

SAVE THIS ISSUE
It has to last several months!



Hunter of American Art
MUSEUM

artview

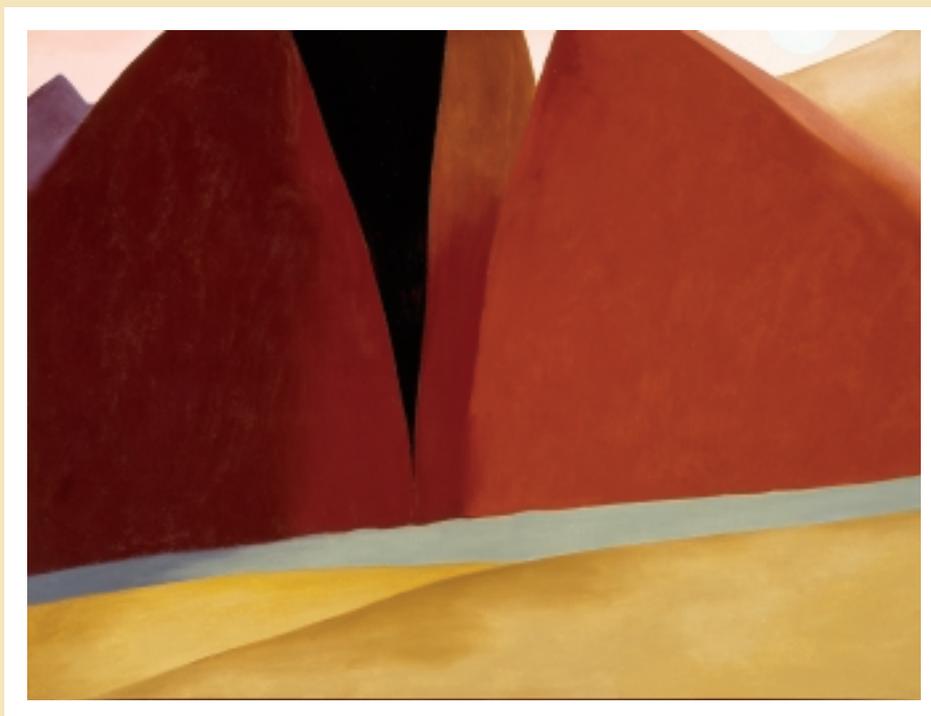
SUMMER 2004

SPECIAL ISSUE

www.huntermuseum.org

Georgia O'Keeffe: Visions of the Sublime

COMING IN SPRING 2005



UPCOMING EVENTS

■ **Freebie Friday**
May 7

■ **Volunteer Luncheon**
May 17

■ **Freebie Friday**
June 4

■ See insert for more information
on upcoming events
June 2004 – April 2005

Georgia O'Keeffe, *Canyon Country*, c. 1965, oil on canvas, 30 x 40 inches. Collection of Phoenix Art Museum, Phoenix, Arizona. Gift of the Georgia O'Keeffe Foundation.

Director's View



As I sit down to write this there are construction workers and earth moving equipment all over our site, the outdoor sculpture has been moved to Chattanooga State, we are beginning to pack our inside works to be moved, and we are planning sweeping changes in our programming and galleries for next year. Amazingly, we are still running a museum that is open daily!

These last few months have been both the most rewarding and the most challenging since I began as director of the Hunter. Last month hundreds of people joined us to celebrate the initiation of our exciting construction project, the Smithsonian's Graphic Master's show recently opened, and plans for the new Hunter continue to press forward. Juggling the demands of keeping current operations running smoothly, maintaining the construction project on time and solidifying plans for the re-opening have proven to be a challenge. Gratefully, I am part of a team that includes an enthusiastic and supportive Board of Trustees, dynamic and committed volunteers, a tremendously dedicated and talented staff, and members without whose support none of this would be happening.

To say there is a lot of work to be done over the next year is an understatement. I want to take a moment to recognize and thank the staff for their flexibility, loyalty and hard work. Since we will be closing to the public for a ten-month period, difficult decisions were made that resulted in a number of staff positions being laid-off, others had new responsibilities assigned, and all positions have come with increased expectations. In addition to the physical changes, a 20,000 square foot addition to the west, an 8,000 square foot addition to the east, 38,000 square feet of renovated space, and new urban connections to the downtown, plans are underway to reinvent the Hunter from the inside out putting the needs of the visitor first.

As you can imagine, all of the staff have numerous responsibilities and at the risk of not naming everyone and everything they are doing, I'd like you to know the highlights of what they have been working on. Ellen Simak and Adera Causey are heading up the effort to reinstall and interpret the permanent collection. Numerous interactive elements will be integrated that will animate and enliven the galleries like never before. In addition, Ellen is overseeing the packing and shipping of the collection with John Hare, Elizabeth Le and Theresa Slowikowski. Adera is also working with Sharon Bass and Nan Swanson to expand the current studio, docent and outreach programs. Eileen Henry Haun is responsible for launching the new visitor services program that includes the café and gift shop. In addition, Eileen is developing plans for volunteers, security and maintenance. Ellen Hays has the task of developing a successful function rental program, membership, publicity, and fund raising. Mary Phlaum has been and will continue to be instrumental in keeping the administrative offices running smoothly and providing support for all departments. Reinventing an institution is no small task, but I know the right team is in place to take on this tall order.

