April 27, 2008

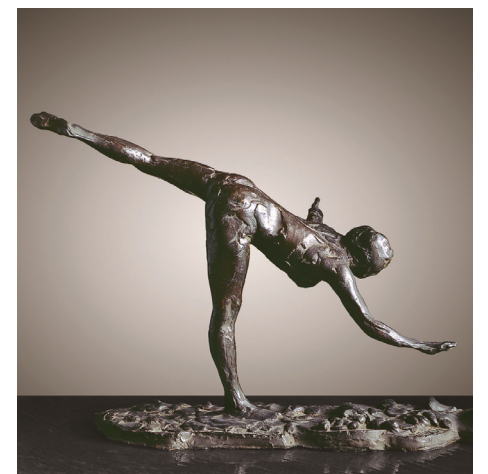
DEGAS IN BRONZE: THE COMPLETE SCULPTURES

One of the most important artists of the nineteenth century, the French Impressionist painter and sculptor, Edgar Degas (1834-1917), spent his entire life investigating the figure in motion through countless studies of ballerinas, racehorses, and bathers. Though he worked relentlessly on small composite sculptures privately, he only exhibited one completed sculpture during his lifetime — his *Little Dancer, Aged Fourteen* from 1880-81.

It was not until after his death in 1917 that the extent of Degas's work in sculpture was revealed, when the contents of his studio were inventoried. More than 150 pieces of sculpture were found, modeled

in wax and clay. The question of their preservation and ultimate fate was unresolved at the time of the artist's death. Nevertheless, by 1918, Degas's heirs had decided to authorize a limited series of bronze casts, or editions, to be made from 73 of the wax and clay figures, by master foundryman, Albino Palazzolo, at the Paris foundry of A.-A. Hébrard et Cie.

Degas in Bronze offers a rare opportunity to view these 73 sculptures, cast in bronze from Degas's original composite and wax models. The collection of sculptures in *Degas In Bronze* is one of only four vintage sets of the bronzes held in museums worldwide. The Museum's



EDGAR DEGAS, *First Arabesque Penchée*, conceived around 1882-1885, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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EDGAR DEGAS, *Dancer Looking at the Sole of Her Right Foot*, conceived around 1882-1895, bronze cast in 1919-1937 or later from a dark green wax and cork sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini



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exhibition presents the vintage set now owned by the Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil. Other vintage sets of the 73 works are in the collections of the Metropolitan Museum of Art, New York; the Musée d'Orsay in Paris; and the Ny Carlsberg Glyptotek in Copenhagen. Rarely are all 73 bronzes exhibited together, but when they are, they reveal in their sheer complexity of variations how Degas approached and resolved challenges in his work, and the genius of his solutions.

Degas's primary interest as an artist was experimentation with movement — the ability to capture the ephemeral gesture, the twist of a figure, the gallop of a horse, the disciplined balance of a dancer, the

awkward stretch of a bather. Working in three-dimensional sculpture provided the perfect vehicle for visualizing the reality of form, mass, balance and movement. Because many of Degas's sculptures can be related to similar subjects found in the artist's better-known paintings and pastels, the Museum's exhibition is augmented by a selection of Degas drawings and pastels on loan from museum and private collections to provide further insight into the artist's work and his experimental attitude toward movement and form.

Degas in Bronze explores the artist's perceptive analysis of movement, while presenting works of exhilarating beauty, stimulating ideas, and compelling

discoveries about the history and fabrication of Degas's sculpture. A pioneering artist in so many respects, Degas set the stage for later developments in modern art. *Degas in Bronze: The Complete Sculptures*, one of the finest international exhibitions ever organized about the work of the French Impressionist Edgar Degas, stands as a tribute to this artist's remarkably modern vision.

In conjunction with the exhibition, the most definitive publication on the subject of Degas's bronzes, Degas Sculptures: Catalogue Raisonné of the Bronzes is authored by Joseph S. Czestochowski and Anne Pingot, and is available for purchase in the Museum Store.

Degas In Bronze: The Complete Sculptures is organized by International Arts. Curated by Joseph S. Czestochowski. From the Collections of MASP, Museu de Arte de São

Paulo, Assis Chateaubriand, São Paulo, Brasil. The Boca Raton Museum of Art's presentation of Degas in Bronze is supported in part by an indemnity from the Federal Council on the Arts and Humanities, The Estate of Simone Stakolt Tolksdorf, an anonymous patron of the arts, The City of Boca Raton, and The Bernard and Mary Jane Pollack Foundation.

SAVE THE DATE!

