



# Go!

SECTION **C**

Your guide to music, movies, festivals, the arts and anything else that's cool

dailyjournal.net

## INDIANAPOLIS MUSEUM OF ART SCENES OF THE SOUTHWEST



**Stark, sun-bleached bones seem to illuminate against the deep blue sky of the desert.**  
Shadows cast by adobe walls are jarring compared to **blasting sunlight** scorching the landscape.  
The **bright blooms** of the sunflower and jimsonweed add color to the otherwise empty land.

For the nearly 60 years that artist Georgia O'Keeffe worked in Texas, Arizona and New Mexico, she helped unveil the beauty of the American Southwest.

A new exhibition at the Indianapolis Museum of Art will help showcase that region with breathtaking use of light, atmosphere and color.

More than 60 still-life paintings by O'Keeffe will be on display, along with works by other artists who helped define the modernist movement. The exhibition is a snapshot into the unique style and methods used to capture the Southwest in the early 20th

century, a place and time that is often forgotten in art history.

"You can show a sense of place, and in this particular instance, that place is the Southwest," said Harriet Warkel, the guest curator for the exhibition. "It's a unique approach to a subject matter that we're used to seeing. We're used to seeing still lifes of flowers on top of tables, but this is a way of looking at it in a new way."

The focus is on how still-life paintings — art depicting inanimate objects in a careful

(SEE SCENES PAGE C8)

STORY BY RYAN TRARES, RTRARES@DAILYJOURNAL.NET

**PICTURED:** Georgia O'Keeffe (1887–1986). Yellow Cactus, 1929. Oil on canvas, 30 x 42 in. Dallas Museum of Art, Texas. Patsy Lucy Griffith Collection, Bequest of Patsy Lucy Griffith. 1998.217. (O'Keeffe 675) © Copyright 2014 Georgia O'Keeffe Museum. Image courtesy International Arts@

### UNVEILING BEAUTY

"GEORGIA O'KEEFFE AND  
THE SOUTHWESTERN STILL LIFE"

**WHAT:** A collection of 67 still-life paintings by Georgia O'Keeffe and other artists working in the American Southwest in the early 20th century.

**WHEN:** Nov. 2 to Feb. 15, 2015

**WHERE:** Indianapolis Museum of Art, 4000 N. Michigan Ave.

**HOURS:** 11 a.m. to 5 p.m. Tuesday, Wednesday, Friday and Saturday; 11 a.m. to 9 p.m. Thursday; noon to 5 p.m. Sunday. Closed Monday.

**TICKETS:** \$15 for adults Tuesday through Thursday; \$20 Friday through Sunday; \$7 for children ages 7 to 17; children under 7 free. Admission to the rest of the museum is free.



**PICTURED CLOCKWISE FROM LEFT:**  
Georgia O'Keeffe (1887-1986), Mule's Skull with Pink Poinsettia, 1936. Oil on canvas, 40 1/8 x 30 in. Georgia O'Keeffe Museum, Santa Fe, New Mexico. Gift of The Burnett Foundation, 1997.06.014. (O'Keeffe 576) © Copyright 2014 Georgia O'Keeffe Museum. Image courtesy International Arts® ■ Maurice Sterne (1878-1957), Peppers, ca. 1919. Oil on canvas, 10 1/2 x 23 1/2 in. Denver Art Museum, Colorado, William Sr. and Dorothy Harmsen Collection, by exchange, 2013.5. © Maurice Sterne. Image courtesy International Arts® ■ Beatrice Mandelman (1912-1998), Dress Maker's Form and Horse's Skull, 1940s-1950s. Oil on canvas, 30 x 20 in. Spencer Museum of Art, University of Kansas, Lawrence. Gift of the Mandelman-Ribak Foundation, Taos. © University of New Mexico. Image courtesy International Arts®

## • Scenes

(CONTINUED FROM PAGE C1)  
arrangement — can be used in unusual manners.

O'Keeffe would find elements from her surroundings, such as animal bones, desert flowers and people's homes, to use as the centerpiece of her art.

The harsh multicolored

mountains and staggering skies added depth to the pieces that no other still-life artist had included.

The American Southwest in the early 20th century was still isolated from the rest of the country. But that remoteness became a draw for artists looking to capture the natural beauty of the unspoiled land.