I also want to thank Hacker Caldwell, chair, and the entire board of trustees for their enlightened leadership and vision to take on this bold initiative and for having the confidence in the staff to pull it off.

Finally, I want to thank you, our members and patrons for your continued support. You can see in this issue that there are a number of reasons for you to keep your membership current including all the activities at our sister organizations, discounts at partner businesses, and of course the upcoming Georgia O'Keeffe exhibition next spring.

We plan to stay in contact with you over the coming months to keep you posted about our progress and to notify you about special events. In the meantime, log onto the website to see the building progress live. We appreciate your continued commitment and support of the Hunter and hope you will visit frequently in the coming weeks. I look forward to welcoming you to the new Hunter in the spring.

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Robert A. Kret
Director

Commentary



Since this will be our last issue of ArtView until spring 2005, I wanted to do something different. So I began by looking at past issues and it was truly a trip down memory lane.

The first issue, Volume I-Number I, was published in September 1967 and the editor was Mrs. Z. Cartter Patten III. Back then it was called the BULLETIN and the Museum was called the Chattanooga Art Association/George Thomas Hunter Art Gallery. For the month of September the calendar of events was full of interesting programs and activities and the exhibition schedule included a variety of shows. Volunteers were busy planning a membership drive and the newly created position of Director of Exhibitions was established. As I continued to go through back issues, 1969, 1975, 1989, I found something very interesting. The same names kept popping up. The names belonged to volunteers, members and board members and to this date, many can still be seen in the ArtView. What a tribute to the Hunter Museum to have such a loyal and supportive following for so many years.

Now it's our turn to show you our loyalty.

While we are closed for the next ten months (believe me it will go by fast) we want to make sure you have plenty of things to see and do. The staff and I have put together information on what you can do while we are closed and what to expect when we reopen. There is information on activities and discounts for museum members at the Tennessee Aquarium, International Towing and Recovery Museum, Creative Discovery Museum, Houston Museum of Decorative Arts, Chattanooga African American Museum, Association for Visual Artists, Chattanooga Regional History Museum, Museum Center at Five Points, Tennessee Valley Railroad Museum, and the Chattanooga Symphony and Opera. Of course you can call us anytime but better yet, send us your e-mail address and we will keep you up-to-date on a regular basis. We will, of course keep in touch by mail. If you have any questions please call at 267-0968. We will be in our offices working very hard getting ready for the grand opening in spring 2005.

Again, thank you for all your support to the Hunter Museum of American Art. Your support and loyalty over the years is obvious and that has made the Hunter one of the finest American art museums in the Southeast. Don't forget to take the time to read this issue, and please save it, since it has to last you until spring 2005.

Eileen Henry Haun
Operations Director

HUNTER MUSEUM OF AMERICAN ART MAY / JUNE 2004
10 Bluff View Chattanooga, TN 37403 423.267.0968 huntermuseum.org

artview

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Grand Reopening Exhibition

Georgia O'Keeffe: Visions of the Sublime

The Hunter Museum of American Art will reopen in the spring of

2005 with an important exhibition of landscape paintings by

American icon Georgia O'Keeffe, *GEORGIA O'KEEFFE: Visions of*

the Sublime. The exhibition runs from April 17 through June 12,

2005 in our new temporary exhibition galleries.



Georgia O'Keeffe, *Dark and Lavender Leaf*, 1931, oil on canvas, Museum of New Mexico, Museum of Fine Arts. Gift of the Georgia O'Keeffe Foundation, 1993. Copyright 2003 Museum of New Mexico, Museum of Fine Arts, Santa Fe, Photo: Blair Clark

April 17 - June 12, 2005

Temporary Exhibition Galleries

In the late eighteenth century Edmund Burke defined the sublime as feelings of fear, gloom or awe associated with certain landscape forms of great scale and size, such as mountains, oceans or deserts. Although it is common to describe nineteenth century landscape painting as sublime, the term is not generally used to discuss landscapes of the twentieth century, when the focus shifts to more modern concerns. This exhibition points out that O'Keeffe finds her own sense of the sublime in places others had previously overlooked: the plains of west Texas, and the badlands of northern New Mexico. She also used a new vocabulary of form, color and light to create her striking, sublime images.

O'Keeffe expressed some of her quest for the sublime when she said "The unexplainable thing in nature that makes me feel the world is big far beyond my understanding – to understand maybe by trying to put it in to form. To find the feeling of infinity on the horizon line or just over the next hill."

GEORGIA O'KEEFFE: Visions of the Sublime includes about 80 works. Twenty paintings and watercolors by O'Keeffe are in the show, including the spectacular *Cross with Red Heart - 1932* (oil on canvas, 1932, Collection of Curtis Galleries, Minneapolis, MN). In addition, O'Keeffe's paintings are put in the context of nineteenth century landscape paintings and later twentieth century works that deal with the sublime. Fourteen major works (including paintings by Thomas Cole, Asher B. Durand and Charles Burchfield) drawn from the Hunter Museum collection travel with the show to provide this historical framework. Photographs of O'Keeffe by Alfred Stieglitz and photographs of the artist in her later years by Todd Webb round out the exhibition and provide an insight into the life of the artist herself.

