GEORGIA O'KEEFFE AND THE SOUTHWESTERN STILL LIFE

November 2, 2014-February 15, 2015



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AND THE SOUTHWESTERN STILL LIFE

Organized by Joseph S. Czestochowski, Produced by International Arts®, Curated by Charles C. Eldredge.

Georgia O'Keeffe (1887–1986). Deer Horns, 1938. Oil on canvas, 36 x 16 in. Collection of Louis Bacon. (O'Keeffe 941) Photography by Christie's Images. © Copyright 2014 Georgia O'Keeffe Museum. Image courtesy international Arts®

The ancient land and rich cultural traditions of the Southwest region of the United States fueled the imaginations of early 20th century artists like Georgia O'Keeffe. The evocative still life paintings produced by these artists helped attract audiences to visit the Southwest and, still today, provide a fascinating example of art's capacity to document the essence of a place and time. *Georgia O'Keeffe and the Southwestern Still Life* tells the story of the Southwest as seen through the eyes of the artists who lived there. Focusing on still lifes – representations of an object or groups of objects – the exhibition features more than 50 works that provide fascinating examples of art's capacity to capture the essence of a particular place.

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This exhibition is presented by The Alliance of the IMA, with additional support provided by Barnes & Thornburg LLP and the Christel DeHaan Family Foundation.

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