*Degas in Bronze:
The Complete Sculptures
AND
Tiffany Studios:
The Holtzman Collection*

**Members' Preview Reception
FRIDAY, JANUARY 25
FROM 6:00 TO 9:00 PM**
Light refreshments, wine bar



EDGAR DEGAS, *Woman Washing Her Left Leg*, conceived around 1890-1911, bronze cast in 1919-1937 or later from a yellow, red, and olive green wax and ceramic sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini



EDGAR DEGAS, *Horse at Trough*, conceived around 1865-1868, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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The Museum 561.392.2500 + extension
The Art School 561.392.2503
The Artists' Guild 561.393.9115

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Museum Store ext. 102
Reception Desk (Monday – Friday) ext. 200
School Tours ext. 106
Security ext. 109
Visitor Services/Front Desk ext. 103
(for general assistance on the weekend)
Volunteers ext. 211
Email: info@bocamuseum.org
Website: www.bocamuseum.org

LOCATION

The Museum is located between Palmetto Park Road and Glades Road at the northwest corner of Mizner Park on Federal Highway (US 1).

PARKING

Free parking is available in several public parking garages within Mizner Park.

HOURS (Through January 24)

10 AM – 5 PM: Tuesday, Thursday and Friday
10 AM – 9 PM: Wednesday
12 PM – 5 PM: Saturday and Sunday
Closed Mondays and holidays

EXTENDED HOURS (January 25 Through April 27)

12 PM – 5 PM: Sunday and Monday
10 AM – 5 PM: Tuesday, Thursday and Saturday
10 AM – 9 PM: Wednesday and Friday
Closed on holidays

ADMISSION

	General	Degas & Tiffany Exhibitions
Museum Members	FREE	FREE
Children (12 and under)	FREE	FREE
Adults	\$8.00	\$20.00
Seniors (65 and older)	\$6.00	\$17.00
Groups (15 or more)	\$4.00	\$15.00
Students (Full-time with I.D.)	\$4.00	\$6.00

Wednesday Evenings (5 pm – 9 pm) are FREE except during Special Exhibitions



GROUP TOURS

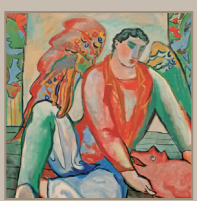
The Museum is delighted to arrange reserved tours for groups. Reservations must be made in advance by calling **Visitor Services** at **561.392.2500, ext. 103**. For school tours, call **561.392.2500, ext. 106**.



Visit the Museum's second-floor Permanent Collection galleries to explore connections between works of art in *Degas In Bronze* and works of art by Degas's contemporaries.



1
GODS AND HEROES: THE PAINTING AND SCULPTURE OF SANDRO CHIA
One of Italy's most renowned living artists. This exhibition presents Chia's larger-than-life paintings and bronzes.



2
TIFFANY STUDIOS: THE HOLTZMAN COLLECTION
Extraordinary Tiffany works in glass and metal, never before publicly exhibited.



3
DEGAS IN BRONZE: THE COMPLETE SCULPTURES
Degas in Bronze offers a rare opportunity to view 73 sculptures cast in bronze from Degas's original composite and wax models.





DEGAS IN BRONZE

THE COMPLETE SCULPTURES
JANUARY 25 - APRIL 27, 2008

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TIFFANY STUDIOS (1902-1938), *Banded Poppy Floor Lamp*, after 1906, leaded glass and bronze, shade: 26 inches diameter, base: 69 1/2 inches high. From the exhibition *Tiffany Studios: The Holtzman Collection*

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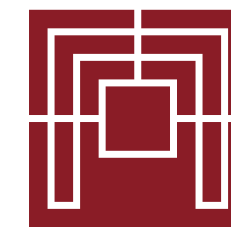
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JANUARY 25 THROUGH APRIL 27



DEGAS IN BRONZE

THE COMPLETE SCULPTURES

Organized by International Arts. Curated by Joseph S. Czestochowski. From the collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil.

EDGAR DEGAS, *First Arabesque Penchée*, conceived around 1882-1885, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

ALSO ON EXHIBITION

TIFFANY STUDIOS: The Holtzman Collection



BOCA RATON
MUSEUM OF ART

IN MIZNER PARK

501 Plaza Real • Boca Raton, Florida • **561.392.2500**

Order tickets online at www.bocamuseum.org/degas

The Boca Raton Museum of Art's presentation of *Degas in Bronze* is supported by an indemnity from the Federal Council on the Arts and Humanities with additional funding from the estate of Simone Stakolt Tolksdorf


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SEE DEGAS' OTHER SIDE

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EDGAR DEGAS, *Horse at Trough*, conceived around 1865-1868, bronze cast in 1920's and after from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. ©2008 Courtesy of International Arts. Photo by Pierre-Alain Ferrazzini