GEORGIA O'KEEFFE: Visions of the Sublime is organized by Joseph S. Czestochowski, and is circulated by International Arts, Memphis, TN.

Chairman Circle members will get a glimpse of the life and work of Georgia O'Keeffe in a lecture presented by Charles Eldredge on Thursday, September 30, 2004.

Georgia O'Keeffe is the subject of the exhibition that will reopen the museum on April 15, 2005. *GEORGIA O'KEEFFE: Visions of the Sublime* will explore the artist's landscapes within the context of nineteenth and twentieth century works, drawn from the Hunter Museum collection. Some of our best landscape paintings, including work by Thomas Cole, Asher B. Durand and Charles Burchfield, will travel with the show to provide a historical framework for the exhibition. Photographs of O'Keeffe early in her career by Alfred Stieglitz and later in her life by Todd Webb will round out the exhibition.

Dr. Eldredge will provide an overview of O'Keeffe's career and present some of the main concepts addressed in the exhibition. He has written several

books on the artist including *Georgia O'Keeffe: American and Modern*, Yale University Press, 1993 and *Georgia O'Keeffe*, Harry N. Abrams, Inc., 1991.

Dr. Eldredge is a leading scholar in the field of American art. He has been Hall Distinguished Professor of American art and Culture at University of Kansas since 1988. From 1982 to 1988 Dr. Eldredge was director of the National Museum of American Art, Smithsonian Institution, and before that curator, then Director, of the Spencer Museum of Art at the University of Kansas. He has authored numerous books and journal articles on nineteenth and early twentieth century American Art.

Graphic Masters: Highlights from the Smithsonian American Art Museum

Graphic Masters: Highlights from the Smithsonian American Art Museum celebrates the extraordinary variety and accomplishment of American artists' works on paper. These seventy-five exceptional watercolors, pastels, and drawings from the 1860s through the 1990s reveal the central importance of works on paper for American artists, both as studies for creations in other media and as finished works of art.



Wayne Thiebaud, *Neapolitan Meringue*, 1986-99, pastel over lithograph, Smithsonian American Art Museum, Gift of Warren, Unna, Terry and Margaret Stent, and the Thiebaud Family, and museum purchase in honor of Nan Tucker McEvoy



Winslow Homer, *Bear Hunting, Prospect Rock*, 1892, watercolor and pencil, Smithsonian American Art Museum, Gift of John Gellatly

Through June 6, 2004
East and West Main Gallery

Graphic Masters: Highlights from the Smithsonian American Art Museum is one of five exhibitions featuring the Museum's collections, touring the nation through 2005. The tour is supported in part by the Smithsonian Special Exhibitions Fund.

E-MAIL ADDRESSES NEEDED!

We want to be able to reach you quickly to let you know of events and opportunities for our members. Please send your e-mail addresses to info@huntermuseum.org. You will receive news of new sponsor discounts and events around town that you will be invited to as a Hunter Museum of American Art member. Don't miss out! Send us your e-mail address today!

No E-Mail? No Problem!

We recognize that some of our members do not have e-mail. Give us a call and we will make sure you receive copies of everything we send by e-mail.

We love our sponsors! And our sponsors love our members!

During the months we are closed your Hunter Museum of American Art membership is still valuable. Visit our sponsors often and take advantage of the discounts you are offered. Make sure we have your e-mail address so we can let you know of new sponsors that will give a discount to our members. Thank our sponsors for supporting the museum in such a generous way.

Members Night at Nightfall

We have arranged with RiverCity Company to use their offices and balcony (2nd Floor Miller Plaza) for a Hunter Museum Members Night in August. You will receive more information about this special night by e-mail this summer.

Membership Information

Big River joins our Sponsor Discount program!

Our friends at Big River Grill have come up with a generous benefit for Hunter Museum of American Art members. Members can join their Passport program for \$10, which is half off their usual rate. The first time you use your card you get a \$20 gift certificate for your next visit!

Then, for every dollar you spend at Big River you get one point on your Passport, and you will receive a \$25 certificate for every 350 points. But that's not all. Members will also receive Passport Preferred Seating (moves their name to the top of the wait list during peak periods) and Birthday and Anniversary Gifts via e-mail. If you are interested in becoming a Passport member, it is easy...

- 1) Visit Big River Grille at 222 Broad Street
- 2) Ask for a Manager
- 3) Present your Hunter Museum membership card
- 4) Fill out a Passport application

Fire-it-up! gives discounts to Hunter Museum Members

Fire-it-up at 1000 Hixson Pike where you can paint your own pottery will give Hunter Museum of American Art members a 15% discount!! Enjoy spending time with family or friends while creating a keepsake or a gift for someone special and because you are a Hunter member you will save money at the same time. Just show your membership card to receive the discount.

