

The dramatic landscapes and rich cultures of the American Southwest fueled the imaginations of many early 20th-century artists, including Georgia O'Keeffe. Their evocative still-life paintings illuminate art's capacity to reveal the essence of a place and time. *Eloquent Objects* features 22 works by O'Keeffe and 42 by her contemporaries, sharing their impressions of the richness and diversity of New Mexico. It is the first major exhibition to focus on the role of still life as a means of exploring the region.

Know More Art with a Guided Tour

Travel deeper into the art with a self-guided audio tour, or drop in for a public docent-lead tour. For more fun, gather 10 or more friends and arrange a group tour. Tours are also available Thursday evenings. Call for advance reservations: 253-722-2460.

About TAM

Located in the heart of downtown Tacoma, the museum has served as a center of cultural enrichment since 1935. TAM's mission of connecting people through art is accomplished through exciting exhibitions and thoughtful programming. The museum has built a collection of more than 4,500 works of art, with an emphasis on the art and artists of the Northwest and the broader western region.

Georgia O'Keeffe (1887-1986). *Yellow Cactus*, 1929. Oil on canvas, 30 x 42 inches. Dallas Museum of Art, Texas. Patsy Lucy Griffith Collection, Bequest of Patsy Lucy Griffith. 1998.217. (O'Keeffe 675) © 2015 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York. Courtesy International Arts®

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**TACOMA
ART
MUSEUM**

1701 Pacific Avenue
Tacoma, WA 98402

Tuesday-Sunday
New! Every Thursday (March-June 2015)

253-272-4258
www.TacomaArtMuseum.org

10 am-5 pm
10 am-8 pm

ELOQUENT OBJECTS

Georgia O'Keeffe & Still-Life Art in New Mexico



Tacoma Art Museum is the
only West Coast venue.

March 1-June 7, 2015

Organized by Joseph S. Czeszochowski.
Produced by International Arts®.
Curated by Charles C. Eldredge.

TAM

See one of the greatest female artists of the 20th century and her contemporaries! TAM is the only West Coast exhibition venue.



For painter Georgia O'Keeffe, whose iconic still lifes of sun-bleached bones and desert flowers are acknowledged masterworks of American art, the dramatic landscapes and mix of cultures in New Mexico proved an endless source of inspiration. She was captivated by every aspect of the region: strong light and bold colors, basic elements such as rocks and trees, stripped-down forms of art and architecture including organic adobe structures, and simple yet powerful handmade religious objects. In 1949, she settled there permanently and made the region her primary subject.



Left: **Georgia O'Keeffe** (1887-1986), *Deer Horns*, 1938. Oil on canvas, 36 × 16 inches. Collection of Louis Bacon. (O'Keeffe 941) Photography by Christie's Images. © 2015 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York. Courtesy International Arts®. Right, top to bottom: **Maurice Sterne** (1878-1957), *Peppers*, circa 1919. Oil on canvas, 10½ × 23½ inches. Denver Art Museum, Colorado. William Sr. and Dorothy Harmsen Collection, by exchange. 2013.5. © Maurice Sterne. Courtesy International Arts®. **Alexandre Hogue** (1898-1994), *Studio Corner-Taos* (detail), 1927. Oil on canvas, mounted on wood, 36 × 34 inches. Philbrook Museum of Art, Inc., Tulsa, Oklahoma. Gift of Mrs. Joan Calder-Malouf in memory of Leroy "Skip" Malouf. 2001.10. © Olivia Hogue Mariño & Amalia Mariño. Courtesy International Arts®.

O'Keeffe and a vibrant community of other artists who traveled west established a dynamic regional art scene that still flourishes today. In addition to O'Keeffe, the exhibition highlights iconic modernists Marsden Hartley and Stuart Davis, as well as Gustave Baumann, Catherine Critcher, and Eliseo Rodriguez, among others.

When is the last time you had a chance to view so many O'Keeffe works right here in the Northwest? Bring your family and friends. You won't want to miss it!