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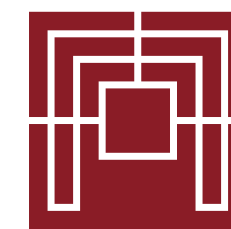
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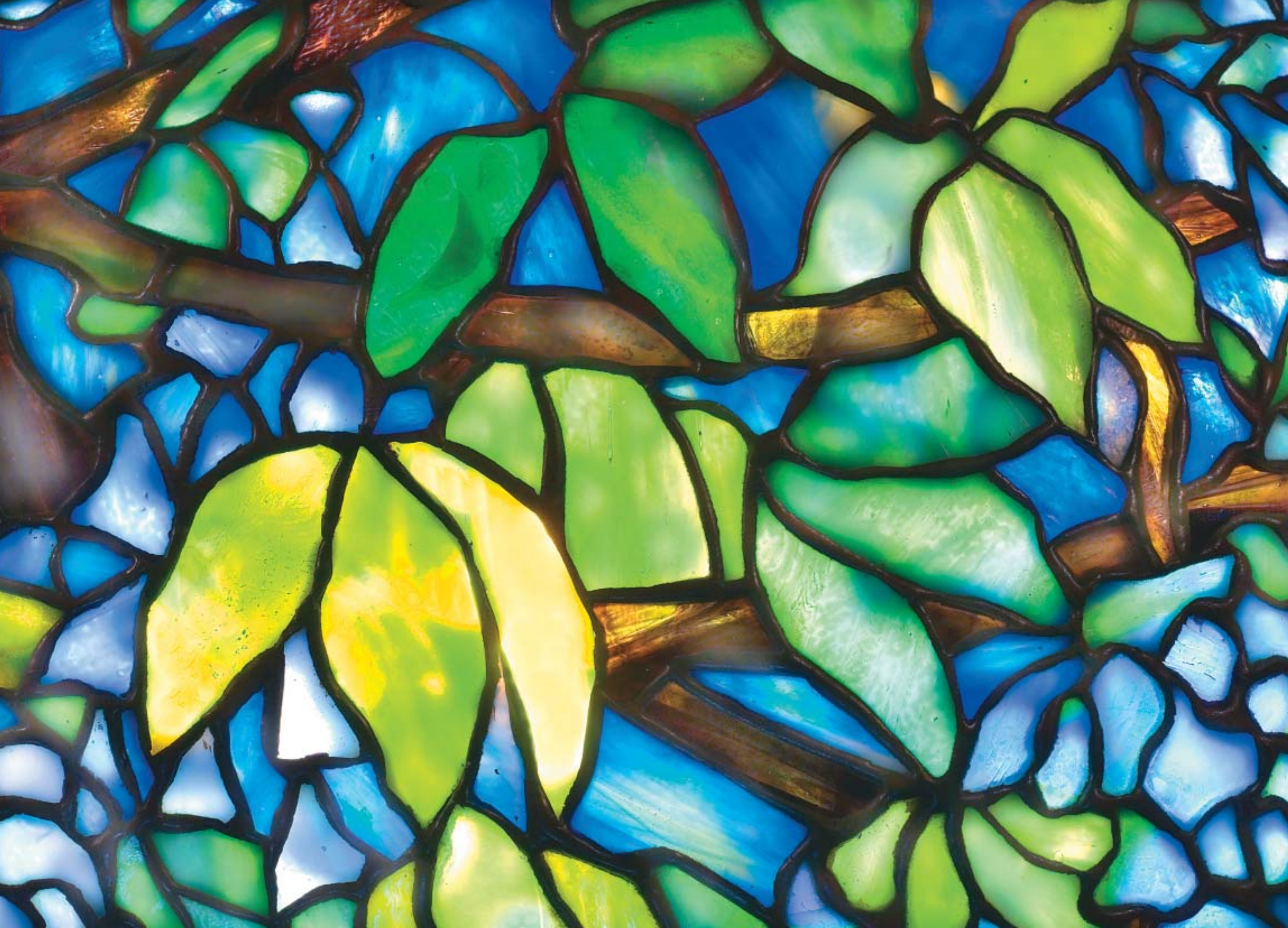


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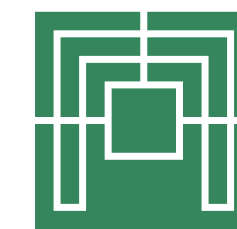
TIFFANY STUDIOS

THE HOLTZMAN COLLECTION

JANUARY 25 - APRIL 27

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Curated by Alastair Duncan, the world's foremost authority on Tiffany Glass.
TIFFANY STUDIOS (1902-1938), *Wisteria Table Lamp*, (detail), circa 1899-1920, leaded glass and bronze, shade: 21 5/8 inches diameter, base: 29 inches high. From the exhibition *Tiffany Studios: The Holtzman Collection*



DEGAS IN BRONZE

**THE COMPLETE SCULPTURES
JANUARY 23 - APRIL 27, 2008**

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EDGAR DEGAS (French, 1834-1917), *Little Dancer, Aged Fourteen*, conceived around 1878-1881, bronze cast in 1920's and after from a wax sculpture. From the collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. © 2007 Courtesy of International Arts, Photo by Pierre-Alain Ferrazzini

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TIFFANY STUDIOS: The Holtzman Collection



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One
UNFORGETTABLE
EVENT.