Mia Cucina

Mia Cucina, the place for cooks has generously offered our members 10% off on all regularly priced merchandise. Located at 307 N. Market Street, Mia Cucina offers not just great gourmet cookware but a state of the art kitchen for cooking classes as well.

The following is a list of local attractions and organizations offering admission and other discounts to museum members for the next ten months. Also included is a calendar of events listing activities at some of these organizations. Now is the perfect time to discover local treasures and take advantage of their offerings.

REMEMBER! Your ticket to each attraction is your Hunter Museum membership card. You will need it each time you visit one of the attractions listed below! Please call the Hunter business office at 267-0968 if you need to replace your current card.

Enjoy and have fun!!

Tennessee Aquarium – discounts to special events

One Broad St.
Chattanooga, TN 37402
265-0695
www.tnaqua.org

From June, 2004 to March 31, 2005, Hunter Museum members are invited to attend Tennessee Aquarium events including the annual Museum Caper in the fall (with the exception of all other member nights) at members' prices. Hunter members must call the Aquarium membership department at 267-FISH to register for programs and identify themselves as members of the Hunter Museum. All Special Events are posted on the Aquarium's website at www.tnaqua.org under Events and Travel. The specific special events listed in the calendar section may be of particular interest to Hunter Museum members.

Houston Museum of Decorative Arts – free admission and 10%

discount in gift shop
201 High St.
Chattanooga, TN 37403
267-7176
www.chattanooga.net/houston

The museum is open Monday through Saturday in June, July and August and depending on the numbers of visitors, September and October. Monday through Friday, the first guided tour is at 9:30 a.m., and the last is at 4:00 p.m. On Saturday, the first tour is at noon and the last at 4:00 p.m. The museum may also be open on Sundays depending on crowd demand. Potential visitors or those wishing to schedule special tours should call 267-7176 for information on hours.

Chattanooga African American Museum – free admission

200 E. MLK Blvd.
Chattanooga, TN 37403
266-8658
www.caamhistory.com

Chattanooga Regional History Museum – 50% off admission price

400 Chestnut St.
Chattanooga, TN 37402
265-3247
www.chattanoogahistory.com

Creative Discovery Museum – get one free child admission for every paid adult

admission – 10% discount in the CDM's café and gift shop.
321 Chestnut St.
Chattanooga, TN 37402
756-2738
www.cdmlfun.org

Association for Visual Artists – free admission to opening receptions

30 Frazier Ave.
Chattanooga, TN 37405
265-4282
www.avartists.org

Chattanooga Symphony and Opera – Buy one, get one free ticket to *Pictures At An Exhibition*, Friday Night Fanfare – October 29, 2004 at the Tivoli Theatre. There will be a special print display by Hunter Museum's Art Scene students.

630 Chestnut St.
Chattanooga, TN 37402
267-8583

This offer excludes loge and box seats and is subject to availability. Don't forget your Hunter membership card. You will need it to purchase your ticket.
www.chattanoogasympphony.org

International Towing and Recovery Museum – Call the Hunter office at 267-0968

and arrange to pick up your passes
3315 Broad Street
Chattanooga, TN 37408
267-3132
www.internationaltowingmuseum.org

Tennessee Valley Railroad Museum – daily rides only! – \$1 off adult admission

and \$.50 off children's admission
4119 Cromwell Rd.
Chattanooga, TN 37421
894-8028
www.tvrail.com

Museum Center at Five Points – free admission

200 Inman Street East
Cleveland, TN 37311
339-5745
Additional **Lunch & Learn Seminars** and **Saturday Scholars Programs** are being scheduled for fall 2004 - spring 2005! Updates available by calling 339-5745.
www.museumcenter.org

Please continue to check the Hunter's web-site www.huntermuseum.org for updates on additional activities and programs.

See insert for calendar of events, June 2004 through April 2005.

Remember, show your membership card!

YOU ARE INVITED

Please join us for the
Spring Volunteer Luncheon
Monday, May Seventeenth
From eleven-thirty until one-thirty
Hunter Museum of American Art
Please reply 267-0968

The Volunteer Extreme Make-over

As we get ready to close the Museum for ten months the Board of Trustees and the museum staff wish to thank all of our volunteers for the time and energy given to the Museum. Volunteers play an integral role at the Hunter Museum and add excitement and fun to the museum experience.

While we are closed we will be busy restructuring our volunteer program. There will be a wider variety of jobs that will be tailored to each volunteer's interests and time commitment. Volunteers can choose a position that fits perfectly with their schedule. Becoming a museum volunteer can be a rewarding and enriching experience. Having fun, gaining experience, and helping a good cause all are reasons to volunteer at the Hunter Museum of American Art.

In early 2005, there will be an open house where museum members can sign up for different volunteer opportunities and meet staff. At the open house our guests can fill out volunteer applications and sign up for training sessions for the volunteer positions requiring training. Members will be updated on a regular basis by mail or e-mail on all museum and volunteer activities.

If you wish to sign up early please call 752-2045. We will gladly mail you an application and a list of job opportunities in the fall.

