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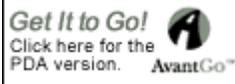
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# Renowned painter Georgia O'Keeffe's exhibit at the Boise Art Museum

by Thom Garzone  
July 13, 2005



Photo courtesy of the Boise Art Museum  
O'Keeffe's Waterfall - No. III is on display at BAM.

Continuing through the summer, and all the way until mid-September, "Visions of the Sublime," an exhibit of Georgia O'Keeffe's paintings, is showing at the Boise Art Museum.

The exhibit also includes photography by O'Keeffe's husband Alfred Stieglitz, and American photographer Todd Webb. There is a video summarizing O'Keeffe's profound career and life playing in one of the rooms at the museum.

O'Keeffe's art and painting consists of mainly landscapes and still lifes. She lived at Lake George in upstate New York and in New Mexico, which had a fervent impact on her work. There's a unique blend of enriched colors that captivates her spectators.

O'Keeffe is known for engaging in the "sublime," hence the central theme of the exhibit.

In O'Keeffe's paintings, there is an emotional strength and a countenance of aesthetic simplicity that emerges on the canvas. O'Keeffe transforms the sense of nature and earth, depicting scenes in her surroundings of New Mexico and Lake George.

There are paintings of trees, flowers, and of common scenes that engross the viewers upon entering the museum.

The blurbs posted beside the paintings are highly informative. The photographs of O'Keeffe, by Stieglitz and Webb, place the audience in a compelling atmosphere.

There are 32 paintings and one sculpture in all, and in this showing, O'Keeffe demonstrates her talent in capturing the essence of rural scenes in all their magnitude and aesthetic connection.

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There were still-life paintings of common foods and paintings of landscapes in both Lake George and New Mexico. Whatever a spectator's favorite, they will leave with the appreciation for one of the twentieth century's strongest artists.

We are fortunate to have the opportunity to host this O'Keeffe exhibit. With the relevance to their own rural and agricultural surroundings, Idahoans can truly enjoy her masterful artwork.

In one sense, O'Keeffe's work is a bit abstract. Overall, it's enthralling. The use of colors and ordinary instances come alive and jump at you. Additionally, patrons are given the chance to learn all about O'Keeffe's life with interesting excerpts of her own words that enable the viewer to be informed, and not merely observe the paintings with no context.

So, whatever you're doing in the following three months, make time to go down to the Boise Art Museum and catch O'Keeffe's powerful art exhibit.



### Renowned painter Georgia O'Keeffe's exhibit at the Boise Art Museum

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