LIGHT JAZZ AND HEAVY METAL JANUARY 25 THROUGH APRIL 27







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Tiffany Studios: The Holtzman Collection is curated by Alastair Duncan, the world's foremost authority on Tiffany Glass. Degas In Bronzeis organized by International Arts. Curated by Joseph S. Czestochowski. From the collections of MoRSP Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. The Boca Raton Museum of Art's presentation of *Degas in Bronze* is supported by an indemnity from the Federal Council on the Arts and Humanities with additional funding from the estate of Simone Stakolt Tolksdorf

TIFFANY STUDIOS (1902-1938), Banded Poppy Floor Lamp, after 1906, leaded glass and bronze, shade: 26 inches Pa diameter, base: 69 ¹/₂ inches high. From the exhibition Tiffany Studios: The Holtzman Collection

EDGAR DEGAS (French, 1834-1917), Little Dancer, Aged Fourteen, conceived around 1878-1881, bronze cast in 1920's and atter from a wax sculpture. Collections of MASP, Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo, Brasil. @ 2008 Ocurtesy of International Arts. Photo by Pierre-Alian Ferrazzini