Spring Sale

Stop by The Museum Shop before we close in June.

Prices will be slashed!!

All of those one-of-a-kind items
you can't find anywhere else
in town have to go!!!

Note cards, books, jewelry, umbrellas,
totes, bric-a-brac, CD's.
EVERYTHING!

Shop hours are the same:
Tuesday through Saturday, 10:00 a.m. – 4:00 p.m.
and Sunday 1:00 to 4:00 p.m.
Don't pass up these bargains.



MOVING ART The Paley Fence is lifted from the wall surrounding the current Hunter Museum sculpture garden terrace.

Where does all the art go, you may ask, when the Hunter Museum closes for its brief renovation period? It has been a community wide, indeed state wide, effort to find new temporary homes for our fine works.

Paintings will be sent to the Frist Center for the Visual Arts. Not only is the Frist gracious enough to store our works in their state-of-the-art vaults, but they will also organize an exhibition drawn from the Hunter works in fall of 2004.

Most of the sculpture that has been on view on the Hunter grounds is now installed at the Outdoor Museum of Art at Chattanooga State Technical Community College. Joe Helseth has worked closely with the Hunter Museum staff to site the sculpture. In this beautiful new setting, these sculptures can continue to be enjoyed by the public.

With the changes in the building, several very large sculptures will find new homes within the museum.

In early March, Albert Paley came to Chattanooga to help us move the western portion of his fence surrounding the sculpture garden. This section had to be removed to make way for the construction of the connection between the new west wing and the 1975 addition. The Hunter staff used a jackhammer to drill into the concrete surrounding the fence posts that were sunk a foot into the wall. Then the posts were cut with a welding torch and a huge crane lifted the fence out of its place and onto a waiting flatbed truck. Sculptor John Henry helped oversee the move and will store the Paley fence at his studio during the building project. Paley will return in the fall to resite that portion of the fence on the temporary exhibition terrace. There, rather than politely surrounding the terrace, it will pierce the glass wall of the west wing and a portion will be cantilevered over the northwest corner of the new lobby.

When the Hunter Museum reopens, Richard Hunt's *Spatial Interactions* will face the Paley fence across the new museum west wing lobby. Currently located in the stairway in the entrance of the 1975 building, the Hunt must be moved because the staircase is being demolished and filled in to provide more permanent collection gallery area. Hunt visited the museum in February to discuss the deinstallation of the sculpture and its new site in the lobby where its sweeping forms will provide a graceful complement to the beautiful roof line of the building.

The Museum staff extends our sincere thanks to our friends and colleagues for all their help during this transition to a new and exciting Hunter Museum of American Art.

When the Hunter closes its doors the education department will be spending every moment dedicated to making certain that the future visitor experiences delight and wonder when we reopen in April 2005. Every inch of the museum will be inviting and will offer visitors, both novice art viewers and experienced connoisseurs, opportunities to learn about art and American history and culture. Program planning will also be in full swing during the close period as we use this time to partner with other community organizations and plan for an extensive program schedule that will offer something for everyone. Music, theater, culinary arts, lectures, social events and film series will all be represented in weekly evening programs and related weekend programs for children. Studio programs will likewise reflect this philosophy with wide ranging options accessible to everyone from the hesitant novice who may be intimidated by art to the local art lover interested in developing his or her technique further. These classes will likewise explore the many types of art and will range from drop-in weekend programs to enrollment classes, reflecting the programmatic and museum wide goal of expanding the definition of art to include all of the elements of our increasingly diversified community.

Our teen programs will grow to include opportunities for high school students interested in all aspects of the arts. During the close period, we will offer these vibrant

young adults opportunities to work, in partnership with the Chattanooga symphony and UTC professor Stephen LeWinter, with a printmaking workshop to develop images to accompany the Symphony's performance of "Pictures at an Exhibition" in October. Students will also be invited to join us for an oral history project, interviewing Chattanooga on their memories of the Hunter – memories that will be recorded and utilized as audio in our galleries. Further, these teens will take an active role in advising us as we prepare for the reopening and as we plan future programming for this audience and in helping us to develop programming that will reach high school students across the city and county with diversified offerings.

Not only are the staff spending this time preparing but also our dedicated core of volunteers. The docents will begin intensive training in the fall with exciting trips and discussion groups planned each week. During this time, the program will change names – docents will now be Gallery Educators, a name befitting their important role in our museum and community. A second group, Hunter Hosts, will also begin to meet, a group designed for those who would like to share the galleries with visitors on weekends and evenings. These fabulous new volunteers will serve as guides to our many new visitors. If you are interested in joining either group, please call the education department.

ArtScene

ArtScene is Hunter Museum of American Art's high school enrichment program for student artists. The Hunter proudly offered the 2002-2003 ArtScene program, marking the 27th year that the Hunter has partnered with area schools to provide quality studio workshops taught by area artists and art professionals. An annual, juried exhibition of student work has been presented each spring.