"The dynamic works in this exhibition present how early 20th

century artists working in the Southwest, particularly New Mexico, had the remarkable ability to capture the energy of a place and time in paint," said Charles Venable, director and CEO of the Indianapolis Museum of Art.

Indianapolis will be the first stop for the newly created exhibition, titled, "Georgia O'Keeffe and the Southwestern Still Life." The paintings have been organized by

International Arts, which provides museum services worldwide.

Because it is the first museum to display this themed work, Warkel was given the opportunity to help develop the informational placards and interactive programming that goes along with it.

"All of it will travel with the show, so other museums who feature it will get kind of an IMA approach," Warkel said.

Famous for her paintings of flowers done while living in New York, O'Keeffe traveled to the Southwest and developed an entirely new style using the elements of architecture, landscape and atmosphere common in that part of the country.

"What makes her so important is that she has developed a style all of her own, stuck with it no matter what the critics said about her," Warkel said. "There are people who have copied her, but haven't equaled her."

The exhibition will contain 24 paintings by O'Keeffe, including "Pelvis with the Moon — New Mexico" and "Yellow Cactus Flower." Themes include flowers, cultural artifacts, architecture and bones.

While her work is the focal point of the show, more than 50 paintings

## SPECIAL EVENTS

### DRAW A STILL LIFE

Noon to 4 p.m. Friday, Oct. 31; Nov. 28; every Saturday and Sunday, free with admission to the exhibition

### "GEORGIA O'KEEFFE AND THE SOUTHWESTERN STILL LIFE" OPENING

7 to 11 p.m. Saturday, Nov. 1; cash bar with concessions available after 9 p.m., art-making activities and music; \$12.

### PUBLIC TOURS

2 p.m. Tuesday through Friday; 6 p.m. Thursdays; 1 and 3 p.m. weekends and Nov. 28, Dec. 23, Jan. 1 through 3. Free with admission to the exhibition.

INFORMATION: [imamuseum.org](http://imamuseum.org)

said. "They painted some of their most unique paintings, there was Modernism developing down there. There were lots of things happening in a place we don't often think about."

Introductory panels in each gallery of the exhibition will explain the setting and time period that these paintings were done in.

Other displays help explain O'Keeffe's career and her impact on the art world.

Visitors will have the chance to draw their own still lifes in an interactive portion of the exhibition. Digital tablets will allow people to hear six discussions that O'Keeffe had about the artform and the Southwest in general.

People will be able to capture Indiana much as these artists did the Southwest in an "My Indiana Still Life" photography contest.

All of these activities work together to help visitors better connect with the ideas presented in the exhibition.

"We offer people a good way of understanding the entire time period," Warkel said. "We're trying to get people to focus on Georgia O'Keeffe and her importance, but we also want people to understand the entire movement going on in that part of the country."

**FISH AND TENDERLOIN DINNER**

**AT GRACE UNITED METHODIST CHURCH**  
*caring together • growing together*

**ALL YOU CAN EAT!**  
**Saturday November 1st**  
**4:00 p.m. to 7:00 p.m.**

**Price Hall • All Welcome!**

**TICKETS ON SALE NOW! Call 736-7962 Today!**  
**Adults: \$11.00 • Children under Age 12: \$6.00**

Grace United Methodist Church is located one mile west of I-65 on SR 44 in Franklin. Call 736-7962 for more information. Call 464-6070 to enroll in All God's Children Preschool. Visit [www.franklingrace.org](http://www.franklingrace.org), or follow Grace United Methodist Church on Facebook.

**SHEETS**

**AUTO, TRUCK & AUTOMATIC TRANSMISSION**

**COMPLETE AUTO AND TRUCK SERVICE**

**Mike Sheets/Owner**  
**317-534-7249** ASE MASTER TECHNICIAN  
56 E. 775 S. • Nineveh, IN 46164

**\$10 OFF!**  
**ANY DIAGNOSTIC**  
Expires: 11/29/14

Your health  
is our priority



Patricia Hallett, MD  
Karen Kinney, CFNP

2014 - 15 FRANKLIN COLLEGE CONVOCATION LECTURE SERIES  
**"WHERE AM I WEARING?"**