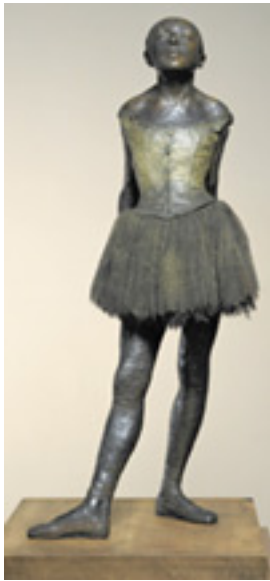


Exhibitions

Degas Sculptures

This show exhibited from: October 11, 2003 to January 4, 2004



Edgar Degas (French, 1834-1917)
Little Dancer, Aged Fourteen
Conceived around 1878-1881, cast 1919-
1937
Bronze
98.0 x 35.2 x 24.5 cm.
Collection of Ny Carlsberg Glyptotek,
Copenhagen
© 2003 Photograph Ole Haupt, Courtesy
International Arts, Memphis

The Art Gallery of Ontario will be the sole Canadian venue for a major exhibition of sculptures by renowned French 19th-century artist Edgar Degas from October 11, 2003 to January 4, 2004. **Degas Sculptures** will present 73 bronzes from the Ny Carlsberg Glyptotek in Copenhagen - one of only four complete sets in existence.

"The Art Gallery of Ontario is proud to host this extraordinary collection of Degas sculptures," said Matthew Teitelbaum, AGO Director and CEO. "This will be a rare opportunity for our visitors to experience the unique grace and beauty of these works."

Degas created sculpture throughout most of his career and was immortalized as "the greatest living sculptor" by painter Auguste Renoir, despite having exhibited only one sculpture during his lifetime - Little Dancer, Aged Fourteen. This wax figure, dressed in a real tulle tutu and adorned with a wig tied by a satin ribbon, was presented in the Sixth Impressionist exhibition of 1881. Later cast in bronze, the sculpture is one of Degas's most beloved and famous works and will be a highlight of the AGO's exhibition.

Degas's numerous ballerina figures form a central focus of the exhibition. No other artist has succeeded in portraying the world of ballet with greater insight. His sculptures of young dancers brilliantly capture both fleeting moments of movement and intense images of repose. The artist's outstanding depictions of racehorses and his celebrated series of female bathers will also be featured in the exhibition.

The greatest legacy of the bronzes is that they have preserved forever a critical aspect of Degas's work. Throughout his lifetime, Degas worked in clay and wax to allow himself the freedom to constantly change his sculptures as inspiration moved him. Following the artist's death in 1917, some 150 wax and clay sculptures were taken from his studio and 73 cast in bronze in strictly limited editions by the renowned Hébrard foundry of Paris, under the direct supervision of Degas's heirs. The bronzes are distinguished by the degree to which they

approximate the colour and surface of the original wax models. The works shown in this exhibition were acquired by the Ny Carlsberg Glyptotek in 1949 and have never been shown in North America.

Degas Sculptures is organized by Joseph S. Czestochowski and is circulated by International Arts, Memphis, Tennessee, from the collections of Ny Carlsberg Glyptotek, Copenhagen.

Sponsored by  **The American Express Foundation**

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[Click here for more details.](#)



TICKETS

Adults \$16
Seniors and Students \$13
Youths (age 6-15) \$8
Children five years and under free
Family \$35

Buy tickets online at www.ticketking.com
Or call TicketKing for details at 416-872-1212 or 1-800-461-3333.

Find unique gifts for everyone on your shopping list and receive 2 for 1 admission to Degas Sculptures – when you spend \$50 in the Gallery Shop.*

*Purchase must be made by December 24, 2003; not to be used in conjunction with any other discounts or previously purchased tickets. Degas Sculptures on now to January 4, 2004. Shop open daily. Gallery open Tuesday to Sunday. Offer redeemable in-person at the AGO box office only.