To encourage advanced study of art, the Hunter's Board of Trustees offers two \$500 tuition scholarships to ArtScene Council members who are planning to major in art at college. Ting Cheng and Brannan Denney were selected as the recipients of this year's Trustees' Scholarships. Ting Cheng, a senior at Dalton High School will major in industrial design at Georgia Tech and will pursue dual enrollment with a major in art at Atlanta College of Art. Brannan Denney, a senior at St. Andrew's-Sewanee School will attend Memphis College of Art to major in graphic design.

The 27th annual ArtScene Exhibition was on display March 4–28 in the East Main Gallery of the Hunter. This annual exhibition was a juried selection of the work of 20 participating ArtScene schools. Each school entered a maximum of 20 works created by students in grades 9-12. All of the work submitted for the exhibition was displayed on Art Day, February 19 prior to being judged. Students from participating schools were invited to attend Art Day and have their work critiqued by local art professionals.

Stephen LeWinter, professor of art from UTC, served as the juror for the ArtScene Exhibition. Professor LeWinter's commitment to art education was obvious in his selection of a wide range of painting, printmaking, drawing, photography, mixed-media and sculpture to include in the exhibition. The final exhibition provided testimony to the quality art education that students in our area are receiving.



Hunter docents, Rosemary Miller and Kathy Johannes assist with Hixson United Methodist preschoolers as they create fish prints in their classroom. The printmaking lesson is presented after children discuss primary and secondary colors and the painting, *Phenomena Royal Violet Visitation* by Paul Jenkins. Many area preschools are unable to travel to the Hunter because of transportation costs, so Hunter docents provide a hands on learning experience to local schools.



Teachers from McBrien Elementary School recently participated in In-service at the Hunter. McBrien Elementary principal, Susan Kennedy and assistant principal Ron Moss collaborated with Hunter Education staff to provide new and meaningful opportunities to infuse works from our permanent collection with the current social studies units.



ArtScene Best of Show recipient Brannan Denney from St. Andrews-Sewanee School with his charcoal self portrait titled Circus Self.

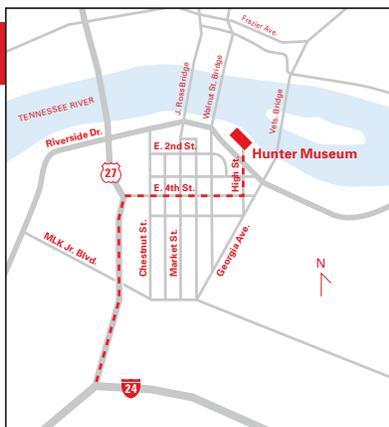
The introduction of the *Mixed Up Files Tour* based on the popular children's book, *From the Mixed Up Files of Mrs. Basil E. Frankweiler* by E.L. Konisburg has been a popular draw for school age children from second through eighth grades in Hamilton County. Several hundred students visited the Hunter this year for this tour. Docents Pam Williams, Pat Ortega and Ruth Money tour with Franklin Middle School students.

May

- 7** Freebie Friday
Free admission
9:30 a.m. – 8:00 p.m.
- 4** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.
- 7** Adult Class: Handbuilt Tableware with Mary Lynch
5:00 to 8:00 p.m.
- 8** Young Masters: Pastel Landscapes with Francene Sewell
10:00 to 3:00 p.m.
- 8-9** 4 Bridges Arts Festival
- 11** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.
- 12** Explorers 5-6 year old class: Construction Project with Jas Milam
3:30 to 4:30 p.m.
- 17** Volunteer Luncheon
11:30 a.m. – 1:30 p.m.
- 18** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.
- 25** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.

June

- 1** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.
- 4** Freebie Friday
Free admission
9:30 a.m. – 8:00 p.m.
- 7** Museum closes for ten months
- 8** Adult Class: Basic Metalsmithing for Jewelry with Bryan Sloan Strickland
6:00 to 8:00 p.m.



If you would like to be added to our e-mail list contact us at info@huntermuseum.org

Museum Hours

Tuesday–Saturday
9:30 a.m. – 5:00 p.m.

Sunday
Noon – 5:00 p.m.

First Friday of every month
9:30 a.m. – 8:00 p.m.

Closed June 7, 2004 – April 17, 2005

Gift Shop

Tuesday – Saturday
10:00 a.m. – 4:00 p.m.

Sunday
1:00 – 4:00 p.m.

Admission

Free to members – \$5 adults, \$4 seniors, \$3 students, \$2.50 children 3 – 12

Free admission the first Friday of every month

Group tours – Tuesday-Sundays
9:30 a.m. – 5:30 p.m.
Call 752-2043 for reservations

Membership

For information on membership levels and benefits please call 423.267.0979

Hunter Museum of American Art

10 Bluff View Chattanooga, TN 37403
423.267.0968
huntermuseum.org

Directions

From I-24 follow Hwy. 27 to downtown Chattanooga. Take 4th Street Exit (C1) onto 4th Street. Proceed up 4th Street to High Street. Turn left onto High Street, continue until you get to the Bluff View Art District. The Museum parking lot is straight ahead.



