



Hunter
MUSEUM
of American Art

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Georgia O'Keeffe:
VISIONS of the SUBLIME
April 23 - June 12, 2005



The Chattanooga presentation of this exhibition is made possible by First Tennessee, EMJ Corp., and Allied Arts.
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Georgia O'Keeffe (1887-1986), *Canyon Country*, c. 1965. Oil on canvas, 30 x 40 in.
Collection of Phoenix Art Museum, Phoenix Arizona. Gift of the Georgia O'Keeffe Foundation.





Welcome to the New Hunter Museum of American Art

Georgia O’Keeffe: *Visions of the Sublime* re-examines the work of one of the world’s most iconic artists, most fitting for the Hunter’s new building that will be an icon on Chattanooga’s waterfront.

From her earliest works, Georgia O’Keeffe was a visionary who provided us with new ways to view our surroundings and explore our inner selves. This exhibition examines O’Keeffe’s landscapes and how they fit with in the definition of the sublime: awe inspiring and investigating the infinite.

In its only southern appearance this show features approximately 35 paintings and works on paper by O’Keeffe, together with paintings by important American Artists such as Albert Bierstadt, Martin Johnson Heade, and George Inness from the Hunter’s permanent collection. Also included are photographs by O’Keeffe’s husband, Alfred Stieglitz, and noted American photographer Todd Webb.

Georgia O’Keeffe: *Visions of the Sublime* is organized by Joseph S. Czestochowski, and circulated by International Arts, Memphis, Tennessee. The exhibition was made possible by the assistance of The Georgia O’Keeffe Foundation, Abiquiu, New Mexico; George Eastman House, Rochester, New York (Alfred Stieglitz Collection); and the Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico (Georgia O’Keeffe Collection).



GEORGIA O’KEEFFE
VISIONS of the SUBLIME