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TIFFANY STUDIOS (1902-1938), *Snowball Floor Lamp*, circa 1899-1920, leaded glass and bronze, shade: 24 1/2 inches diameter, base: 79 1/2 inches high.
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DEGAS IN BRONZE
The Complete Sculptures

and

TIFFANY STUDIOS
The Holtzman Collection

Thursday, January 24

6:00 - 8:00 PM

Cocktails and hors d'oeuvres

Please RSVP to 561.392.2500, ext. 209

Kindly respond by January 18

Cocktail Attire



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From the exhibition *Tiffany Studios: The Holtzman Collection*



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Friday, January 25
6:00 – 9:00 PM

Wine bar with light refreshments

Please present your membership card for admittance.
Individual membership admits one. Family membership
and above admits two. Guests \$25 each.

Exhibitions continue through
April 27, 2008



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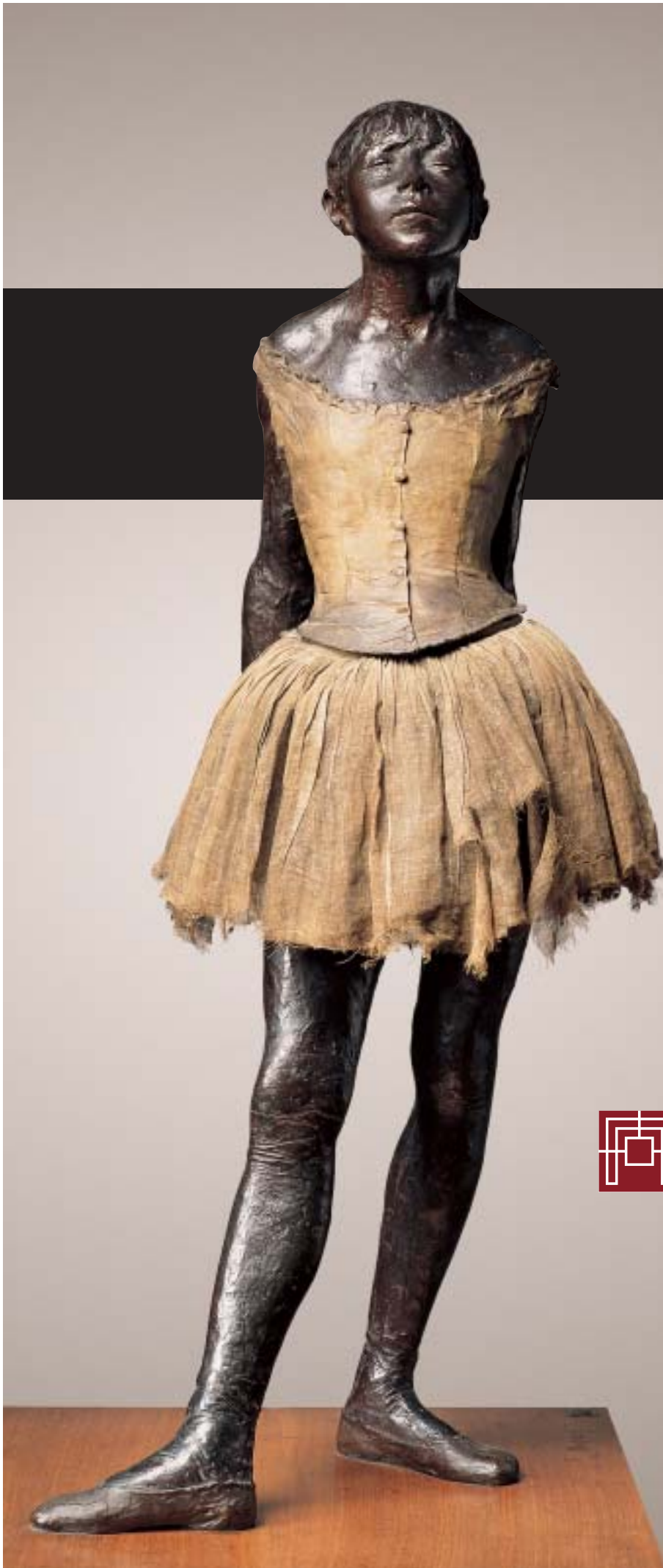


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