Accredited by the American Association of Museums and financially supported by Allied Arts of Greater Chattanooga, Tennessee Arts Commission and Museum Members



10 Bluff View, Chattanooga, TN 37403-1197

Non-Profit Organization
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Permit No.19

Calendar of Events

June 2004 - April 2005

Dates listed below are those available to Hunter members at discounted rates

JUNE 2004

CREATIVE DISCOVERY MUSEUM – 756-2738

June 1 – September 12

Richard Scarry's BUSYTOWN

BUSYTOWN is a hands-on, interactive exhibit based on the beloved stores and characters. (One free child ticket for every purchased adult ticket)

HOUSTON MUSEUM OF DECORATIVE ARTS – 267-7176

June – August

A Pick of the Pieces

Second exhibit featuring visitors' favorites

MUSEUM CENTER AT FIVE POINTS – 339-5745

June – August 20

Patriots & Heroes - Veterans of the Ocoee Region - Temporary exhibit highlighting the veteran's experiences from Revolutionary War to today.

TENNESSEE VALLEY RAILROAD MUSEUM – 894-8028

June – November 27

For information on the daily train schedule check their web-site at www.tvrail.com or call the museum at 894-8028. (\$1 off adult admission - c.50 off children's admission)

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

June – August 16

Exhibition - *The Little Things* - Memorial Hospital, 2525 DeSales Ave. The little things in life, the little things we love. Take part in this exhibition at Memorial Hospital that will focus on your interpretation (be it literal or metaphorical) of little things that can mean so much.

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

June 5

2:00 - 5:00 p.m. - *Folk Music Festival at the CRHM Pavilion* - This event features musicians Tom Morgan and Lynn Haas, Fletcher Bright and his Fiddle Band and Dalton Roberts. (50% off admission)

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

June 15 – July 30

Exhibition - *Member-Only Thematic Exhibition*. Members only show based on a theme. All mediums represented.

ASSOCIATION FOR VISUAL ARTISTS - 265-4282

June 18

5:30 - 8:00 p.m. - Opening reception - *Member-Only Thematic Exhibition*.

TENNESSEE AQUARIUM – 276-FISH

June 18, 7:30 a.m. – 5 p.m.

Chihuly in the Garden. Atlanta Botanical Garden Day Trip special exhibition that weaves together art and nature, showcasing Dale Chihuly's dynamic sculptures within the botanical settings of the Atlanta Botanical Garden. Includes transportation, admission and guided tour. (\$32/Member price)

MUSEUM CENTER AT FIVE POINTS – 339-5745

June 24, 25, 26

The Rummage Sale - Rags to Riches! - 2nd Annual Museum Guild sponsored fundraiser. Locations and collection dates to be announced!

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

June 27

2:00 p.m. - *Sunday Perks for Kids: The Great Outdoors* - FREE - (donations graciously accepted) - Outdoor game day and/or walking tour for kids led by Mary Beth Sanders.

JULY

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

July 11

2:00 p.m. - *Sunday Perks for Kids: Scavenger Hunt* - FREE - (donations graciously accepted) - Museum scavenger hunt led by CRHM's Program Director, Mary Beth Sanders.

TENNESSEE AQUARIUM – 267-FISH

July 15, 6 – 9 p.m.

Photography Workshop by Cory Nature Photography

Capture stunning marine and plant life on film in Aquarium galleries. Includes lecture and photography instruction by Tom and Pat Cory. (\$10 member price)

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

July 25

2:00 p.m. - *Sunday Perks for Kids: Wish You Were Here* - FREE - (donations graciously accepted) - CRHM's Program Director Mary Beth Sanders will guide kids in making their own watercolor postcards of Chattanooga in this free workshop inspired by the museum's post-card collection.

TENNESSEE AQUARIUM – 267-FISH

July 27, 6:30 – 9:30 p.m.

An Evening of Art at the Aquarium

The Hunter Museum's Chief Curator of Art will present a slide talk on the watercolors of Charles Burchfield, a 20th century landscape artist. Then participants may draw or paint animals and plant life in the Aquarium. Professional artists from AVA will share tips about technique as they rotate among the galleries. **No oils please.** (\$15/member price)

AUGUST

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

August 4 – September 18

Exhibition - *Andrew Decaen* - Mixed-media works addressing the ritual and process of perception; learning, forgetting and remembering.

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

August 6

5:30 - 8:00 p.m. - Opening reception - *Andrew Decaen*

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

August 7

2:00 p.m. - *Forest Hills Cemetery* - FREE - (donations graciously accepted) - CRHM's Program Director Mary Beth Sanders will lead this popular tour of the historic St. Elmo Cemetery that is the final resting place for many Chattanoogaans.

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

August 15

2:00 p.m. - *Sunday Perks for Kids: Archaeology* - FREE - (donations graciously accepted) - Workshop led by March Beth Sanders, CRHM's Program Director.

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

August 29

2:00 p.m. - *Sunday Perks for Kids: What The Woolly Worm Says* - FREE - (donations graciously accepted) - Folklore lesson and activity led by Mary Beth Sanders, CRHM's Program Director, as part of the museum's current exhibition, *Weather Tales*.

