

FRIDAY, JULY 1, 2005

Georgia O'Keeffe at Boise Art Museum

Thursday, June 30, 2005 — Monday, September 19, 2005

Boise Art Museum



Georgia O'Keeffe, Waterfall- No. III, 'Iao Valley, 1939

BOISE, (amnews.com) — Visions of the Sublime spans more than 5 decades, and features 32 paintings and one sculpture by beloved American artist Georgia O'Keeffe. Complementing these works are landscape paintings by earlier American artists, including Asher B. Durand, Martin Johnson Heade and George Inness. Several photographs of O'Keeffe by her photographer husband, Alfred Stieglitz, and others by friend and noted photographer Todd Webb document the artist's journey through her extraordinary life.

Wells Fargo is the presenting sponsor for Boise Art Museum's presentation of the exhibit, with additional support from the Beaux Arts Soci t , Albertsons Inc., J.A. & Kathryn Albertson Foundation, Washington Group International, The Hardy Foundation, and the

Boise Art Museum Exhibition Guild (BEG). Media Sponsors: The Idaho Statesman and Idaho's NewsChannel 7

Organized by Joseph S. Czestochowski, International Arts, Memphis, Tennessee

Made possible by the assistance of The Georgia O'Keeffe Foundation, Abiquiu, New Mexico; George Eastman House, Rochester (Alfred Stieglitz Collection); and the Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico (Georgia O'Keeffe Collection).

Boise Art Museum is located downtown in Julia Davis Park. HOURS June 30 – Sept 19, 2005: Monday - Saturday, 10 AM - 5 PM and Sunday, Noon - 5 PM. Thursdays: 10 AM - 8 PM. Open 10 AM - 9 PM the first Thursday of each month (1/2 price admission July – Sept.). ADMISSION June 30 – Sept 19, 2005: \$8 General, \$6 Seniors (62+) and full time college students, \$4 kids grades 1-12. Kids under 6 and Museum members are always free.

Boise Art Museum is supported, in part, by its members, the Beaux Arts Soci t , the City of Boise, the Idaho Commission on the Arts and the National Endowment for the Arts, and is accredited by the American Association of Museums.

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