DEGAS & DECO TICKET PACKAGES



Art Gallery of Ontario and Royal Ontario Museum Offer Discount Admission Packages to **Degas Sculptures** and **Art Deco 1910-1939**.

[Click here for package details or to purchase a package.](#)

Degas & Deco Tickets and Hotel Packages are available exclusively through [TicketKing](#), only until January 4, 2004.

EXHIBITION CATALOGUE



The exhibition is accompanied by an extraordinary 288-page, full-colour catalogue, which includes essays by leading Degas scholars as well as sculpture conservators; co-published by International Arts and The Torch Press; edited by Joseph S. Czestochowski and Anne Pinget, Conservator General at the Musée d'Orsay, Paris.

[Now available for purchase online at AGO's E-store](#)

AGORA RESTAURANT



The Agora Restaurant is pleased to present our Parisian Bistro menu in celebration of the AGO's Degas Sculpture Exhibition in the Zack's Pavilion Oct. 11, 2003 – Jan. 4, 2004

CONTEST

Enchantment in Paris

In celebration of Degas Sculptures, you could win a trip for two to Paris

HOTELS

Degas Sculptures Hotel Packages

EVENTS

Refiguring Degas

Course: An unprecedented opportunity to study Degas
Thursdays, October 23 to November 27, 11 am to 2 pm

Degas: His Studio, His Sculpture

Lecture by Michael Pantazzi, Curator, European Art, National Gallery of Canada
Tuesday, October 14, 7 to 8:30 pm

Inspired by Paris

Lecture by David Wistow, Educator, European Department
Wednesday, November 5, 6:30 to 8 pm

In the Wings - with Degas

Lecture by Prima Ballerina Veronica Tennant
Wednesday, December 10, 7 to 8:30 pm

Collecting Impressionism: The Works of Edgar Degas

Lecture by August Uribe, senior vice-president and director of Impressionist and
Modern art at Sotheby's in New York
Thursday, December 4, 6:30 to 8 pm

The Dancer and Her Tutu

Interactive demonstration with Caroline O'Brien, costume designer, National Ballet
School
Sunday, November 16, 3 pm

Degas Sculptures

Slide talk in the exhibition by Michael Parke-Taylor, Associate Curator, European
Department
Sunday, October 12, 3 pm

Aspects of Degas

Slide talk in the exhibition by David Wistow, Educator, European Department
Wednesday, November 26, 6:30 pm

Degas Sculptures

Slide talk in the exhibition by Michael Parke-Taylor, Associate Curator, European
Department
Wednesday, November 12, 6:30 pm

Discovering Degas

Tour with David Wistow, educator, European Department
Thursdays, 2:30 pm

Degas Sculptures

Daily Tours

October 11, 2003 to January 4, 2004

Life drawing with artist Kerry Kim

Included with your Degas admission

Between October 15 and December 7, 2003

Orchid Pavilion in the Degas Sculptures exhibition

A Chinese tradition of artists gathering to socialize, create and discuss art.

Saturday, December 13, 2003, from 1 to 5 pm

GALLERY HOURS AND LOCATION

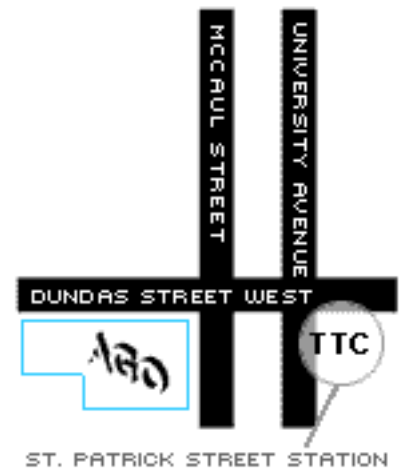
- Monday: Closed.
- Tuesday: 11 am-6 pm
- Wednesday: 11 am-8:30 pm
- Thursday-Friday: 11 am-6 pm
- Saturday-Sunday: 10 am-5:30 pm

[Admission and visitor information](#)

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January

February

March

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