SEPTEMBER

HOUSTON MUSEUM OF DECORATIVE ARTS

267-7176

September - October

Past Political and Patriotic Perspectives
Glass and ceramic memorabilia

MUSEUM CENTER AT FIVE POINTS – 339-5745

September 7 – November 20

Appalachian Heritage Temporary Exhibit

TENNESSEE AQUARIUM – 267-FISH

Friday, September 10, 6:00 - 9:00 p.m.

Members Museum Capar

Begin at any museum - the Chattanooga Regional History Museum, African American Museum, Houston Museum of Decorative Arts, Creative Discovery Museum or the Tennessee Aquarium and experience what makes each one unique. The Hunter will be represented at the Tennessee Aquarium. Walk, drive or take Express Shuttle between museums. Special activities, exhibits, tours, discounts and membership incentives. (Free)

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

September 22 – October 6

Exhibition - *Melissa Herrington* - Works from an Atlanta, GA artist, based on a residency in Budapest, utilizing materials and influences from the area that relate to the native culture. These works emphasize the creative working process, rather than focusing on the finished product. "It is the freedom to experiment that eliminates inhibitions and enhances creativity."

CREATIVE DISCOVERY MUSEUM – 756-2738

September 23 – October 17

Kids Like You, Kids Like Me

Visitors are invited to celebrate people with disabilities and explore the techniques they use to enjoy life. (One free child ticket for every purchased adult ticket)

ASSOCIATION FOR VISUAL ARTISTS – 265-4282

September 24

5:30 - 8:00 p.m. - Opening reception - *Melissa Herrington*

OCTOBER

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

October 5, 6 & 7

Noon - 12:30 p.m. - *Lunch Break Tour: Joel W. Solomon Federal Building* - FREE (donations graciously accepted) - Take a lunch break with the Chattanooga Regional History Museum by tagging along on one of its popular tours of the Joel W. Solomon Federal Building located on the corner of Georgia Avenue and Martin Luther King Boulevard.

MUSEUM AT FIVE POINTS – 339-5745

October 22

Annual Gala Fundraiser! The Museum Center's single largest source of operating funds and one of the great Cleveland celebrations each year. For tickets and information call Joe Hamilton at 339-5745.

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

October 23

(time to be announced) - *Made in Chattanooga* - film festival. Recent work of several local filmmakers will be shown in CRHM's future space at 401 Broad Street.

CREATIVE DISCOVERY MUSEUM - 756-2738

October 23, 2004 - February 1, 2005

Cool Wonders

Discover how much fun the wonderful wintertime can be! Kids can explore a winter forest and learn how to follow animal tracks in the snow and much, much more. (One free child ticket for every purchased adult ticket)

CHATTANOOGA SYMPHONY AND OPERA - 267-8583

October 29

Buy One Ticket, Get One Free Ticket to *Pictures At An Exhibition* Friday Night Fanfare at the Tivoli Theatre (see their listing above for more information on reservations)

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

October 30

2:00 p.m. - *Halloween Tales*, by *Jon-Cris* - FREE (donations graciously accepted) - African-inspired storyteller Jon-Cris will share special tales for the season.

NOVEMBER

HOUSTON MUSEUM OF DECORATIVE ARTS - 267-7176

November - December

Merry Majolica

Colorful ceramics for all seasons

ASSOCIATION FOR VISUAL ARTISTS - 265-4282

November 10 - December 31

Exhibition - *AVA Juried Member Show*. AVA's annual holiday exhibition featuring member works of the highest quality. All mediums represented.

CHATTANOOGA REGIONAL HISTORY MUSEUM

265-3247

November 21

2:00 p.m. - *Sunday Perks for Kids: Science/Archaeology* - FREE (donation graciously accepted) - Workshop led by Mary Beth Sanders, CRHM's Program Director.

MUSEUM CENTER AT FIVE POINTS - 339-5745

November 26 - December 31

Christmas Temporary Exhibit

DECEMBER

ASSOCIATION FOR VISUAL ARTISTS - 265-4282

December 5

5:30 - 8:00 p.m. - Opening reception - *AVA Juried Member Show*

JANUARY 2005

HOUSTON MUSEUM OF DECORATIVE ARTS - 267-7176

January - March

Sugar and Spice

Glass and ceramic sugar bowls, salt shakers and syrup containers

MUSEUM CENTER AT FIVE POINTS - 339-5745

January 22 - April 7

Stitches In Time - Quilt Exhibit

FEBRUARY

CREATIVE DISCOVERY MUSEUM - 756-2738

February 12 - April 7

Arthur's World

Step inside Arthur's World, a national traveling exhibition based on the Emmy award-winning PBS children's television series and popular Marc Brown books. (One free child ticket for every purchased adult ticket)

MARCH

CREATIVE DISCOVERY MUSEUM - 756-2738

NEW ROOFTOP EXHIBIT OPENS MARCH 2005! STAY TUNED FOR MORE INFORMATION AS IT BECOMES AVAILABLE!

APRIL

HOUSTON MUSEUM OF DECORATIVE ARTS - 267-7176

April 7

The Humor of English Potters

Wit expressed by ceramic and glass artisans.