



# Georgia O'Keeffe

## and the Sublime Landscape

July 11–September 26

Organized by Joseph S. Czestochowski. Circulated by International Arts, Memphis, Tennessee.

Georgia O'Keeffe, *Blue River (Chama River, Ghost Ranch)*, 1935. Oil on canvas, 30 1/2 x 16 1/2 in.  
© Copyright 2004 Museum of New Mexico, Museum of Fine Arts, Santa Fe. Gift of the estate of Georgia O'Keeffe, 1987. 87312.1. Photo: Blair Clark, Courtesy International Arts, Memphis, Tennessee.

The University of Michigan

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The majesty of the American landscape seen through the eyes of one of the 20th century's creative geniuses.

No tickets required.



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525 South State Street, Ann Arbor, Michigan  
734.763.UMMA, [www.umma.umich.edu](http://www.umma.umich.edu)

Tuesday–Saturday: 10 am to 5 pm

Thursday: 10 am to 9 pm

Sunday: 12 to 5 pm; Monday closed

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This exhibition is made possible in part by Ford Motor Company.

Additional support has been provided by the Office of the Provost of the University of Michigan, Michigan Radio, and THE MOSAIC FOUNDATION (of R. & P. Heydon) and the Ann Arbor News.



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Georgia O'Keeffe, *Waterfall—No. III—Iao Valley*, 1939. Oil on canvas, 24 x 20 in. Honolulu Academy of Arts, Honolulu.  
Gift of Susan Crawford Tracy, 1996. 8562.1. Courtesy International Arts, Memphis, Tennessee

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Georgia O'Keeffe, *Red Hills with the Pedernal*, 1936. Oil on linen, 19 3/4 x 29 3/4 in. © Copyright 2004 Museum of New Mexico, Museum of Fine Arts, Santa Fe, Bequest of Helen Miller Jones, 1986. 86.13718. Photo: Blair Clark. Courtesy International Arts, Memphis, Tennessee